

We Belong

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Mum

Cassie & Persie

Hector

M

M

M

C&P

H

4

4

4

8

13

18

Man - y times I tried to tell you, ma - ny times I cried

a - lone Al - ways I'm sur - prised how well you cut my fee - lings to the bone

Don't wan - na leave you real - ly I've in - ves - ted too much time to give you up

that eas - y To the doubts that com - pli - cate your mind We be - long to the light we be - long to the

We be - long to the light we be - long to the

We be - long to the light we be - long to the

We be - long to the light we be - long to the

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M 23
thun - der We be - long to the sound of the words we've all fal - len un - der What -

C&P
thun - der We be - long to the sound of the words we've all fal - len un - der

H 23
thun - der We be - long to the sound of the words we've all fal - len un - der

M 29
ev - er we de - ny or em - brace, for worse or foe bet - ter We be - long we be -

C&P
for worse or foe bet - ter We be - long we be -

H 29
for worse or foe bet - ter We be - long we be -

M 34
long we be - long to - geth - er 1. 2. 5 Close your eyes and try to sleep now

C&P
long we be - long to - geth - er 5

H 34
long we be - long to - geth - er 5

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44

M

Close your eyes and try to dream. Clear your mind and do your best to try

48

M

and wash the pal - lette clean. We can't be - gin to know it how much we real -

53

M

ly care I hear your voice in - side me I see your face ev - 'ry where still you

58

M

say: We be - long to the light we be - long to the thun - der We be - long to the sound of the

C&P

We be - long to the light we be - long to the thun - der We be - long to the sound of the

58

H

We be - long to the light we be - long to the thun - der We be - long to the sound of the

The musical score is written for three parts: M (Melody), C&P (Congregation & Piano), and H (Harmony). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 44, 48, 53, and 58 indicated. The lyrics are written below the notes. The melody part (M) features various note values, including eighth and sixteenth notes, and rests. The C&P part (Congregation & Piano) and H part (Harmony) provide accompaniment, often using triplets. The lyrics are: 'Close your eyes and try to dream. Clear your mind and do your best to try', 'and wash the pal - lette clean. We can't be - gin to know it how much we real -', 'ly care I hear your voice in - side me I see your face ev - 'ry where still you', and 'say: We be - long to the light we be - long to the thun - der We be - long to the sound of the'.

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63

M

C&P

H

words we've all fal-len un - der What - ev-er we de-ny or em-brace, for worse or foe bet - ter

words we've all fal-len un - der for worse or foe bet - ter

words we've all fal-len un - der for worse or foe bet - ter

69

M

C&P

H

We be - long we be - long we be - long to - geth - er

We be - long we be - long we be - long to - geth - er

We be - long we be - long we be - long to - geth - er

1. 2.