

We Belong

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Mum

Cassie & Persie

Hector

M

M

C&P

H

4

4

4

8

12

17

Man - y times I tried to tell you, ma - ny times I cried
May - be it's a sign of wek - news when I don't know what

a - lone to say Al - ways I'm sur - prised how well you cut my fee - lings to
May - be I just would - n't know what to do with my strength an -

the bone y - way Don't wan - na leave you real - ly I've in - ves - ted too much time
Have we be - come a hab - it? Do we dis - tort the facts?

to give you up that eas - y To the doubts that com - pli - cate your mind
Now there's no look - ing for - ward Now there's no turn - ing back when you

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The musical score is for the hymn "We belong to the Sound of the Thunder". It is arranged for three parts: M (Men), C&P (Children and People), and H (Harmonium). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 21. The lyrics are: "We be-long to the light we be-long to the thun - der. We be-long to the sound of the". The M part is in the treble clef, the C&P part is in the treble clef, and the H part is in the bass clef. The H part has a 21-measure rest at the beginning of the first system. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

The image shows a musical score for three parts: M (Melody), C&P (Cello and Piano), and H (Harp). The score is written in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "words we've all fal-len un - der What - ev-er we de-ny or em-brace, for worse or foe bet - ter". The M part has a treble clef and a key signature of one flat. The C&P part has a treble clef and a key signature of one flat. The H part has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The M part has a treble clef and a key signature of one flat. The C&P part has a treble clef and a key signature of one flat. The H part has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The M part has a treble clef and a key signature of one flat. The C&P part has a treble clef and a key signature of one flat. The H part has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics are written below the notes.

32

M

We be - long we be - long we be - long to - geth - er

C&P

We be - long we be - long we be - long to - geth - er

H

32

We be - long we be - long we be - long to - geth - er

1.

2.

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42

M

Close your eyes and try _____ to sleep now Close your eyes and try _____ to dream _____

46

M

Clear your mind and do _____ your best _____ to try _____ and wash the pal - lette clean _____

50

M

We can't be - gin _____ to know it how much we real - ly care I hear your voice

55

M

_____ in - side _____ me I see your face ev - 'ry where still you say: We be-long to the light we be-long to the

C&P

55

H

We be-long to the light we be-long to the

We be-long to the light we be-long to the

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60

M

thun - der We be - long to the sound of the words we've all fal - len un - der What -

C&P

thun - der We be - long to the sound of the words we've all fal - len un - der

H

60

thun - der We be - long to the sound of the words we've all fal - len un - der

66

M

ev - er we de - ny or em - brace, for worse or foe bet - ter We be - long we be -

C&P

for worse or foe bet - ter We be - long we be -

H

66

for worse or foe bet - ter We be - long we be -

71

M

long we be - long to - geth - er

C&P

long we be - long to - geth - er

H

71

long we be - long to - geth - er

1. 2.