

From: "Parallel Lines"
One Way or Another

by

NIGEL HARRISON and DEBORAH HARRY

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One Way Or Another

Words and Music by
Deborah Harry and Nigel Harrison

♩ = 164



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1.2. One way or an - oth - er, _____ I'm gon - na find ya, I'm gon - na
 3. One way or an - oth - er, _____ I'm gon - na lose ya, I'm gon - na

B



get ya, get ya, get ya, get ya. One way or an - oth - er, _____ I'm gon - na
 give you the slip, _____ or slip of the hip for an - oth - er. _____ I'm gon - na



win ya, I'm gon - na get ya, get ya, get ya, get ya. One way or an -
 lose ya, I'm gon - na trick ya, I'll trick ya. One way or an -

oth - er, _____ I'm gon - na see ya, I'm gon - na meet ya, meet ya, meet ya, meet ya.
 oth - er, _____ I'm gon - na lose ya, I wan - na trick ya, trick ya, trick ya, trick ya.

B



One day, may - be next week, — I'm gon - na meet ya, I'm gon - na
 One way or an - oth - er, — I'm gon - na lose ya, I'm gon - na

To Coda ☐

N.C.

meet ya, I'll meet ya. (1.) I will drive past — your
 give ya the slip. (2.) And if the lights are — all

house and if the lights are — all
 out, I'll fol-low your boys — down -

1.

down town, I'll see who's - a - round. —
 see who's hang - ing out. —

2.

F#m9 A C#m

F#m9 A C#m

B9 B6 E F#m F#m9 F#m F#m9 A5

A#5 B5

D.S. al Coda

C5 C#5 D5

Coda

D



B



D



I'll walk down the mall, stand o - ver by the wall,
lead you to the su - per - mar-ket check-out; some

B



D



where I can see it all, find out who you call, One way or an -
specials in wrap, you get lost in the crowd.

B



Repeat to fade

oth - er, I'm gon - na { get ya, I'll get ya, I'll get ya, get ya, get ya, get ya. }
Where I can see it all, find out who you call.