

One Way or Another

NIGEL HARRISON and DEBORAH HARRY

The musical score consists of six staves of music. The top staff is for 'Girls 1' in soprano clef, starting at measure 16. It includes lyrics for 'Marta' (0:24), 'Vishana', and 'Carolina'. The second staff is for 'G1' in soprano clef, continuing the lyrics for 'get ya, get ya, get ya, get ya' and adding 'One way, or an - o - ther, I'm gon-na win ya'. The third staff is for 'G1' in soprano clef, continuing the lyrics for 'I'm gon-na see ya' and adding 'Carolina'. The fourth staff is for 'All 3' in soprano clef, continuing the lyrics for 'I'm gon-na meet ya, I'm gon-na'. The fifth staff is for 'G1' in soprano clef, ending with 'meet ya, I'll meet ya'. The sixth staff is for 'B' in bass clef, starting at measure 38. It includes lyrics for 'I will drive past your house And if the lights are all down I'll see who's a-round'. The seventh staff is for 'G2' in soprano clef, starting at measure 44. It includes lyrics for 'One way, or an - oth - er, I'm gon-na find ya I'm gon-na'. The eighth staff is for 'B' in bass clef, continuing the lyrics for 'I'm gon-na'.

16 A 0:24 Marta Vishana
Girls 1 One way, or an - o - ther, I'm gon-na find ya I'm gon-na
G1 Carolina Marta
get ya, get ya, get ya, get ya One way, or an - o - ther, I'm gon-na win ya I'm gon-na
G1 Vishana Carolina
get ya, get ya, get ya, get ya One way, or an - o - ther, I'm gon-na see ya I'm gon-na
G1 All 3
meet ya, meet ya, meet ya, meet ya One day, may-be next week I'm gon-na meet ya, I'm gon-na
G1 meet ya, I'll meet ya
B I will drive past your house And
if the lights are all down I'll see who's a-round
G2 One way, or an - oth - er, I'm gon-na find ya I'm gon-na
B

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48 G2

52 G2

56 G2

60 G2

B

ah

And if the lights are all out I'll fol - low

67 B

C D

73 Pr

2 **16** Principals

93 Pr

97 Pr

One Way or Another

3

101
Pr

lose ya We wan-na trick ya, trick ya, trick ya, trick ya One way, or an - oth - er, ___ We're gon-na

I'll walk down the mall,

lose ya We're gon-na give you the slip I'll walk down the mall,

stand o - ver by the wall Lead you to the

stand o - ver by the wall Lead you to the

Where I can see it all, find out who you call

sup - er - mar - ket check - out One way, or an -

sup - er - mar - ket check - out One way, or an -

Some spec - ials and rat food, get lost in the crowd One way, or an -

2:38 4 I'll walk down the mall,

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120

G1

120 oth - er, I wan-na get ya I'll get ya, I'll get ya, get ya, get ya, get ya One way, or an-

G2

B

oth - er, I wan-na get ya I'll get ya, I'll get ya, get ya, get ya, get ya One way, or an-

oth - er, where I can see it all, find out who ya call One way, or an-

124

G1

124 oth - er, I wan-na get ya I'll get ya, I'll get ya, get ya, get ya, get ya

G2

oth - er, I wan-na get ya I'll get ya, I'll get ya, get ya, get ya, get ya

B

oth - er, where I can see it all, find out who ya call

Oscar

Play 3 times

127 3:09

G1

127 One way, or an - oth - er, I wan - na get ya I'll get ya, I'll

G2

One way, or an - oth - er, I wan - na get ya I'll get ya, I'll

B

Oscar

One way, or an - oth - er, where I can see it all,

Pr

One way, or an - oth - er, I wan - na get ya I'll get ya, I'll

One Way or Another

5

Slow

130 G1 get ya, get ya, get ya, get ya : One way _____ or an - oth - er _____

130 G2 get ya, get ya, get ya, get ya : One way _____ or an - oth - er _____

B find out who ya call : One was _____ or an - oth - er _____

Pr get ya, get ya, get ya, get ya : One way _____ or an - oth - er _____

The musical score consists of four staves, each with a key signature of one sharp (G major). The tempo is marked as 130 BPM. The vocal parts (G1 and G2) sing the phrase "get ya" four times, followed by the lyrics "One way", "or an - oth - er", "find out who ya call", and another "get ya". The piano part (Pr) provides harmonic support with chords and eighth-note patterns. The bass staff (B) plays a sustained note throughout the section.