

From: "Bram Stoker's Dracula"
Love Song for a Vampire

by

ANNIE LENNOX

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Love Song For A Vampire

Words & Music by Annie Lennox

♩ = 60

Cadd9



Am7sus4/2



Am7



1. Come in - to _____ these arms _____ a - gain _____ and
2. Once I had _____ the rar - est rose _____ that
3. Let me be _____ the on - ly one _____ to



Cue 2^o and 3^o only

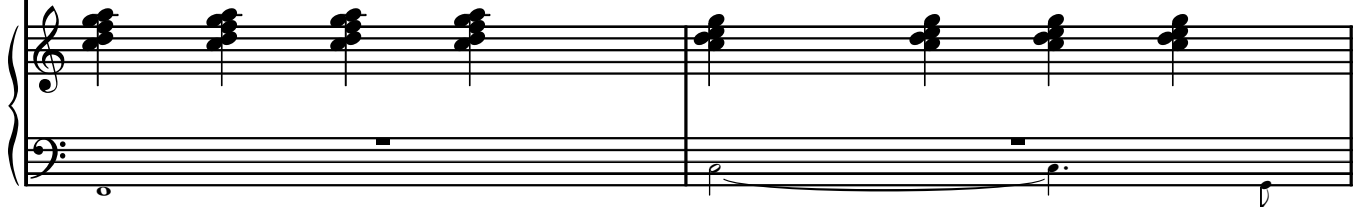
F6/9



Cadd9



lay your bo - dy down. _____
ev - er deemed _____ to bloom. _____
keep you from _____ the cold. _____



Am7sus4/2



Am7



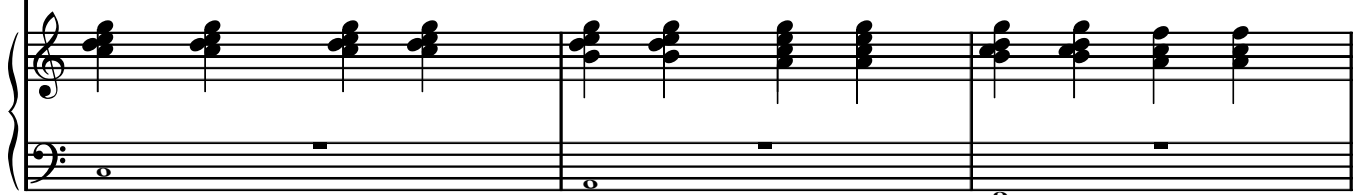
G/F



F



The rhy - thm of _____ this trem - bling heart, is beat - ing like _____ a _____
Cru - el win - ter chilled _____ the bud and stole my flower _____ too _____
Now the floor _____ of heaven _____ is laid with stars of bright - est _____



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Gsus



G



Fsus2(#11)



Fadd9



Cadd9



— drum. It beats ——— for you, it bleeds — for you, ——— it knows —
 — soon. Oh, lone — li-ness, oh, hope - less-ness, ——— to search —
 — gold. They shine ——— for you, they shine — for you, ——— they burn —

Fadd9



Cadd9



— not how — it — sounds. For it is — the drum —
 — the ends — of — time, for there is — in all —
 — for all — to — see. Come in - to — these arms —

To Coda ☺ 1.

Am7sus4/2



Am7



Fmaj9



Cadd9



— of — drums, it is the song — of songs. —
 — the — world no great - er love — than
 — a - gain and set this spi - rit

2. Cmaj7



Musical notation for the first system. The vocal line starts with a treble clef and a key signature of one flat. The melody begins with a half note C4, followed by a quarter note E4, and a quarter note G4, all beamed together. The lyrics "mine." are written below the first measure. The piano accompaniment consists of a grand staff (treble and bass clefs) with a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

Am



E



Musical notation for the second system. The vocal line continues with a treble clef and a key signature of one flat. The melody features a series of eighth notes and quarter notes. The lyrics "Love o love o love o love_ o love o love o love. Still falls the rain. Love_" are written below the vocal line. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

Fmaj7



Cadd9



Musical notation for the third system. The vocal line continues with a treble clef and a key signature of one flat. The melody features a series of eighth notes and quarter notes. The lyrics "o love o love o love_ o love o love o love. Still falls the, night." are written below the vocal line. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

4 Am



E



Love o love o love o love_ o love o love o love. Be mine_ for-ev - er. Love _

Dm7



C/G

*rit.*

G7sus



C/G



G7

*D.C. al Coda* ☐

__ o love o love o love_ o love o love o love__ o love o love o love_ o love o love. __

Coda

Cadd9



free. _____