

Tapping your creativity with the Luxembourg Creative Writers' Guild

Ever wanted to delve deeper into your dream world? Learn how to mine the rich source of your subconscious at a very special workshop organized by the Creative Writers Club (CWC). Tapping Creativity is an intense, one day exploration into Dream Writing, hosted by American Susan Tiberghien, author of *Looking For Gold, A Year in Jungian Analysis* (Daimon Verlag, '95, '97)

I recently had the pleasure of meeting Susan when I attended the Geneva Writers' Conference in February. She is a key player in the ex-patriot literary society in Switzerland and was the main organizer of the event, which hosted over 200 writers from all over Europe in a weekend. Tiberghien is an American writer living in Geneva, with stories and essays published in periodicals and

anthologies in the U.S. and Europe. An active member of International Pen and the International Women's Writing Guild, she also teaches workshops in the USA, Paris, and Geneva where she edits the literary review *Offshoots*, Writing from Geneva. Tiberghien claims, "My willingness to do workshops is because I am really interested and motivated to do them. I find a workshop is a sharing experience - giving and receiving." Observing Susan in action in Geneva I quickly realized that this is a very special person who literally radiates energy and a joy of living. Many of the people I met in Geneva had high praise for Susan and credited her with being a source of strength and encouragement. In this way the workshop is not just for writers, but for anyone, men and women, interested in looking into themselves in a search for something deeper. In Susan's case,

that exploration helped to realize a stronger commitment to write, and at a more honest and intimate level. But for anyone interested in paying attention to "the discarded resources in our human minds", the workshop could jump-start a personal journey to "look into and to thyself for a sense of wholeness." The workshop will run as follows:

9:30-12:30 Introduction to Dream Writing
Exploring Images in Dreams (and Fantasy)
Imagining Their Settings
Break for Lunch
2:00-5:00 Dialoguing with Internal Figures
Shaping What Emerges into Short Stories, Essays, Journals, Poems

Don't miss this golden opportunity to share what Tiberghien has learned, that we need look no further than the "raw magma" of our own minds for an unending source of rich, creative material. The workshop will be held on May 6th at the Foyer European (12 Rue Heine), home of the CWC. Cost of the workshop will be 1100 francs if paid in advance and 1300 luf if paid on the day. For payment either transfer money to CWC via Caisse D'Epargne account # 1300/3894-4 or send check to Kim Berquist, 47 Rue du Kiem, L-1857. For registration or information, please contact CWC President, Dana Rufolo at telephone number 42-26-34 or e-mail: horhager@pt.lu

Mary Carey

God for Harry, England and St. George

Since the early Middle Ages, the church has been celebrating St. George's Day on 23 April. However, it was not until 1222 that St. George's Day was instituted as a public holiday in England and soon after became England's patron saint. The story of St. George and the Dragon is the story of the triumph of the Christian hero over evil. St. George was also a Christian soldier who was beheaded for tearing down Diocletian's edict against the Christians in 303AD. The fame of St. George as a defender of Christianity was imposed on the Greek legend of the Virgin Andromeda and Perseus and then retold as St. George and the dragon. The story spread and was brought westward by Bishop Arculf

in the seventh century.

The story became part of *Golden Legends* when it was translated into English by Caxton in 1483. According to a modern version, there was a dragon tormenting a town in Libya. He could only be appeased by being fed two sheep a day. When there were no more sheep to feed the dragon, the townspeople offered their children. One day, the King's daughter was to be sacrificed to the dragon.

At the moment when she was presented to the dragon, George appeared and transfixed the dragon off with his spear and then used the Princess' girdle to lead him into town where it was beheaded.

Calling all Pirates!

The Pirates of Luxembourg, that is. If your name and address are on any current mailing list, old programme or in the combined memory banks of the 21st Anniversary sub committee, you ought by now to have received an invitation to our celebration in November. If you have not, please accept our sincerest apologies. To receive further details of or to participate, please contact, as soon as possible, either Angela Milne on 660192, email pmilne@pt.lu or Barbara Thomson on 253037, email Thomson@village.uunet.lu We look forward to hearing from you..

7 Rue Dicks, Luxembourg

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