

**Pirate Productions asbl committee:**

Amanda Hyatt, Chairman  
Rachel Parker  
Simon Critchlow  
Lucinda Jobe  
Linda Myers  
Carole Williams

**In 2001 Pirate Productions present**



**21<sup>st</sup> anniversary committee:**

Angela Milne  
Jane Philpott  
Barbara Thomson  
Jacky Fleming  
Annetje Beugelink

The Pirates 21st Anniversary programme was hastily assembled at the last minute by Brian Parker.  
The inner covers are by Carrie Milne.  
Printing by RapidPress

**Pirate Productions asbl**



**21st Anniversary Celebration  
1979 - 2000**



Auditions for Pirates' Mikado

Pirates set to Auditions for Pirates' Mikado

The local Lorentzweiler Ban

# Die Piraten



Fiddle

Pirate Productions will be staging the operetta *The Mikado* in the autumn and will have auditions on 28 March at the Don Bosco building, American International School beginning at 8 p.m. Pirates have performed the operetta over 14 years ago.

st and crew of Pirates are busily making preparations for the

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The local Lorentzweiler Ban... a tombola which was... of a square metre... noon a cow was... in the de

Rehearsals for the show will not begin in earnest until the Music Hall which is currently in rehearsal. Anyone taking a principal part should be at the Don Bosco building on 28th with a prepared piece to sing. Those interested in space and anyone else should contact the group.

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**The Mikado**  
At 4 p.m. the alarm clock... The winning... deposited by the cow... the field watching every movement... literally, until... had performed. there was of course... the lucky owner of the Flapp... one cow in a field is ver

**Smooth sailing**  
Under the musical direction of John O'Sullivan (!) plays Tevye, a penniless milkman in the village of Anatevka. The show, made famous by Topol's rendition of "If I Were A Rich Man" among other songs, will be directed by Penny Mason.

**Nieder da**  
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**The Mikado - more interesting than a cow Flapp!**  
Pirates Productions and the American International School Luxembourg are joining forces for a production of the Rodgers and Hammerstein musical *Oklahoma!* - you know, "Oh, What a Beautiful Morning", "Surrey with a Hound" and "The Surrey with a Hound". The production had better start preparing for auditions to 5.30 p.m. in the auditorium of the AISL (188 avenue de la Faïencerie). Auditions will be held for principle roles and for those who wish to sing in the chorus and in the orchestra. Auditions will be held on 5 November (7.30 p.m. and 9.30 p.m.) and 6 November (7.30 p.m. and 9.30 p.m.). Tickets can be reserved on Tuesday afternoons between 3 and 6 p.m. - I think you'll find it more interesting than a workshop and a long absence too. The show begins at 8 p.m. sharp. There will be a workshop on 2 p.m. sharp. There will be a workshop on 2 p.m. sharp. There will be a workshop on 2 p.m. sharp.

But, of course, if its live entertainment you are seeking, you would suggest you book your seat in the Music Hall. The winning... deposited by the cow... the field watching every movement... literally, until... had performed. there was of course... the lucky owner of the Flapp... one cow in a field is ver

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**Pirates set sail into the New Year**  
The current productions to keep in touch. These events are a must for non-members to become involved and find out what is going on. The current productions to keep in touch. These events are a must for non-members to become involved and find out what is going on.

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**Music**  
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**Curtain Call**  
Pirate Productions next show is called 'Curtain Call' and will be presented on Wednesday 24th November to Saturday 27th November at the Parish Hall in Gasperich starting at 8.00 pm.

**The Grand Old Duke of York**  
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**Theatre**  
The show has a professional singing chorus and dancers which a professional choreographer has been recruited. English speaking enthusiasts are always welcome to Pirates and there is opportunity to join in all aspects of the production from frontstage singing and/or dancing to backstage scene painting and set design. You would like to participate in any aspect of light please call Ken Reid on 346173 or Norman Sinclair-Baines on 4573 (both working hours) for more information.

**Music Hall**  
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**Roll up, roll up for Old Time Music Hall**  
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**Pirates seek good old fashioned talent**  
The musical theatre... This week sees the presentation of Pirates Productions' Old Time Music Hall in the charming surroundings of the Château de Luxembourg. The production - Thursday, Friday and Saturday evenings - maintains many of the traditions of the group.

**New Auditions for Fiddler**  
The show will also have a singing chorus and dancers which a professional choreographer has been recruited. English speaking enthusiasts are always welcome to Pirates and there is opportunity to join in all aspects of the production from frontstage singing and/or dancing to backstage scene painting and set design. You would like to participate in any aspect of light please call Ken Reid on 346173 or Norman Sinclair-Baines on 4573 (both working hours) for more information.

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**1 October Sunday**  
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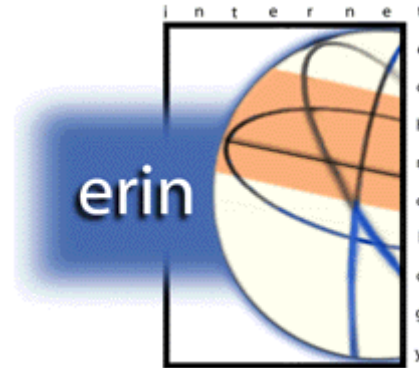
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*English Shop*

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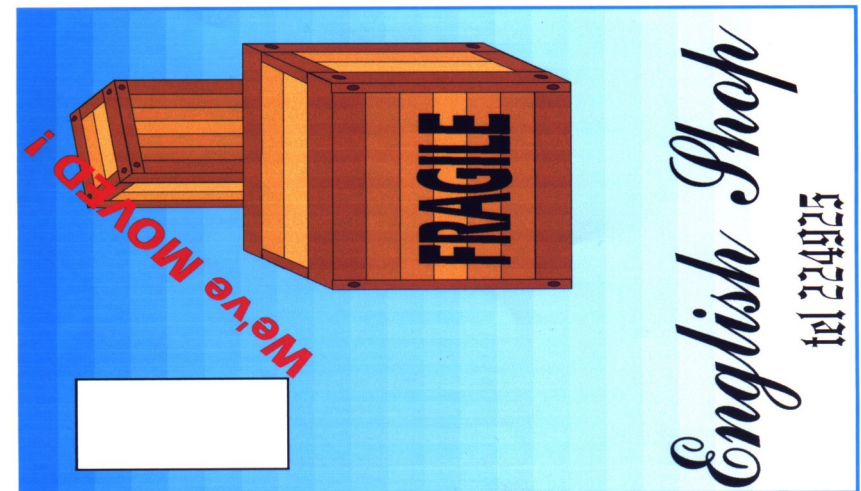
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*and will no longer be trading at*

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*we close for business*

*Sunday November 5th at 1pm*



**Happy 21st  
to the PIRATES!**

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NEXT 21 !**

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# The Jane Carter Memorial Award

Jane Carter was a member of Pirates from its inception in 1979 and was involved in most aspects of the club's productions over a long period of time. She played a linchpin role in the significant number of shows she directed. She continues to be remembered for her vision and for her obvious talent for overseeing and bringing together the various artistic and administrative aspects involved in staging a production.

After her death from cancer in 1996, the club membership in Annual General Meeting decided to create an annual award scheme, to be called the *Jane Carter Memorial Award*. The purpose of the award is to pay each year, depending on circumstances and at the discretion of the committee, all or part of the cost for one member of the club to attend the **Theatrical Summer School** held annually at the Chateau de Munsbach, Luxembourg.

The award was created as a means to establish permanent recognition of the significant contribution Jane made both to the club and to amateur theatre in Luxembourg over many years. Its aim is to bring about a demonstrable benefit to **any aspect** of the theatrical activities of the club.

Individuals wishing to be considered for this award are required to submit a written application, stating what they believe they would gain from the opportunity to attend the summer school and, in turn what this would enable them to contribute to the club's future productions. **Preference will be given to applicants wishing to direct, musically direct or stage manage a Pirate Production.**

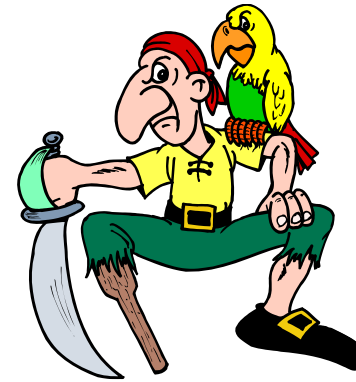
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Congratulations  
to  
**Pirates**  
on their Coming of Age!



Happy 21st Anniversary

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*Deirdre Velcro*. A luvvie writes...

Sweeties, luvvies, it's is truly a great and inspiring honour to be asked to pen a few words for this, the programme of our 21<sup>st</sup> anniversary celebration. Well, I say that - but let's face it these things always have a few inches spare (would that the same could be said of my husband). Apparently, it was either me, or a few pictures of bunny rabbits somebody cut out of an old copy of Twinkle they found lying around at the dentists. It was a close run thing as you can imagine.

Any way, darlings, - 21 whole years, fancy that! The truly amazing thing is how quickly the time seemed to rush past. It seems like only yesterday - there we all were eagerly pouring over our Pirates scores, under Robin's expert guidance, gaily doing our Piratical thing. Oh, hang on that *was* yesterday - that was a rehearsal, silly me getting confused again.

I think, sweeties, that this is an appropriate moment to sit back, take a deep breath and quietly reflect on the great spiritual significance of what our musical endeavours have meant. Okay, that's enough. Now, where are the drinks...?

Jane was a genius. She produced the shows, she designed and constructed the sets, she wrote and drew the posters, she steamrolled difficulties into the ground - we loved her and worshipped her. Of course, she had help, but I always felt that she did half the work, and the rest of us did the other half.

We have always given the proceeds of our shows to some charity. I'm sure this was a big factor in securing a audience in those days. We were operating on a shoestring, but people used to comment that we were all obviously enjoying ourselves on stage and that came through even if the words didn't. The money mostly went to the charity general fund, but two specific projects I recall were that we built a school in India, and, nearer home, bought an electric stove for the children's home in Betzdorf.

We have always been blessed with good musicians. I shall never forget waiting for the curtain to go up on "Pirates of Penzance" and being amazed by the quality of sound that the conductor, Robin Alder, elicited from the orchestra. Like the actors, those musicians stayed together, and are now known as the highly successful Luxembourg Philharmonia.

The committee meetings and the AGM's were lively affairs, lots of enthusiastic people all putting forwards their ideas. The main difficulty was to obtain a consensus on which brilliant suggestion to adopt, as we couldn't so everything as once.

It was a proud moment when we graduated to Esch theatre. At last we had a setting which was worthy of our talents, which had improved considerably over the "Casino" years. Most importantly, our faithful audience followed us to Esch, which we hadn't been sure they would do.

Pirates had always been a team effort, and so I tried not to mention too many names. However, I must pay a tribute to our gallant helmsman Edward Seymour, a founder-member like myself, who was very far-seeing and guided us in masterly fashion in those early days when the pirate ship was a very small craft, and not nearly as seaworthy as she is now.

There has been a great turnover in the people involved in Pirates since those early days, and it is good to see new member appearing all the time. The Grand Old Duke of York climbed another mountain, and so it goes on.

Break a leg, everyone!

Roy Green

# THE GOOD OLD DAYS

Before the mists of time swallow us all up completely, I have been asked to set down a brief account of the origins of Pirate Productions a.s.b.l.

It all started with a performance of – guess what – “The Pirates of Penzance“ by the American School in Luxembourg. They appealed to the general public to swell the chorus, so some of us went along. It was hard work, but we enjoyed ourselves so much that we decided that we couldn’t just leave it at that.

We held a meeting in the Casino in Bonnevoie, and decided to put on a pantomime at Christmas. We all chipped in a contribution to fund the show, and one member started to write the script. More than once during rehearsals a player would ask, “What comes next”, only to be told, “I don’t know, I haven’t written it yet”. Costumes were still very amateurish in most cases, although the harem girls were very realistic. I still remember my then small daughter asking me after the show, “Daddy, why was that lady showing her tummy?”

It was this pantomime – “Aladdin”- that saw the birth of the scrolls joke. In reply to the Sultan’s questions Richard Johnson spontaneously came out with the now time-honoured reply, and we all shouted immediately “Write it in”. Quite a few of the jokes in that show were engendered in the same way, but this one stuck.

“Aladdin” was staged in the Casino, which became our spiritual home for the next several shows. It had several disadvantages, not least the acoustics, which inspired some most ingenious schemes to improve the audibility of the chorus. There was only one changing room, which was perforce communal. Ladies and Gentlemen politely averted their gaze, while the rest of us feasted our eyes, but there were no complaints. Peter Carr-North used to award a prize for such achievements as “the biggest pair of underpants” and that sort of thing. You can imagine.

The next show was “The Beggars Opera”. It was a noble effort, but so much depends on the audience hearing the words that efforts were redoubled to improve the acoustics.

The next show was “The Mikado”, which was dominated literally by a huge Japanese fan on stage. This acted as a sounding board, which really helped us to put the show across. The previous shows, including “Pirates”, had been directed with professional skill by Jackie Caminer, who then went back to England, but “Mikado” (and the fan) marked the spectacular entry on the scene of Jane Carter.

## HOW IT ALL STARTED



Harry Barteau and his wife Mary-Ann came to Luxembourg in 1975 and in that year he became Director of the American School, as it was then known. It has since become the International School of Luxembourg. Harry loved music and singing and, unusually for an American, he particularly liked Gilbert and Sullivan. In those days there was not much in the line of English speaking Theatre going on and particularly no Musical Theatre.

This was too much for him, so he decided to try and get a G&S going at the school.

While there were many willing people among the faculty and students there were not quite enough to fill all requirements needed, so he turned to the English speaking Community for help. There he found many enthusiastic and eager people, so in 1979 the first production of Pirates of Penzance was staged in the Auditorium of the American School. The Director Jackie Caminer and the Musical Director Robin Alder are with us tonight. That first production was such a success and so enthusiastic were the participants, that a group of them got together and formed Pirate Productions. As you will see from the calendar of events through the years we are a very active club. Pirates has always been a cosmopolitan society welcoming people of all nationalities. The main criteria being a love for singing, music and being sociable.

## One Step



Ken Reid joined Pirates in 1982 and very quickly became an enthusiastic and valued member of the Club, also serving on the Committee for a number of years. Ken’s first love was Gilbert and Sullivan. Many of us have vivid memories of him lustily giving of his all in the Policeman’s chorus from Pirates of Penzance his particular favourite.

When Ken died of Cancer in 1997 his family suggested that if friends wished to give a donation they could do so to the Sheffield Steel Band or Pirates. I’m not sure about the Band but people were very generous to Pirates. Initially it was hoped that the money raised would go to a G.&S. production. However three years down the line and with no sign of a willing Director or Musical Director it was agreed between the Committee and Ken’s widow, Jackie, that the money be put towards a Clavinova (Electric Piano) and a Music and Movement Workshop. The instrument has been purchased and the Workshop, given by two extremely talented ladies from the U.K. took place over a weekend in July. One Step was the song of the weekend. Those participating learned words and movements. It tells the story of shy tentative beginnings building to great things such as we celebrate tonight.

1987	The Sorcerer	Victoria Gilbert	Alan Carlisle
	Ruddigore	Jane Carter	Alan Carlisle
1988	Love is a plaintiff song (a.k.a. Trial by Jury)	Stuart Alexander	Accompanied by Pauline Saunders
1989	Jack and the Beanstalk	Jamie Reid-Baxter	Paul Barker
	Pirates of Penzance	Jane Carter	Yvonne Hay
	10 <sup>th</sup> Anniversary dinner	Organised by Pam Rice	Various pianists
1991	Hickoway Dickoway Dock	Jamie Reid-Baxter	Dafydd Bullock
1992	Oedipus Tyrannus	Jamie Reid-Baxter	Dafydd Bullock
	Ballads, Songs and Snatches (incl. Potted "Yeoman of the Guard")	Stuart Alexander & Pam Rice	Alan Carlisle
1993	Dick Whittington	Sheila Martin	Dafydd Bullock
1994	Ring forth, ye Bells (incl. Trial by Jury)	Stuart Alexander & Pam Rice	Alan Carlisle
1995	Fiddler on the Roof	Carrie O'Brien	Alan Carlisle
1996	Music Hall	Angela Milne	Liz Turner
	The Mikado	Stuart Alexander	Dafydd Bullock
1997	Oklahoma	Eileen Nober	Peggy Jenks
1998	The Grand Old Duke of York	Brian Parker & Karim Hyatt	Alan Carlisle
	Showbitz	Carole Williams	Paul Barker & Liz Turner
1999	Curtain Call	Carole Williams	Liz Turner & Jackie Fleming



Jackie Caminer



Jane Carter



Victoria Gilbert



Yvonne Hay



Angela Milne



Stuart Alexander



Eileen Nober



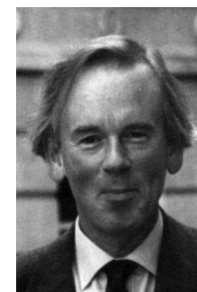
Jim Larkin



Paul Barker



Peggy Jenks



Robin Alder

# 2000 Directors & Musical Directors



# What do you think of the Show so far?

Year	Show	Director	Musical Director
1979	Pirates of Penzance	Jackie Caminer	Robin Alder
1980	Aladdin (written by Pete Wiles)	Jackie Caminer	Jim Larkin
	The Beggar's Opera	Jackie Caminer	Jim Larkin
1981	The Mikado	Jane Carter	Jim Larkin
	Trial by Jury	Jane Carter	Jim Larkin
1982	Cinderella	Peter Carr-North	Jim Larkin
	The Fantasticks	David Ward	Jim Larkin
	Lilac Time	Jane Carter	Jim Larkin
1983	Patience	Jane Carter	Jim Larkin
1984	The Mother Goose Show (Written by Jane & Roland Reinert. Music by Alan Carlisle)	Jane Carter	Alan Carlisle
	I.T.P.A. (including Cox and Box)	Various. "Cox and Box" directed by Anne Wheeler.	Jim Larkin
	The Gondoliers	Jane Carter	Alan Carlisle
1985	Old Time Music Hall	Jane Carter	Alan Carlisle
1986	HMS Pinafore	Jane Carter	Yvonne Hay



Pamela Carlisle



Alan Carlisle



Jackie Fleming



Daffyd Bullock

# 1979



# Pirates



Carrie O'Brien



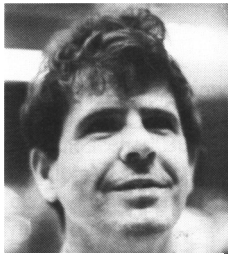
Brian Parker



Carole Williams



Karim Hyatt



Jamie Reid-Baxter



Liz Turner



Peter Carr-North



**Pirate Productions present**

# **The 21st Anniversary Celebration**

## **APERITIFS**

### **PIRATES OF PENZANCE**

*Under the Direction of Robin Alder*

Oh is there not one maiden breast?	Paddy Tibbles
When Frederick was a little lad	Doffie Packer
Oh False one	Paddy Tibbles & Doffie Packer
Hail Poetry	Chorus
Ah Poorer Far	Chorus
Major General's Chorus	Edward Seymour & Chorus
Policeman's Chorus	Dick Holdsworth & Gentlemen's Chorus
A first rate opportunity	Chorus

## **G&S**

*Musically Directed by Alan Carlisle  
Pianist Jackie Fleming*

When the Foeman bares his steel	Brian Parker, Barbara Hall, Stuart Alexander & Chorus
Poor Wandering One	Barbara Hall & Ladies Chorus
Mad Margaret	Edward Seymour & Clíodhna Dempsey
Mikado Finale Act 1	Fiona Turner, Fran Potasnik, Caroline Emsley, Steve Preston, & Chorus

## **SHOWS**

*Musically Directed by Alan Carlisle  
Pianists Jackie Fleming & Robin Alder*

Sunrise Sunset	Chorus
Oklahoma	Chorus



**Pirate Productions present**

# **The 21st Anniversary Celebration**

## **INTERVAL BUFFET**

### **PANTO**

*Written by Rachel Parker & Directed by Brian Parker  
Original Songs by Rachel Parker & Alan Carlisle. Pianist Liz Turner*

Sons of the Sea	Geoff Stevens
Chu-chi Face	Ian Brooks & Stuart Alexander
The Baron's Song	Steve Preston
My Way	Fiona Turner
Pirates Tonight	All

## **REVIEWS**

*Under the Direction of Carole Williams  
Pianist Liz Turner*

Master of the House	Steve Preston & Chorus
Aquarius	Chorus
I don't know how to love him	Chorus
Cell Block Tango	Da Girls!
Green eyed God	Amanda & Karim Hyatt
Barbershop	The Barbers
Big Time	Chorus

## **ENCORE**

Dedication

One Step	Chorus
Pirates Tonight	All

## **BUFFET & AD-HOC Performances**