

We Are What We Are (Part 1)

Jerry Herman

1 4 49 50

We are what we are and what we

51 52 53

are is an il - lu - sion We love how it

54 55 56

feels put - ting on heels cau - sing con - fu - sion. We

57 58 59

face life though it's some-times sweet and some-times bit - ter, Face life with a

60 61 62

lit - tle guts and lots of glit - ter Look un - der our frocks: gir - dles and

63 64 65

jocks, pro - ving we are what we are.

66 67 68

We are what we are Half a bras -

69 70 71

sier, half a sus - pen - der Half real and half

72 73 74

fluff, You'll find it tough gues - sing our gen - der So

81

tits, pro - ving we are

82

what ____ we are. ____

83

are. ____

ff

The Parade

The musical score for 'The Parade' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '84' and the time signature is 4/4. The score begins with a melodic line starting on G#4, moving up to A#4, then B4, and finally C#5, all beamed together. This is followed by a quarter rest, then a quarter note G#4, and another quarter rest. A double bar line follows. The next measure contains a descending eighth-note scale: A#4, G#4, F#4, E4, D4, C#4, B3, A3. This is followed by a measure with two whole notes, G#3 and F#3, beamed together. A double bar line follows. The next measure contains two whole notes, G#3 and F#3, beamed together. A double bar line follows. The final measure contains two whole notes, G#3 and F#3, beamed together. The tempo is marked '84' at the beginning and '85' above the first measure after the double bar line. The title 'The Parade' is centered above the staff.

The Build

Musical notation for 'The Build'. It consists of a single staff with a treble clef. The notation is divided into four measures by double bar lines. The first measure is labeled '101' and contains a quarter rest. The second measure is labeled '105' and contains a quarter rest. The third measure is labeled '111' and contains a quarter rest. The fourth measure contains a quarter rest. Above the staff, the title 'The Build' is written. Above the first measure, the number '4' is written. Above the second measure, the number '6' is written. Above the third measure, the number '2' is written. Above the fourth measure, the number '4' is written.[illegible]

