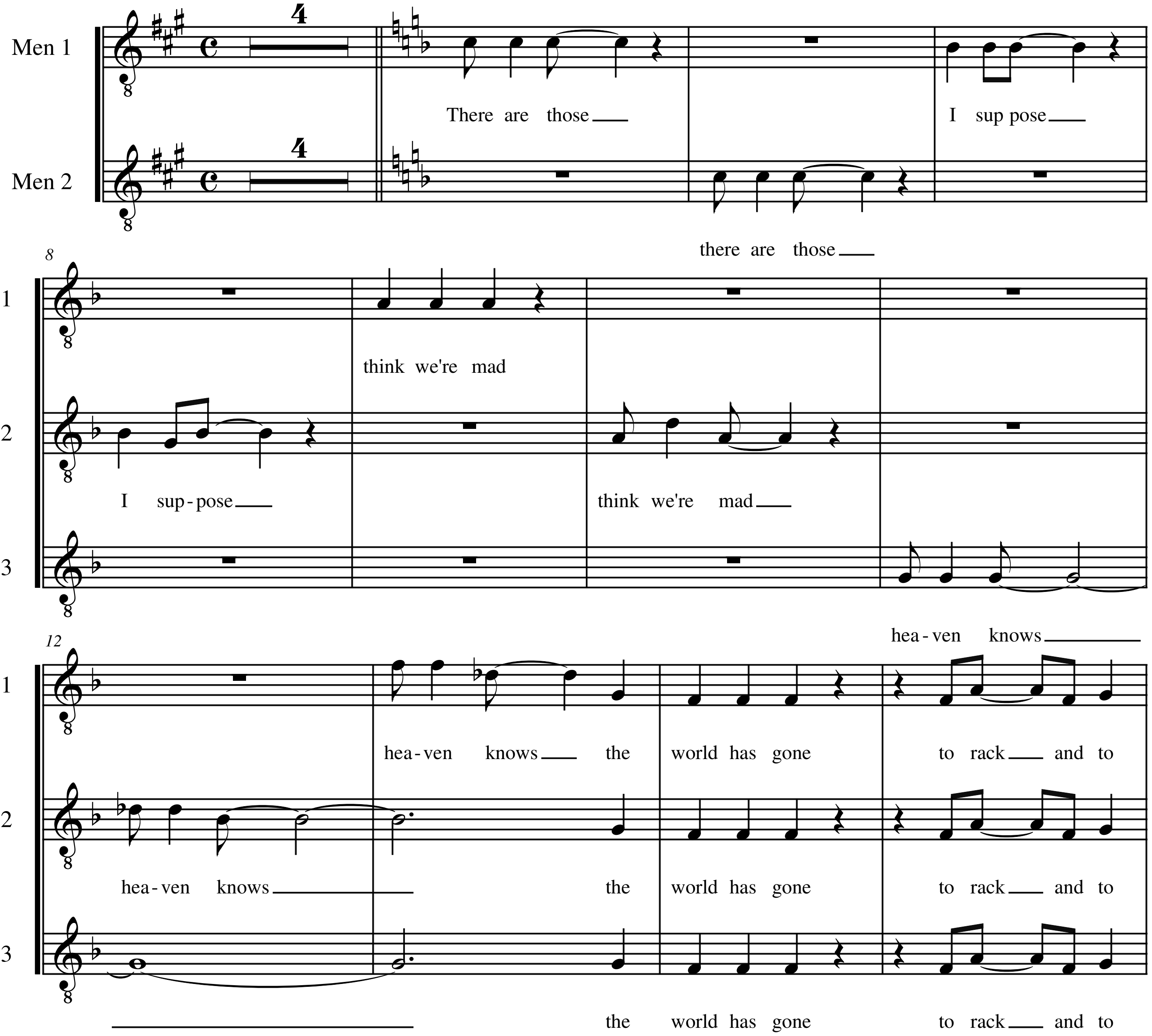
Vocal

Thoroughly Modern Millie

Cahn and van Heusen


Men 1
Men 2
4
There are those
I sup pose
there are those
8
M1
M2
M3
think we're mad
I sup - pose
think we're mad
hea - ven knows
12
hea - ven knows the
world has gone
to rack and to
the

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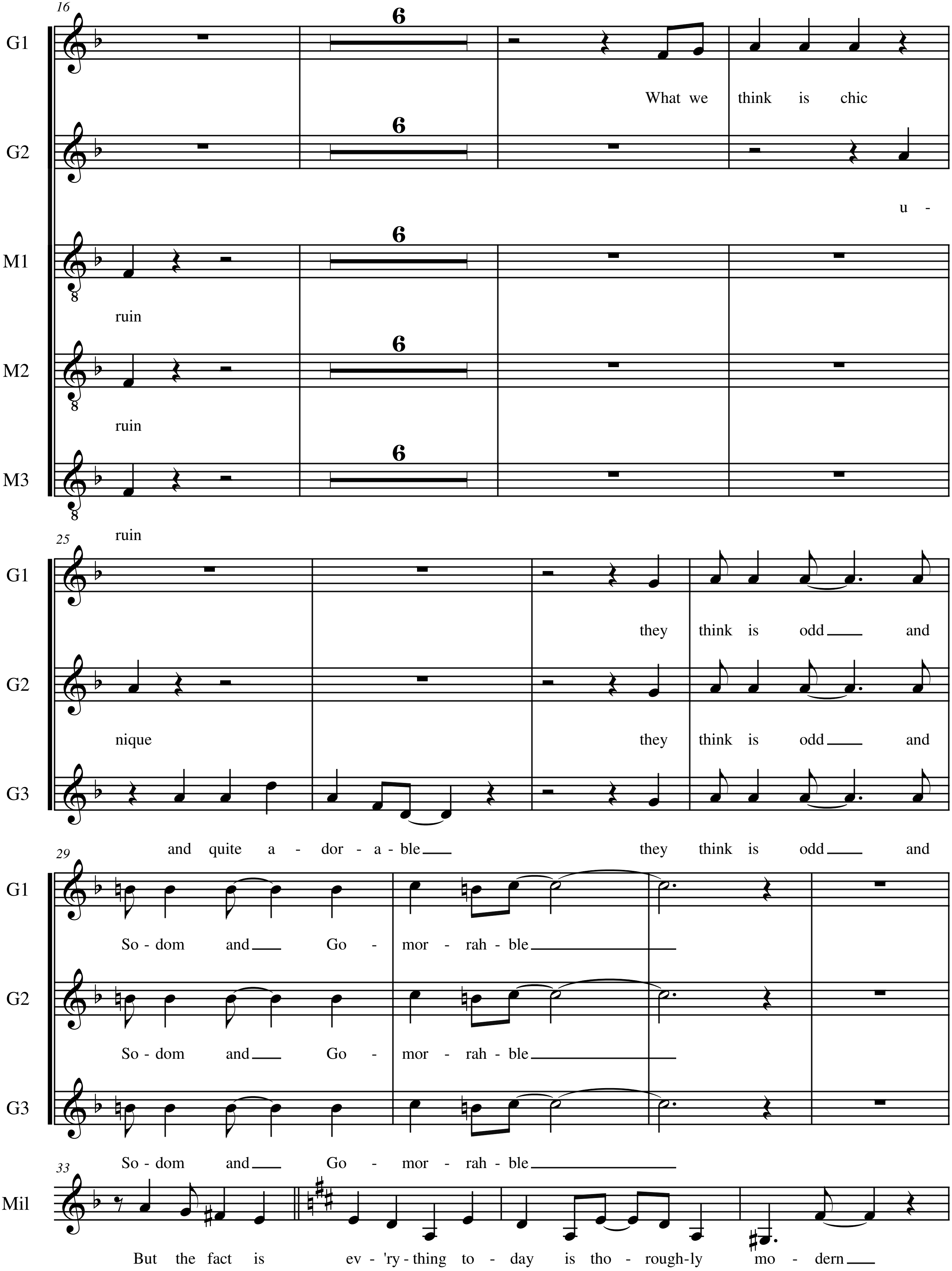
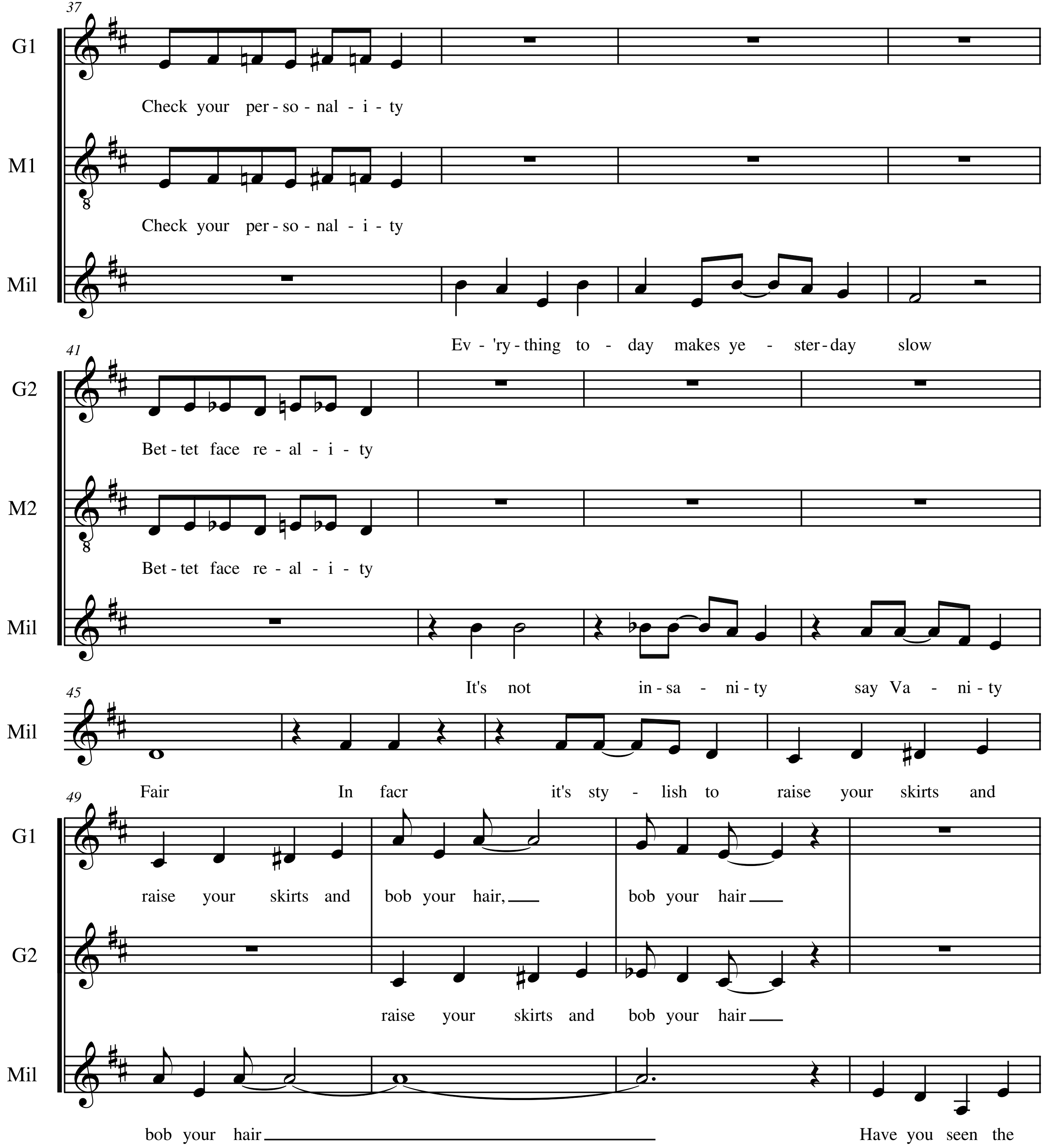
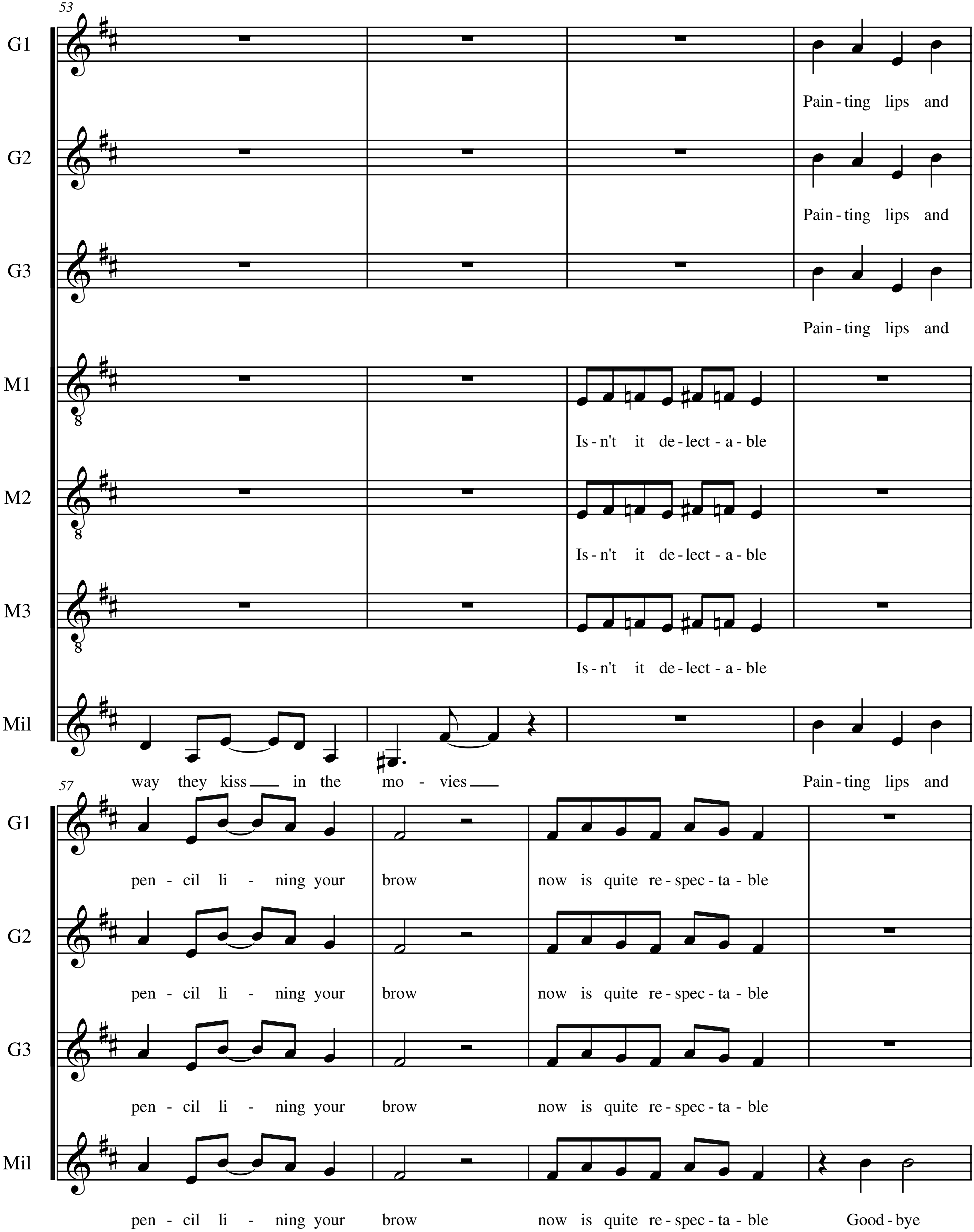
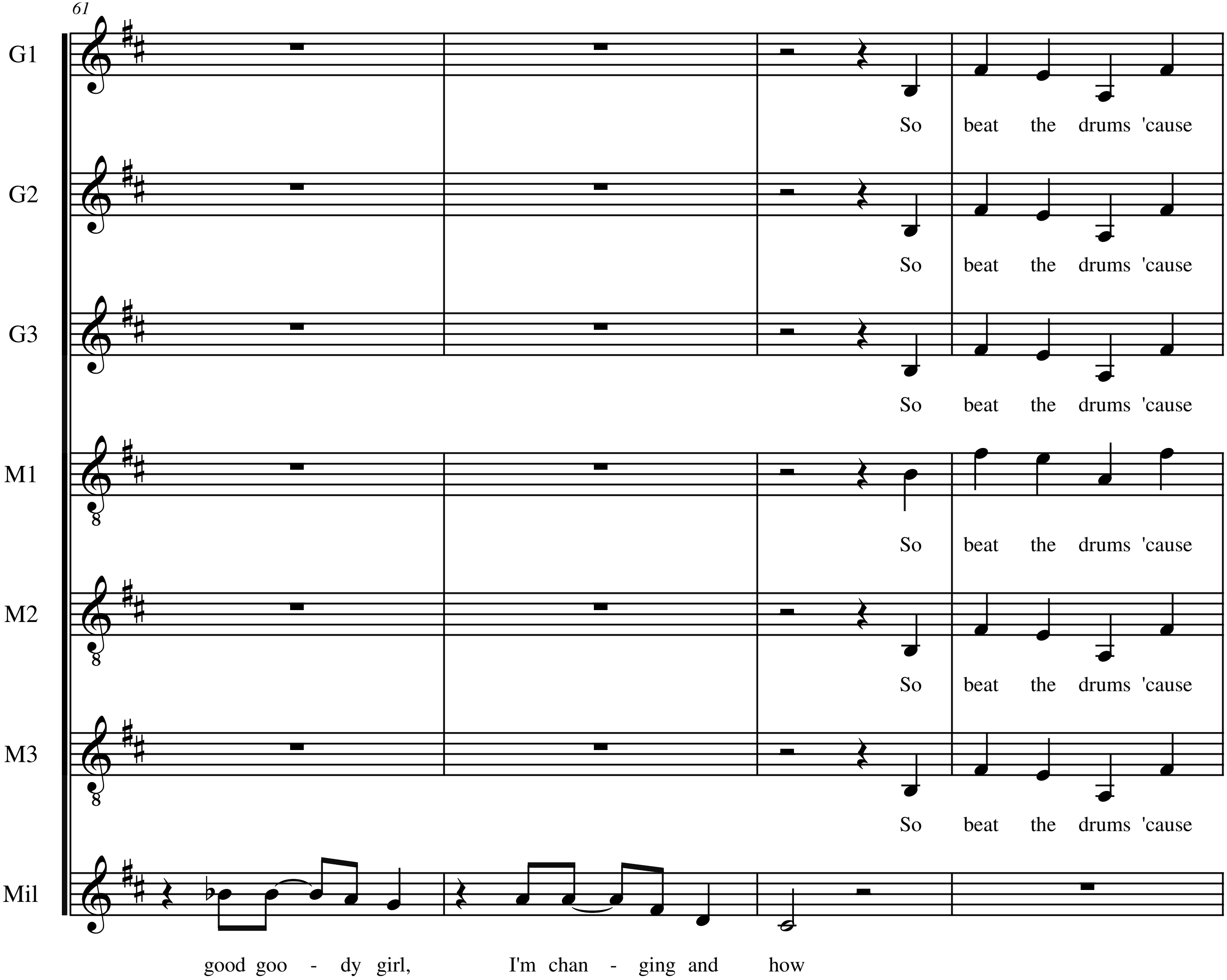
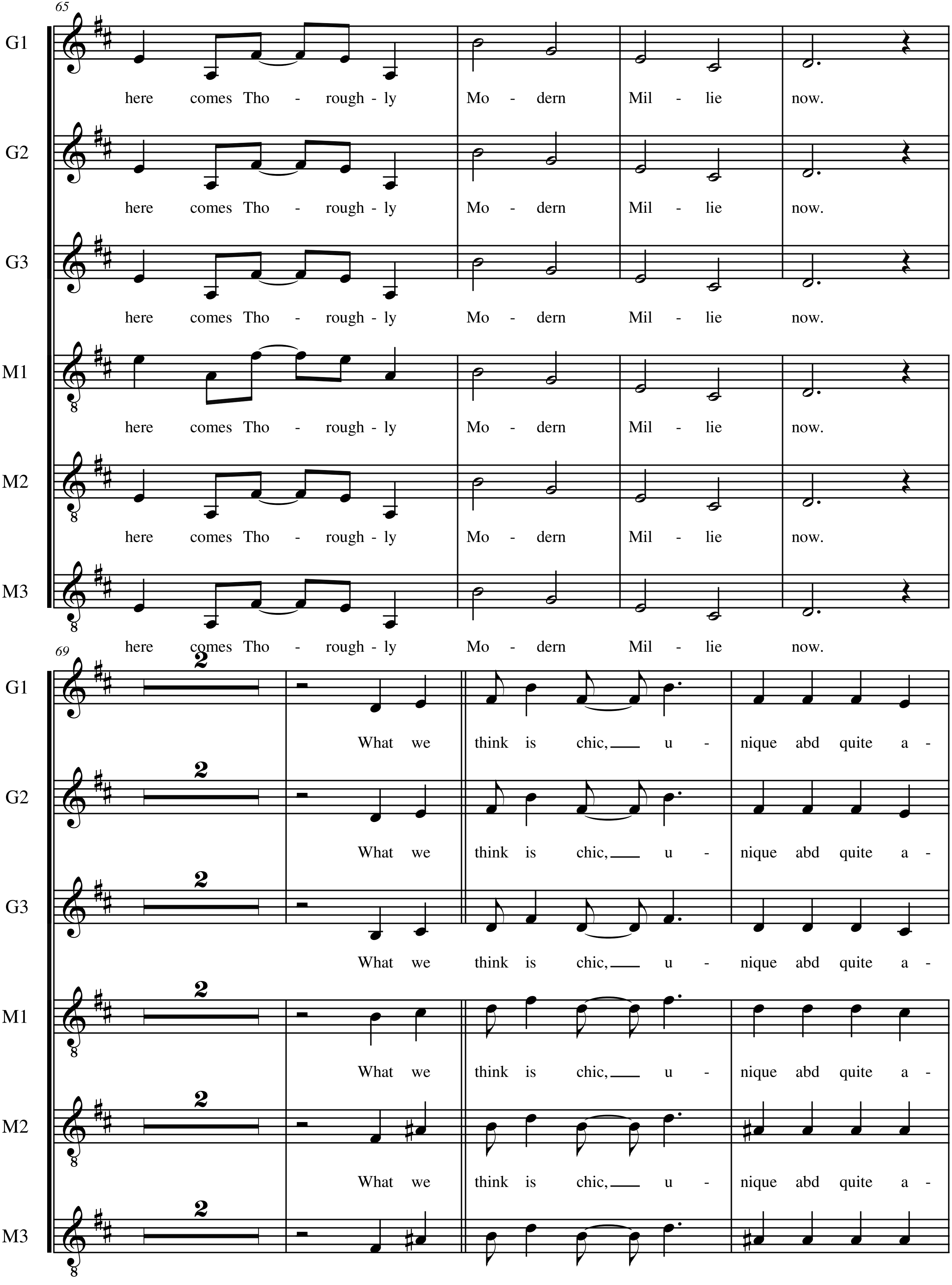
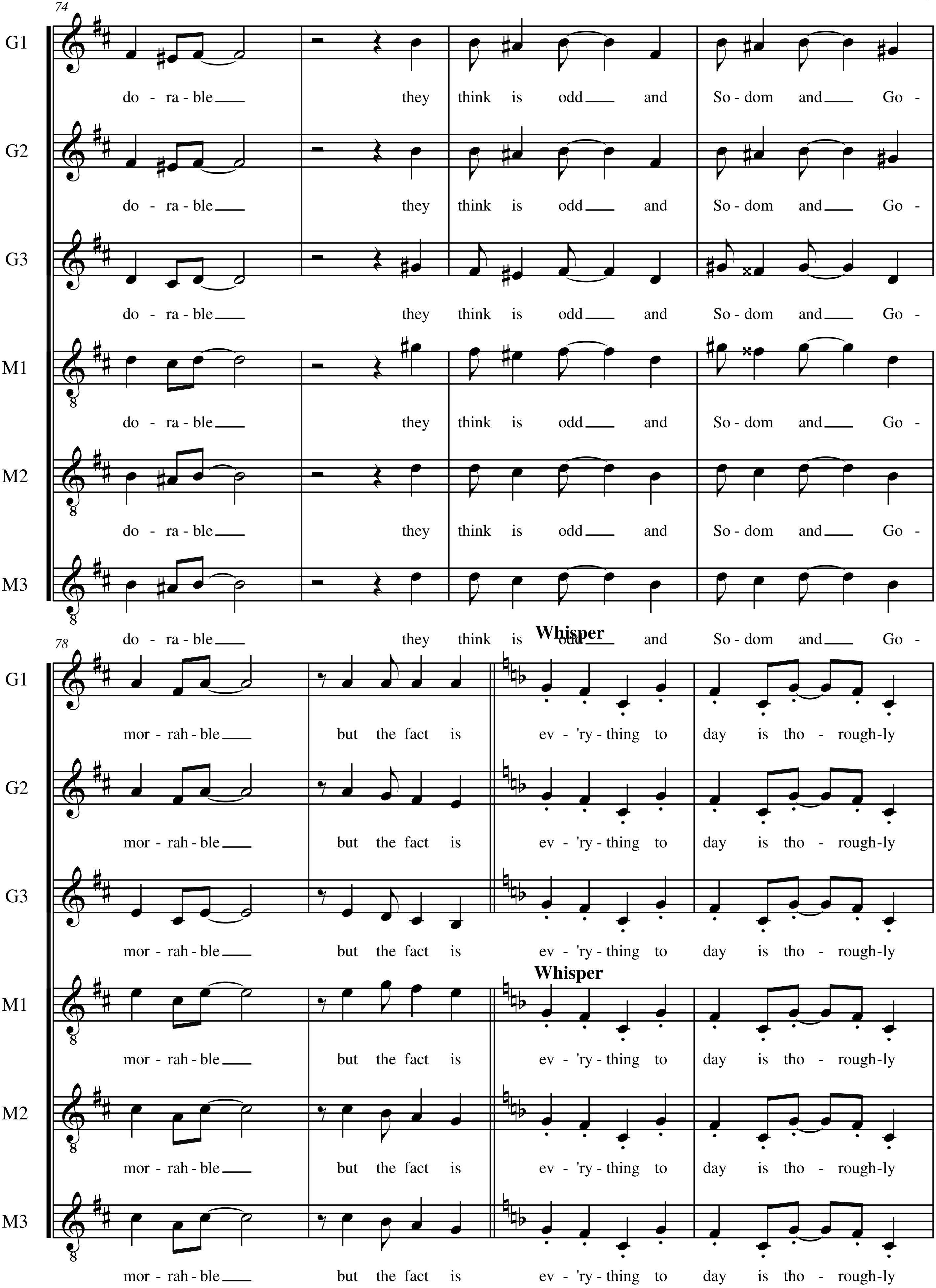

16
G1
G2
M1
M2
M3
6
What we think is chic
u -
ruin
ruin
ruin
25
G1
G2
G3
they think is odd and
nique
they think is odd and
and quite a - dor - a - ble
they think is odd and
29
G1
G2
G3
So - dom and Go - mor - rah - ble
So - dom and Go - mor - rah - ble
So - dom and Go - mor - rah - ble
33
Mil
But the fact is ev - 'ry - thing to - day is tho - rough-ly mo - dern

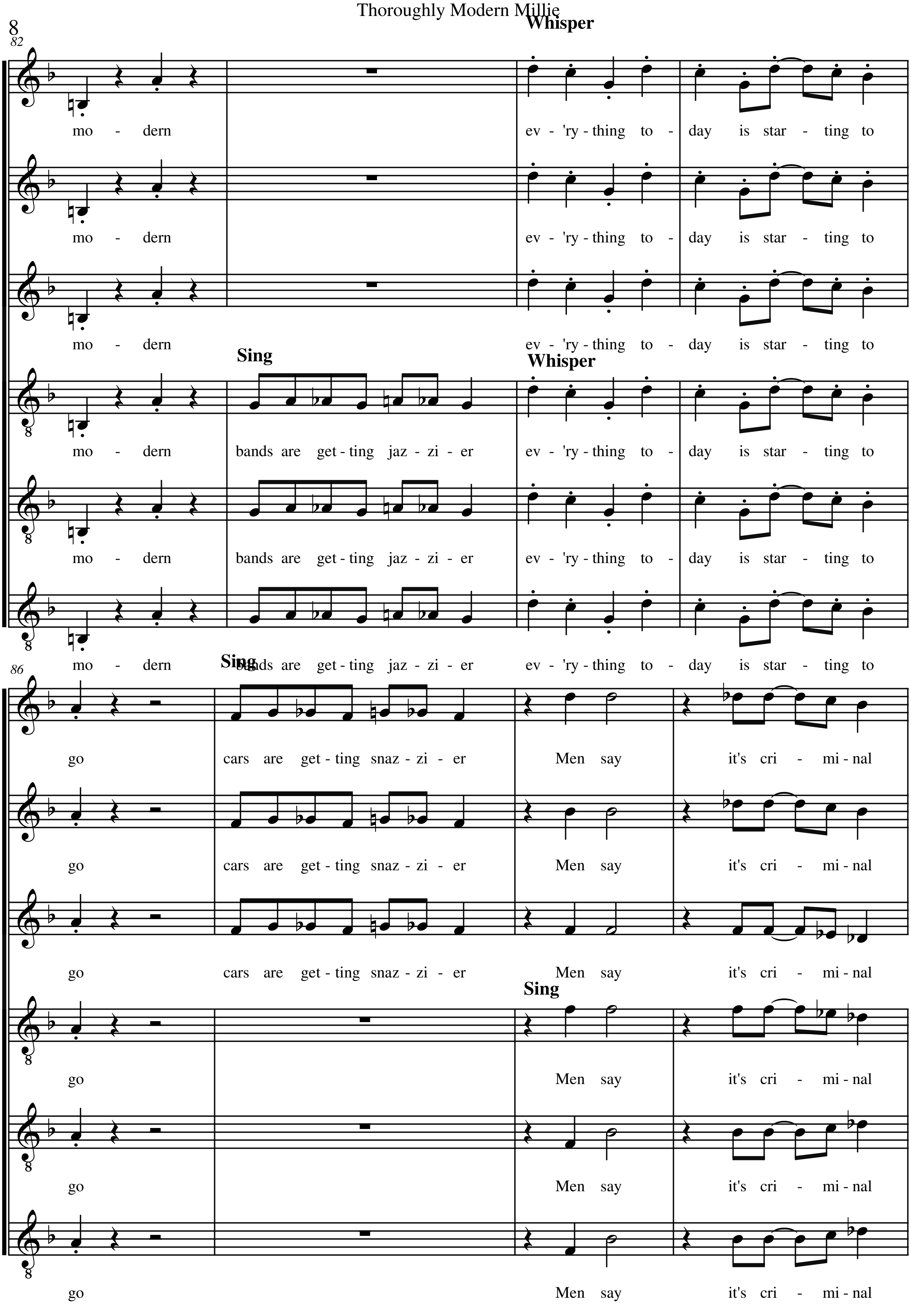

37
G1
Check your per - so - nal - i - ty
M1
Check your per - so - nal - i - ty
Mil
Ev - 'ry - thing to - day makes ye - ster - day slow
41
G2
Bet - tet face re - al - i - ty
M2
Bet - tet face re - al - i - ty
Mil
It's not in - sa - ni - ty say Va - ni - ty
45
Mil
Fair In facr it's sty - lish to raise your skirts and
49
G1
raise your skirts and bob your hair, bob your hair
G2
raise your skirts and bob your hair
Mil
bob your hair Have you seen the

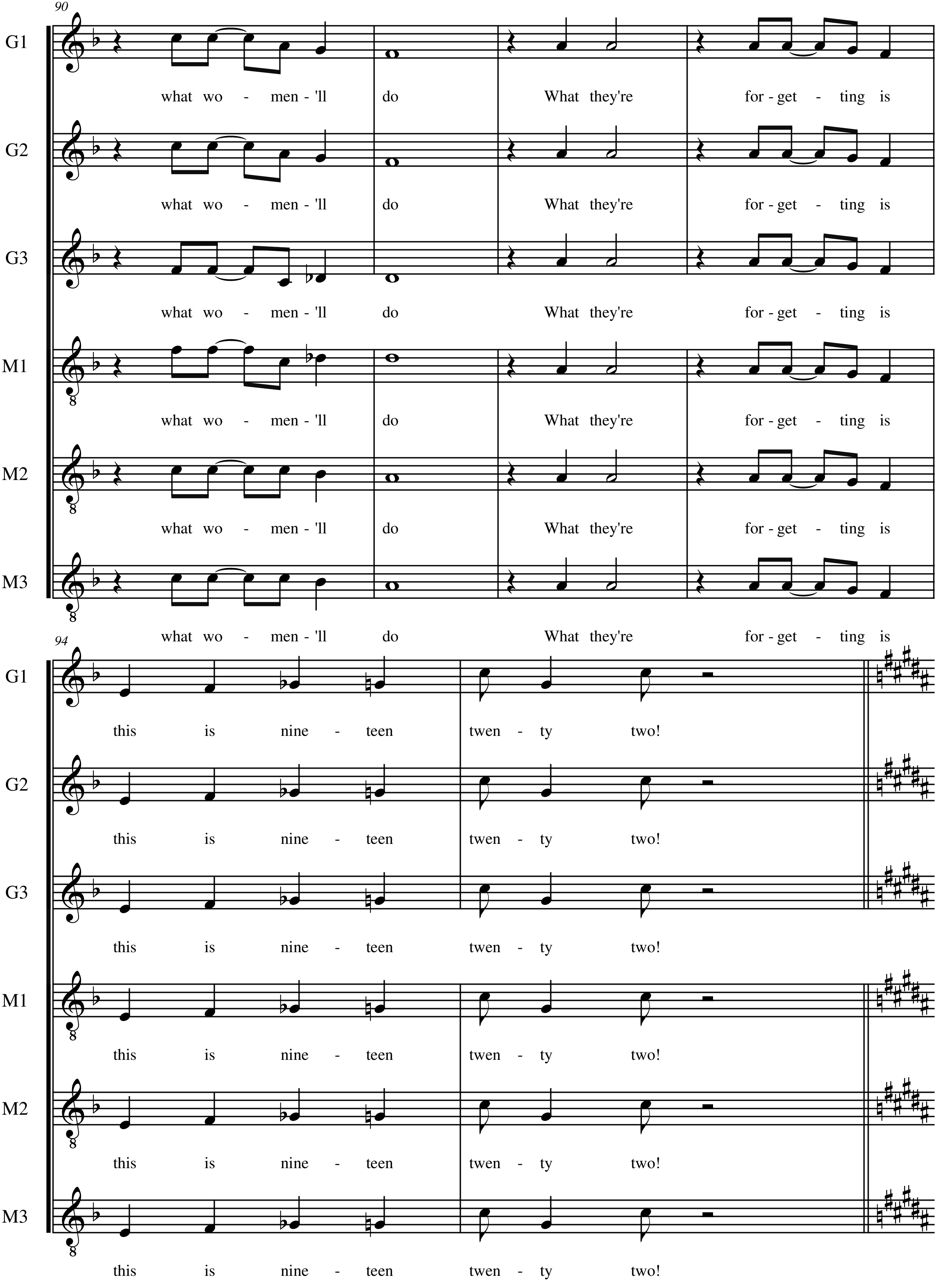

53
G1
G2
G3
M1
M2
M3
Mil
Pain - ting lips and
Pain - ting lips and
Pain - ting lips and
Is - n't it de - lect - a - ble
Is - n't it de - lect - a - ble
Is - n't it de - lect - a - ble
way they kiss in the mo - vies
Pain - ting lips and
57
pen - cil li - ning your brow
now is quite re - spec - ta - ble
pen - cil li - ning your brow
now is quite re - spec - ta - ble
pen - cil li - ning your brow
now is quite re - spec - ta - ble
pen - cil li - ning your brow
now is quite re - spec - ta - ble
Good - bye

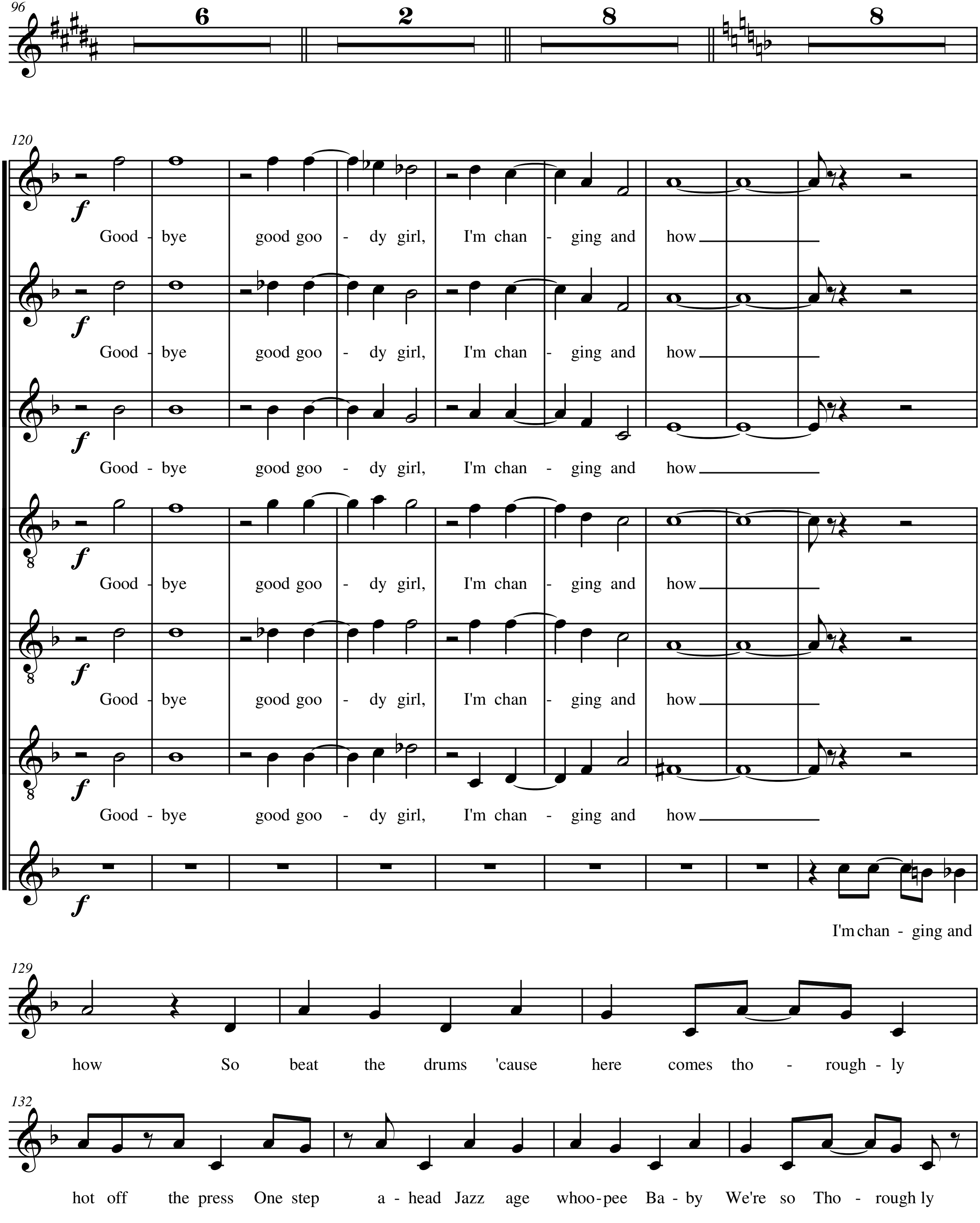

61
G1
G2
G3
M1
M2
M3
Mil
So beat the drums 'cause
So beat the drums 'cause
So beat the drums 'cause
So beat the drums 'cause
So beat the drums 'cause
So beat the drums 'cause
good goo - dy girl, I'm chan - ging and how

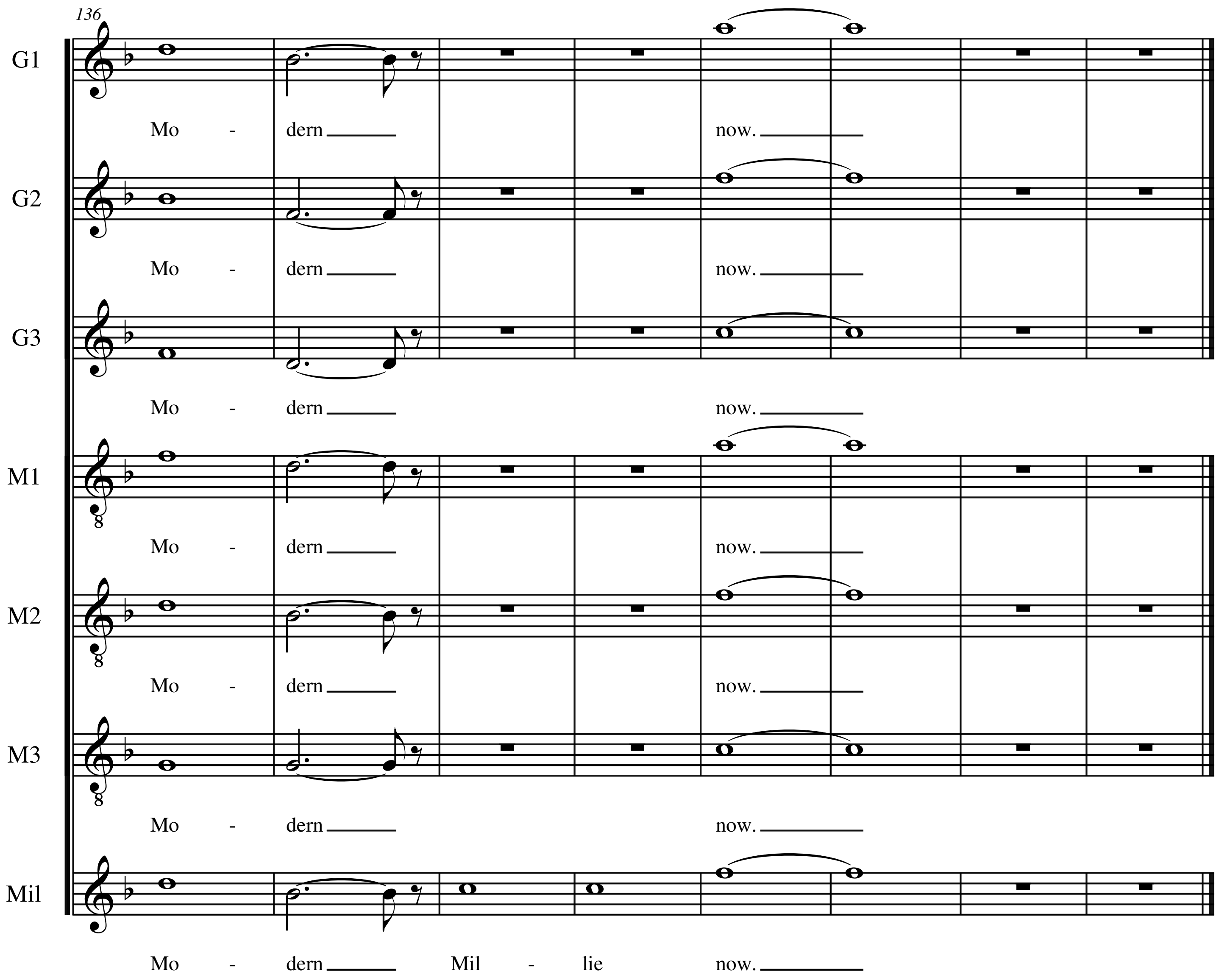

65
G1
here comes Tho - rough - ly Mo - dern Mil - lie now.
G2
here comes Tho - rough - ly Mo - dern Mil - lie now.
G3
here comes Tho - rough - ly Mo - dern Mil - lie now.
M1
here comes Tho - rough - ly Mo - dern Mil - lie now.
M2
here comes Tho - rough - ly Mo - dern Mil - lie now.
M3
here comes Tho - rough - ly Mo - dern Mil - lie now.
69
G1
2
What we think is chic, u - nique abd quite a -
G2
2
What we think is chic, u - nique abd quite a -
G3
2
What we think is chic, u - nique abd quite a -
M1
2
What we think is chic, u - nique abd quite a -
M2
2
What we think is chic, u - nique abd quite a -
M3
2
What we think is chic, u - nique abd quite a -


74
G1
do - ra - ble they think is odd and So - dom and Go -
G2
do - ra - ble they think is odd and So - dom and Go -
G3
do - ra - ble they think is odd and So - dom and Go -
M1
do - ra - ble they think is odd and So - dom and Go -
M2
do - ra - ble they think is odd and So - dom and Go -
M3
do - ra - ble they think is odd and So - dom and Go -
78
Whisper
G1
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly
G2
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly
G3
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly
Whisper
M1
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly
M2
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly
M3
mor - rah - ble but the fact is ev - 'ry - thing to day is tho - rough-ly


82
Whisper
Sing
Whisper
G1
mo - dern ev - 'ry - thing to - day is star - ting to
G2
mo - dern ev - 'ry - thing to - day is star - ting to
G3
mo - dern ev - 'ry - thing to - day is star - ting to
M1
mo - dern bands are get - ting jaz - zi - er ev - 'ry - thing to - day is star - ting to
M2
mo - dern bands are get - ting jaz - zi - er ev - 'ry - thing to - day is star - ting to
M3
mo - dern bands are get - ting jaz - zi - er ev - 'ry - thing to - day is star - ting to
86
Sing
Sing
G1
go cars are get - ting snaz - zi - er Men say it's cri - mi - nal
G2
go cars are get - ting snaz - zi - er Men say it's cri - mi - nal
G3
go cars are get - ting snaz - zi - er Men say it's cri - mi - nal
M1
go Men say it's cri - mi - nal
M2
go Men say it's cri - mi - nal
M3
go Men say it's cri - mi - nal


90
G1
G2
G3
M1
M2
M3
what wo - men - 'll do What they're for - get - ting is
94
this is nine - teen twen - ty two!


96
G1
6
2
8
8
120
G1
Good - bye good goo - dy girl, I'm chan - ging and how
G2
Good - bye good goo - dy girl, I'm chan - ging and how
G3
Good - bye good goo - dy girl, I'm chan - ging and how
M1
Good - bye good goo - dy girl, I'm chan - ging and how
M2
Good - bye good goo - dy girl, I'm chan - ging and how
M3
Good - bye good goo - dy girl, I'm chan - ging and how
Mil
I'm chan - ging and
129
Mil
how So beat the drums 'cause here comes tho - rough - ly
132
Mil
hot off the press One step a - head Jazz age whoo-pee Ba - by We're so Tho - rough ly


136
G1
G2
G3
M1
M2
M3
Mil
Mo - dern
now.
Mo - dern Mil - lie now.