

The Manhattan Transfer In Concert

Music by: Various

Moderately bright Rock (♩ = c. 152)

A

1. 2.

Soprano1

Soprano2

Alto

Five — thou - sand light years from Bird - land but I'm still
from the land of Bird - land — and I am still

Five — thou - sand light years from Bird - land but I'm still
from the land of Bird - land — and I am still

Five — thou - sand light years from Bird - land but I'm still
from the land of Bird - land — and I am still

8

S1

S2

A

— preach - in' the rhy - thm — Long — gone up - tight years from Bird - land and I'm still — teach - in' it with
— feel - in' the spi - rit — Five — thou - sand light years from Bird - land but I know — peo - ple can hear

— preach - in' the rhy - thm — Long — gone up - tight years from Bird - land and I'm still — teach - in' it with
— feel - in' the spi - rit — Five — thou - sand light years from Bird - land but I know — peo - ple can hear

— preach - in' the rhy - thm — Long — gone up - tight years from Bird - land and I'm still — teach - in' it with
— feel - in' the spi - rit — Five — thou - sand light years from Bird - land but I know — peo - ple can hear

B

13 1. 2.

S1

S2

A

T

B

— 'em — Years it — Bird — named it Bird — made it Bird — heard it then

— 'em — Years it — Bird — named it Bird — made it Bird — heard it then

— 'em — Years it — Bird — named it Bird — made it Bird — heard it then

Bird — named it Bird — made it Bird — heard it then

Bird — named it Bird — made it Bird — heard it then

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31

1.

3

S1
club where we went to pat feet and
Bird where the rhy thm swooped and
swirled down on fi - fty se - cond the street Ev-'ry bo-

S2
club where we went to pat feet and
Bird where the rhy thm swooped and
swirled down on fi - fty se - cond the street Ev-'ry bo-

A
club where we went to pat feet and
Bird where the rhy thm swooped and
swirled down on fi - fty se - cond the street Ev-'ry bo-

T
8
Bird where the rhy thm swooped and
swirled The jazz cor - ner of the Ev-'ry bo-

B
Bird where the rhy thm swooped and
swirled The jazz cor - ner of the Ev-'ry bo-

36

2.

D

S1
- world and the cats they gigged in there were be - yond com - pare Bird - land I'm

S2
- world and the cats they gigged in there were be - yond com - pare Bird - land I'm

A
- world and the cats they gigged in there were be - yond com - pare Bird - land I'm

T
8
- world and the cats they gigged in there were be - yond com - pare Bird - land I'm

B
- world and the cats they gigged in there were be - yond com - pare Bird - land I'm

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4
41

S1 sing - in' Bird - land Bird - land ol' swing - in' Bird - land

S2 sing - in' Bird - land Bird - land ol' swing - in' Bird - land

A sing - in' Bird - land Bird - land ol' swing - in' Bird - land

T sing - in' Bird - land Bird - land ol' swing - in' Bird - land

B sing - in' Bird - land Bird - land ol' swing - in' Bird - land

48

S1 2 Down

S2 2 Down

A 2 Down

T 2 Down

B 2 Down

S1
S2
A
T
B

them stairs lose — them cares where? — down in Bird - land to - tal swing Bob — was king there

them stairs lose — them cares where? — down in Bird - land to - tal swing Bob — was king there

them stairs lose — them cares where? — down in Bird - land to - tal swing Bob — was king there

them stairs lose — them cares where? — down in Bird - land to - tal swing Bob — was king there

them stairs lose — them cares where? — down in Bird - land to - tal swing Bob — was king there

58

S1
S2
A
T
B

— Down in Bird - land Ba - sie non blew Ball Bla played - key that too hall where? there

— Down in Bird - land Ba - sie non blew Ball Bla played - key that too hall where? there

— Down in Bird - land Ba - sie non blew Ball Bla played - key that too hall where? there

— Down in Bird - land Ba - sie non blew Ball Bla played - key that too hall where? there

— Down in Bird - land Ba - sie non blew Ball Bla played - key that too hall where? there

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6
63

1. 2.

S1 Down ird - Bird - land. Ca - down in Bird - land yeah! Down in Bird - land yeah!

S2 Down ird - Bird - land. Ca - down in Bird - land yeah! Down in Bird - land yeah!

A Down ird - Bird - land. Ca - down in Bird - land yeah! Down in Bird - land yeah!

T Down ird - Bird - land. Ca - down in Bird - land yeah!

B Down ird - Bird - land. Ca - down in Bird - land yeah!

Moderately - double time feel

68

F

S1 Down in Bird - land.

S2 Down in Bird - land.

A Down in Bird - land.

T Down in Bird - land yeah! Down in Bird - land.

B Down in Bird - land yeah! Down in Bird - land.

S1

S2

A

T

B

Down on the cor - ner there's a rea - son to smile when those eve - nin' sha - dows fall.
Caught in the mad - ness of a sum - mer ro - mance at a moon light ren - de - vous

80

S2

A

T

B

Some kind of fee - ling that it's hard to de - ny once the ne - on lights start to call
Lost in the spi - ral of a sen - su - al dance that can cast a spell o - ver you

The Manhattan Transfer In Concert

8
84

S1

Peo-ple out there
All we need's a

sear - chin' for ac - tion
night to re-mem - ber

day time dis-trac - tion slip-pin'
fly - in' to - ge - ther on the

right on by to - night
high - est high to - night.

S2

Peo-ple out there
All we need's a

sear - chin' for ac - tion
night to re-mem - ber

day time dis-trac - tion slip-pin'
fly - in' to - ge - ther on the

right on by to - night
high - est high to - night.

A

Peo-ple out there
All we need's a

sear - chin' for ac - tion
night to re-mem - ber

day time dis-trac - tion slip-pin'
fly - in' to - ge - ther on the

right on by to - night
high - est high to - night.

T

8

Peo-ple out there
All we need's a

sear - chin' for ac - tion
night to re-mem - ber

day time dis-trac - tion slip-pin'
fly - in' to - ge - ther on the

right on by to - night
high - est high to - night.

B

Peo-ple out there
All we need's a

sear - chin' for ac - tion
night to re-mem - ber

day time dis-trac - tion slip-pin'
fly - in' to - ge - ther on the

right on by to - night
high - est high to - night.

H

S1

let's taste — the spice of life
let's taste — the spice of life

an' keep it sweet — un - til the mor - nin' light
a lit - tle mu - sic and some can - dle light

S2

let's taste — the spice of life
let's taste — the spice of life

an' keep it sweet — un - til the mor - nin' light
a lit - tle mu - sic and some can - dle light

A

let's taste — the spice of life
let's taste — the spice of life

an' keep it sweet — un - til the mor - nin' light
a lit - tle mu - sic and some can - dle light

T

8

let's taste — the spice of life
let's taste — the spice of life

an' keep it sweet — un - til the mor - nin' light
a lit - tle mu - sic and some can - dle light

B

let's taste — the spice of life
let's taste — the spice of life

an' keep it sweet — un - til the mor - nin' light
a lit - tle mu - sic and some can - dle light

The Manhattan Transfer In Concert

92 1. 9

S1 Watch fan - ta - sy un - fold
Put pas - sion in con - trol and let the lo-ving flow

S2 Watch fan - ta - sy un - fold
Put pas - sion in con - trol and let the lo-ving flow

A Watch fan - ta - sy un - fold
Put pas - sion in con - trol and let the lo-ving flow

T Watch fan - ta - sy un - fold
Put pas - sion in con - trol and let the lo-ving flow

B Watch fan - ta - sy un - fold
Put pas - sion in con - trol and let the lo-ving flow

96 2.

S1 oh and let the lo - ving flow could be the start of a mil-lion dreams we share

S2 I want you to know ooh ooh

A I want you to know ooh ooh

T I want you to know ooh ooh

B I want you to know ooh ooh

10
101

The Mammalian Hunter In Concert

10
101

S1 So lay back in the fee - lin' let the eve-nin' take you there Ooh Ooh

S2 So lay back in the fee - lin' let the eve-nin' take you there Ooh Ooh

A So lay back in the fee - lin' let the eve-nin' take you there

T So lay back in the fee - lin' let the eve-nin' take you there Ooh Ooh

B So lay back in the fee - lin' let the eve-nin' take you there Ooh Ooh

107

I Medium slow, swing (♩=112)

3

swing

S1 Ooh ____ Boo bahp boop bahp Boo bahp boop bahp

S2 Ooh ____ Boo bahp boop bahp Boo bahp boop bahp

A Boo bahp boop bahp Boo bahp boop bahp

T Ooh 8 Boo bahp boop bahp Boo bahp boop bahp

B Ooh ____ Boo bahp boop bahp Boo bahp boop bahp

115

swing

S1

Boo bahp boop bahp Way down south in Bir -

S2

Boo bahp boop bahp Boo bah boop bahp Boo bahp boop bahp

A

Boo bahp boop bahp Boo bah boo — Boo bahp boop bahp

T

Boo bahp boop bahp Boo bah boo — Boo bahp boop bahp

B

Boo bahp boop bahp Boo bah boo — Boo bahp boop bahp

121

S1

- ming - ham — I mean south in A - la - bam's an old place where peo -

S2

Boo bahp boop bahp Boo bahp boop bahp

A

Boo bahp boop bahp Boo bahp boop bahp

T

Boo bahp boop bahp Boo bahp boop bahp

B

Boo bahp boop bahp Boo bahp boop bahp

The Manhattan Transfer In Concert

K

12
125

S1

S2

A

T

B

- ple go to dance the night a - way. It's a junc - tion where the

Boo bah boo bahp It's a junc - tion where the

Boo bah boo bahp It's a junc - tion where the

Boo bah boo bahp It's a junc - tion where the

Boo bah boo bahp It's a junc - tion where the

130

S1

S2

A

T

B

town folks meet At each func - tion In their best they'll greet you

town folks meet At each func - tion In their best they'll greet you

town folks meet At each func - tion In their best they'll greet you

town folks meet At each func - tion In their best they'll greet you

town folks meet At each func - tion In their best they'll greet you

S1 Bah oo doo wah ba doo bah Bah oo doo wah ba doo bah Bah oo doo wah ba

S2 Bah oo doo wah ba doo bah Bah oo doo wah ba doo bah Bah oo doo wah ba

A Bah oo doo wah ba doo bah Bah oo doo wah ba doo bah Bah oo doo wah ba

T Bah oo doo wah ba doo bah Bah oo doo wah ba doo bah Bah oo doo wah ba

B Bah oo doo wah ba doo bah Bah oo doo wah ba doo bah Bah oo doo wah ba

M

141

S1 doo bah doo wah doo wah doo wah Way down south drive in Bir - ming - ham I mean
do drive or walk for miles to get

S2 doo bah doo wah doo wah doo wah Way down south drive in Bir - ming - ham I mean
do drive or walk for miles to get

A doo bah doo wah doo wah doo wah Way Down south drive in Bir - ming - ham I mean
do drive or walk for miles to get

T doo bah doo wah doo wah doo wah Way down south drive in Bir - ming - ham I mean
do drive or walk for miles to get

B doo bah doo wah doo wah doo wah Way down south drive in Bir - ming - ham I mean
do drive or walk for miles to get

The Manhattan Transfer In Concert

14
146

S1

south blues in A - la - bam's an old place where peo - ple go to dance the night a - way.
That south - ern style an' so blue That makes you want to dance the night a - way

S2

south blues in A - la - bam's an old place where peo - ple go to dance the night a - way.
That south - ern style an' so blue That makes you want to dance the night a - way

A

south blues in A - la - bam's an old place where peo - ple go to dance the night a - way.
That south - ern style an' so blue That makes you want to dance the night a - way

T

8 south blues in A - la - bam's an old place where peo - ple go to dance the night a - way.
That south - ern style an' so blue That makes you want to dance the night a - way

B

south blues in A - la - bam's an old place where peo - ple go to dance the night a - way.
That south - ern style an' so blue That makes you want to dance the night a - way

151

1. 2.

S1

They all to dance the night a - way to dance the night a - way

S2

They all to dance the night a - way to dance the night a - way

A

They all to dance the night a - way to dance the night a - way

T

8 They all to dance the night a - way to dance the night a - way

B

They all to dance the night a - way to dance the night a - way

156

S1

S2

A

T

B

to dance the - night a - way

to dance the - night a way

to dance the - night a way

to dance the - night a way

to dance the - night a way