

The Manhattan Transfer In Concert

Birdland • Spice Of Life • Tuxedo Junction

SATB*

With Piano and Optional Guitar, Bass and Drums

Moderately bright Rock tempo (♩ = 152)

Arranged by JERRY NOWAK

BIRDLAND

Words by JON HENDRICKS
Music by JOSEF ZAWINUL

Guitar: Guitar tacet

Piano: *mf*

Bass: *mf*

Drums: Closed Hi-Hat

Lay stick flat across head - strike rim.

1, 2

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

Alto only 1st time

Both 2nd time

1. Five — thou-sand light years from Bird - land and but I'm still — preach - in' the rhy-
from the land of the Bird and I am still — feel - in' the spir-

1

- thm; — Long — gone up-tight years from Bird - land and I'm still — teach - in' it with — 'em. — (2) Years
- it; — Five — thou-sand light years from Bird - land but I know — peo - ple can hear —

**If String Bass is used,
octaves in left hand are optional.

it. Bird named it, Bird made it, Bird heard it, then.

mf *simile*

played it well stat-ed Bird land. It hap-pened down in

fp *f*

Bird - land.

fp *f*

Bird - land.

fp *f*

Bird - land.

fp *f*

Solo

mf *mn*

pp (breathy) *p* [28] start softly, build to [40]

ah 1. In the mid - dle of heard that that hub I re - mem -
 2nd time only y heard that word that they named

ber one af - ter jazz club Bird where we went to pat feet and down on Fif -
 it af - ter Bird where the rhy - thm swooped and swirled. The jazz cor -

1 2 *p* *mf* Sops. div.
 ty Sec - on' the Street. Ev' - ry - bod - world. And the cats they giggled in
 ner of the Street. Ev' - ry - bod - world. And the cats they giggled in

Unis. *p* *mf*

there were be - yond com - pare. Bird - land. I'm sing - in' Bird - land.

The musical score for "Bird Land" is presented in three systems. The first system shows the Soprano and Alto parts with lyrics: "Bird - land, ol' swing - in' Bird - land." The second system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system shows a Tom solo, indicated by the text "Tom fills" and a series of 'x' marks on the staff, representing a drum solo. The score is written in 4/4 time with a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff with a whole rest in the treble and a half note G2 in the bass. The second system features a treble staff with a melodic line starting on G4, a bass staff with a half note G2, and a 'Solo' section in the treble starting on G4. The third system includes a treble staff with a melodic line, a bass staff with a half note G2, and a 'Solo' section in the treble starting on G4. The score is written in G major (one sharp) and 2/4 time.

Unis. *mf* 52

Down__ them stairs, lose__ them cares where?__

Unis. *mf*

Down in Bird-land to - tal swing Bob__ was king there__ down in Bird-land. (1) Ba-

60

- sie blew, Bla key too where? Down in Bird-land. Con-
- non Ball played that hall there

down in Bird - land yeah, — down in Bird - land yeah, —

mf

mf

mf

down in Bird - land yeah, —

mp

mp

71 Moderately, double-time feel (♩ = 108)

down in Bird - land.

p

p

p

mf

mf

p

mf

mf

Gm7 Am7 Dm7 Amaj9 Gm9 Bbmaj7 Am7 Gm7

SPICE OF LIFE

Words and Music by
ROD TEMPERTON and DEREK BRAMBLE
Unis. *mf*

9

76

1. Down on the cor - ner there's a
2. Caught in the mad - ness of a

Bb maj9

Am7/C

C#6(b5) Dm9

Dm7

mf

mp

rea - son to smile when those eve - nin' shad - ows fall;
sum - mer ro - mance at a moon - light ren - dez - vous;

Dm9

Dm9

Gm7

Unis. *mf*

Some kind of feel - in', that it's hard to de - ny once the ne - on lights start to
Lost in the spir - it of a sen - su - al dance that can cast a spell o - ver

Dm9

Dm7

Dm9

Dm7

Gm7

Unis. *mf*

1. Peo - ple out there search - in' for ac - tion;
2. All we need's a night to re - mem - ber;

mf

call.
you.

Em7 A7(b9) Bbmaj9 Dm7

88

day - time dis - trac - tion slip - pin' right on by. To - night let's taste -
fly - in' to - geth er on the high - est high. To - night let's taste -

Ebmaj9 Bb/C Dm7/C Gm7/C Gm9 Dm7/A Gm7

the spice of life, an' keep it sweet un - til the morn - in' light.
the spice of life, a lit - tle mu - sic and some can - dle - light.

Dm7 Gm7 Dm7 Gm

11

Watch fan - ta - sy un - fold, and
Put pas - sion in con - trol, and
Unis. and
Unis.

Gm7 Dm7 Gm7 Dm7 Gm7

12 Solo or Oh, and let the lov - in' flow.
Small group *f* I want you to know.
let the lov - in' flow. *mf*
mf

Bb/C C#6(b5) Gm7 Dm7 Gm7/C

98 Could be the start of a mil - lion dreams we share.
Oo Oo

Am7 A7 Dm7

Unis. Sops. div.

So lay back in the feel - in' let the eve - nin' take you

Unis.

G9 Gm7 Dm/C Bb/C Dm/C

there. dim. e rit. Oo Oo Oo

dim. e rit.

Dm9 Bbmaj7 Dm7/A Gm7 C13

Ped.

108 Medium slow, Swing tempo (♩ = 112) ♩ = ♩³

mf

Boo bahp *mf*

Solo - 4 hands

F6 Bb9 Bb/C F6 Bb9 Bb/C

mf

Brushes *mf*

boop bahp Boo bahp boop bahp. Boo bahp boop bahp.

F6 Bb9 Bb/C F6 Bb9 Bb/C F6

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

Unis. Solo Way down 120 South in Bir-

Boo bah boo bahp. Boo bahp, boop bahp.

Unis. mp

Bb9 Bb7 Gm7/C F6 8va - - F6

ming-ham. I mean South in Al - a - bam's an old place where peo-

Boo bahp boop bahp. Boo bahp boop bahp.

Bb9 F6 Bb9 F6

ple go to dance the night a - way. *tutti f* 128

Boo bah boo bahp. It's a junc - tion

Bb9 B07 Gm/C F6 F7(#9) Bb9 *f*

where the town folks meet. At each func - tion

F6 3 F7 Bb9 *loco*

136 Unis. *mp*

In their best they'll greet you. Bah oo doo wah ba *mp*

Unis.

Bb9 F6 Dm7 Gm7 C7 *Solo f* F6 *mp*

doo bah. Bah oo doo wah bah doo bah. Bah oo doo wah bah

Bb9 F6 Bb9 F6

doo bah doo wah, doo wah, doo wah

mf 144 1st time - *mf* 2nd time - *f*

Way down 1. South in Bir-
2. drive or walk

Bb9 Bb7 Fm6 C9(#5) F6 C/D G6

ming-ham. I mean South in Al a-bam's an old place
for miles to get blues That south- ern style an' so blue Where peo-
That makes

C9 G6 C9 G6

THE MANHATTAN TRANSFER IN CONCERT — SATB

