

## Autumn

David Shire

Slowly and freely A

*mf* Au-tumn - it feels like Au-tumn - al-though the

7 breeze is still I feel the chill of Au-tumn - Oh yes, it's Au-tumn, - It's al-ways

10 *accel.* B

Au-tumn. How-ev-er green the hill, To me it stil is Au-tumn - *f* I can feel the

14 frost now - That makes my spring and sum-mer dreams seem lost now. - Why cant the

17 *rit.*

au - tumn haze re - call the days of warm sum-mer laugh-ter That fa-ded soon af-ter in

21

Au-tumn \_\_\_\_\_ he left in Au-tumn. - And though an - oth - er sea-son's here, I feel the

*mp*

24 C

emp - ti - ness of Au-tumn all the year. \_\_\_\_\_ *f* I can feel the

28 frost now - That makes my spring and sum-mer dreams seem lost now. - Why can't the

31  
au - tumn haze re - call the days of warm sum - mer laugh - ter That fa - ded soon af - ter in  
*ff* *mf*

35  
Au - tumn \_\_\_\_\_ he left in Au - tumn. - And though an - oth - er sea - son's here, I feel the  
*rit.* *very slowly*

38  
emp - ti - ness of Au - tumn all the year. Au - tumn \_\_\_\_\_ Au - tumn.  
*p* *pp*

The musical score is written on three staves in G minor (one flat). The first staff (measures 31-34) features a melody with dotted rhythms and a crescendo from mezzo-forte to fortissimo. The second staff (measures 35-37) continues the melody with a decrescendo from fortissimo to piano, marked with 'rit.' and 'very slowly'. The third staff (measures 38-40) concludes the phrase with a final melodic line, marked with piano and then pianissimo.