

I Don't Believe It

Richard Maltby Jr

Song 11

David Shaw

Moderato (in One) - Giocoso ♩ = 100

All 3/4 

9 La la la la la la la la la la la

W2 
DIALOGUE 1 *mf* I I don't I don't be-lieve I don't be - lieve it one

16 W2 
bit. He's nice he calls here ba - by too much She's

22 W2 
B sweet the way she clings to his arm Charm charm they are the pic - ture of

W2 
charm and de - vo-tion the way he looks deep in her eyes Prais-es her up to the

M 
8 You're special

36 W2 
C skies He is so lov-ing and she is so per-fect and I don't be - lieve it one

W2 
bit! 2 3 4

44 All 
2 3 4

56 W1 
D One bit! 2
DIALOGUE 2 I I don't I don't be-lieve I don't be - lieve it one

63 W1 
bit. Her smile re - veals a bit yoo much teeth His

2
69

I Don't Believe It

W1 face is ra-ther too much like stone Drone, Drone, all I can hear is the

W2

Honeybun

E

W1 drone of her prais-es, and while she's ex - toll-ing their joy Why is he ey-ing that

83

W1 boy? She is so "to - tal" and he is so mach-o and I don't be - lieve it one

F

W1 bit. 2 3 4

All 2 3 4

One bit!

G

W2 103 2 I don't I don't be -

M 8 DIALOGUE 3 2 I I don't be lieve I don't be -

109

W1 We relate

W2 lieve it one bit. voice is just a lit - tle too tense

M 8 lieve it one bit. Her is just a lit - tle too tense

115

W2

M

8

grin stays on a lit - tle too long wrong wrong there's some-thing

His **H** stays on a lit - tle too long wrong wrong there's some-thing

121

W1

W2

M

8

ter - ri - bly wrong with the pic - ture since ev - 'ry-things go - ing so right

ter - ri - bly wrong with the pic - ture

128

W1

W2

M

8

He really does

He is so op - en

why are are knuck - les so white? and she is so

135

W2

M

All

8

and I don't be - lieve it one bit!

gush-ing and I don't be - lieve it one bit!

I

2

2

2

One bit!

143

W1

W2

M

3

2

J

DIALOGUE 4

ff I I don't I don't be-

ff I I don't I don't be-

ff I I don't I don't be-

151

W1

W2

M

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

157

W1

W2

M

Dry His laugh comes just a lit - tle too quick sick

Dry His laugh comes just a lit - tle too quick sick

Dry His laugh comes just a lit - tle too quick sick

163

W1 sick I think I'm going to be Sick from the su - gar if sex real - ly frees you from

W2 sick I think I'm going to be Sick from the su - gar if sex real - ly frees you from

M sick I think I'm going to be Sick from the su - gar if sex real - ly frees you from

169

W1 qualms What's all that sweat on your palms? Look at those cou - ples now

W2 qualms What's all that sweat on your palms? Look at those cou - ples now

M qualms Look at those cou - ples now

K

W1 she is so rap - tu - ous, he is so cour - te - ous She is so gen - er - ous, he is so

W2 she is so rap - tu - ous, he is so cour - te - ous She is so gen - er - ous, he is so

M she is so rap - tu - ous, he is so cour - te - ous She is so gen - er - ous, he is so

184

W1 chiv - al - rous She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

W2 chiv - al - rous She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

M chiv - al - rous She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

191

W1

W2

M

8

chieve it, But I don't be - lieve it one bit!.

3

3

3

The musical score is for three voices: W1 (Soprano), W2 (Alto), and M (Tenor). The key signature is G minor (two flats). The score covers measures 191 to 198. The lyrics are: 'chieve it, But I don't be - lieve it one bit!.' The piano accompaniment is indicated by a '3' at the bottom left. The final measure of each voice part features a triplet of eighth notes, marked with a '3' above the staff.