

I Don't Believe It

Richard Maltby Jr

Song 11

David Shaw

Moderato (in One) - Giocoso $\text{♩} = 100$

All 3/4 4

La la la la la la la la la la la

W2 2 DIALOGUE 1 *mf* I I don't I don't be-lieve I don't be - lieve it one

W2 bit. He's nice he calls here ba - by too much She's

W2 sweet the way she clings to his arm Charm charm they are the pic - ture of

W2 charm and de - vo-tion the way he looks deep in her eyes Prais-es her up to the

M You're special

W2 skies He is so lov-ing and she is so per-fect and I don't be - lieve it one

W2 bit! 2 3 4

All 2 3 4

W1 D One bit! DIALOGUE 2 I I don't I don't be-lieve I don't be - lieve it one

W1 bit. Her smile re - veals a bit yoo much teeth His

2
69 I Don't Believe It

W1 face is ra-ther too much like stone Drone, Drone, all I can hear is the

W2

Honeybun

E

W1 drone of her prais-es, and while she's ex - toll-ing their joy Why is he ey-ing that

W1 boy? She is so "to - tal" and he is so mach-o and I don't be - lieve it one

F

W1 bit.

All

One bit!

103 **G**

W2

M

DIALOGUE 3

I don't I don't be -

I I don't be lieve I don't be -

109

W1

W2

M

lieve it one bit. voice is just a lit - tle too tense

lieve it one bit. Her is just a lit - tle too tense

We relate

I Don't Believe It

3

115

W2

M

8

grin stays on a lit - tle too long wrong wrong there's some-thing

His stays on a lit - tle too long wrong wrong there's some-thing

121

H

W1

W2

M

8

ter - ri - bly wrong with the pic - ture since ev - 'ry-things go - ing so right

ter - ri - bly wrong with the pic - ture

128

W1

W2

M

8

He really does

He is so op - en

why are are knuck - les so white? and she is so

135

W2

M

All

8

and I don't be - lieve it one bit!

gush-ing and I don't be - lieve it one bit!

One bit!

4
143

I Don't Believe It

J

W1

W2

M

8

3

2

DIALOGUE 4

ff I I don't I don't be-

ff I I don't I don't be-

ff I I don't I don't be-

151

W1

W2

M

8

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

lieve I don't be - lieve it one bit. His throat is just a lit - tle too

157

W1

W2

M

8

Dry His laugh comes just a lit - tle too quick sick

Dry His laugh comes just a lit - tle too quick sick

Dry His laugh comes just a lit - tle too quick sick

163

W1

W2

M

8

sick I think I'm going to be sick from the su - gar if sex real - ly frees you from

sick I think I'm going to be sick from the su - gar if sex real - ly frees you from

sick I think I'm going to be sick from the su - gar if sex real - ly frees you from

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5

169

W1
qualms _____ What's all that sweat on your palms? _____

W2
qualms _____ What's all that sweat on your palms? _____

M
8
qualms _____

All
169
Look at those cou-ples now

K

All
she is so rap-tu-ous, he is so cour-te-ous She is so gen-er-ous, he is so chiv-al-rous

185

W1
She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

W2
She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

M
8
She is so fat - u - ous He is so Unc - tu - ous I don't know how they a -

191

W1
chieve it, But I don't be - lieve it one bit!. **3**

W2
chieve it, But I don't be - lieve it one bit!. **3**

M
8
chieve it, But I don't be - lieve it one bit!. **3**

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Dialogue 1 (0:09)

Woman 2 It's not that I'm down on Rob or anything. But have you ever been at a party and got that kind of – sinking feeling? You know like when somebody says:

Woman 1 I hate to brag, but Harry's and my marriage is really going great. It's true, we've really got it together. I mean all day long at the office, I can't wait to get through and get home to my little baby.

Woman 2 *giggles*

Woman 1 It's like we finally know what's really important in life. I don't know how two people can be so lucky.

Dialogue 2 (1:30)

Woman 1 You wanna know the secret of our marriage honey? Well, the secret of our marriage is, I am married to a man and he is married to a woman. Oh I know it's unfashionable but it's God's truth. Let me tell you what that means to me. That means that I am available to my man. I don't care how tired I am, or what I've been through all day. I'm there for him – and that's why our marriage works.

Dialogue 3 (2:52)

Woman You see what makes Herbert and me different is that we relate to each other as people. I mean when I look at him, I don't see Herbert, I see another human being and I ask myself now, what can I do for that human being over there. And he feels the same way. It isn't Mildred. He doesn't care about Mildred. He cares about this human being.

Dialogue 4 (4:12)

Man Mary-Ann and I have been swapping with other couples for about a year now and I wanna tell you what it's done for our marriage. We find that having sex outside has actually brought us closer together.