

Vocal

Flair

Richard Maltby Jr.

Song 19 (with cuts)

Daivid Shire

Fast Vaudeville Two

Men/All

8

4

A

Neil

Hey there fans, ____ Back to stay ____ Per - haps you'd like to

10

W1

Sarah

Jelena

Dull work play-ing the clown ____

W2

Ciara

Hard work

M/A

know how I get through the day ____ If

17

B

7

Tara

C

mf I go to work

M/A

7

I were more per - cep-tive it might get me down.

30

W2

make lo - sing bids

M/A

David

Then I go home and fight with Jane a - bout the kids.

36

Sarah

Maiken

I do some chores I pay some bills

W1

Allison

W2

I go to bed and, if I

M/A

42 *rit.* **D** Maiken

W1

W2

M/A

have to, take some pills I start my day I pay more bills

I have my

49 *faster* Jelena

W1

M/A

I take my spills Neil

laughs And as I go on through the day, ac-cept my ra - tion__

56 *slower* *rall.* **E** **Moderato**

M/A

of or - di - na - ry ev - 'ry day hu - mil - i - a - tion

F

W1

W2

M/A

Where? Where? David

Where? Where is flair? Where's the flash when you en - ter a

71 Maiken

W1

M/A

Where's the dar-ing it takes to re-lease what you know is in -

room and they know that you're there?

76 G All

W1 side? Ciara

W2 Where's the skill to pro-duce an ef-fect but not look like you tried? Where All

M/A Where

83 Sarah 3

W1 Why do most peo-ple slog through the day

W2 Tara 3 Where is dash

M/A Neil 3 when they could have pan-

88 Jelena 3

W1 *mf* To go out in the world with that

W2 Allison my grand-mo-ther once called "an

M/A Victor "je ne sais quoi"

f ache?

93 Sarah 3 H Jelena 3 Maiken 3

W1 To have style and a stamp that is style

W2 Ciara 3 Tara 3 Allison 3

M/A air?" To have style and a stamp that is style David 3

To have style and a stamp that is style not just

100

W1

W2

M/A

8

camp.

All Tell me where oh where oh where _____ is flair?

I

7

J

M/A

8

Where Where's-mance? Why do I al-ways plod when I could face the mu-sic and

M/A

8

dance? To be blessed with the guts to go out to the brink With all of your sen-ses a -

mf

149

M/A

8

ware, to feel love to be "there", to go mad and not care

K

157

W1

W2

M/A

8

p tell me where oh where oh where _____ is

mf

p tell me where oh where oh where _____ is

mf

p tell me where oh where oh where _____ is

L

W1 *p* flair? _____

W2 *p* flair? _____

M/A *p* 8 flair? _____