

Vocal

# Flair

Richard Maltby Jr.

Song 19 (with cuts)

Daavid Shire

## Fast Vaudeville Two

4

A Neil

Men/All

Hey there fans, Back to stay Per - haps you'd like to

W1

W2

M/A

Sarah Dull work play-ing the clown  
Jelena  
Ciara  
Hard work  
know how I get through the day  
If

W2

M/A

Tara C  
I were more per - cep-tive it might get me down.

W2

M/A

make lo - sing bids  
David  
Then I go home and fight with Jane a - bout the kids.

W1

W2

M/A

Sarah Maiken  
I do some chores I pay some bills  
Allison  
I go to bed and, if I

## Flair

42

W1

rit.

**D**

Ciara Maiken

I pay more bills

W2 have to, take some pills I start my day

M/A

Victor

I have my

49

W1 Jelena faster

I take my spills Neil

M/A laughs And as I go on through the day, ac - cept my ra - tion —

56

M/A slow<sup>All</sup> rall.

**E** **Moderato**

of or - di - na - ry ev - 'ry day hu - mil - i - a - tion

**F**

W1 Where?

W2 Where?

M/A Where? David Where is flair? Where's the flash when you en - ter a

71

W1 Maiken 3 —

Where's the dar-ing it takes to re - lease what you know is in -

M/A 3 — 3 — room and they know that you're there?

76

W1 side? Ciara Where All

W2 Where's the skill to pro-duce an ef-fect but not look like you tried? Where All

M/A Where

**Gall**

83

W1 Sarah Why do most peo-ple slog through the day

W2 Tara Where is dash Neil

M/A when they could have pan-

88

W1 Jelena To go out in the world with that

W2 Allison my grand-mo-ther once called "an

M/A Victor

W1 "je ne sais quoi"

M/A ache?

**f**

93

W1 Sarah **H** Jelena Maiken

W2 Ciara To have style Tara and a stamp that is style

M/A air?" To have style Victor and a stamp that is style

Neil To have style David that is style

To have style and a stamp that is style not just

## Flair

100

W1      All Tell me where oh where oh where is flair? **I** 7

W2      All Tell me where oh where oh where is flair? 7

M/A      camp. Tell me where oh where oh where is flair? 7

**J** All Where Wheremance? Whydo I al-ways plod when I could face the mu - sic and

M/A      dance? To be blessed with the guts to go out to the brink With all of your sen-ses a -

149 **f** **K** ware, to feel love to be "there", to go mad and hot care

157 **p** tell me where oh where oh where is

W1      **p** tell me where oh where oh where is

W2      **p** tell me where oh where oh where is

M/A      **p** tell me where oh where oh where is

## Flair

5

L

W1

W2

M/A

**p**

flair? \_\_\_\_\_

**p**

flair? \_\_\_\_\_

**p**

flair? \_\_\_\_\_

This musical score consists of three staves. The top staff is labeled 'L' and contains a single note with a grace note above it. The middle staff is labeled 'W1' and has a note with a grace note. The bottom staff is labeled 'W2' and has a note with a grace note. The fourth staff is labeled 'M/A' and has a note with a grace note. The piano part, which is not explicitly staffed, begins with a sustained note and then plays an eighth-note chord. The vocal entries occur later, starting with 'W1' at the first vertical line, followed by 'W2' at the second vertical line, and finally 'M/A' at the third vertical line. Each vocal entry consists of a sustained note with a grace note above it, followed by a fermata. The piano part continues to play eighth-note chords throughout the measure.