

New Life Coming

Richard Matby Jr

Song 25

David Shaw

Very Fast ♩=120 ♪=80

I (♩=♪ always) **J**

All **Start** *mf* Old rick-e-ty freight train is

111 tell-in' me straight there's a new life___ com-in'___ Each click of the gears puts a

115 song in my ears: There's a new life___ com-in'___ *f mp mf* I could-n't ig-nore if I tried

120 Hear-in' those voi-ces out - side say - in Boy,___ en-joy___ your joy___

125 **K** Ride! My troub-les at last dis - ap - pear in the past there's a new life___

129 co-min'___ What-ev-er you name not a thing is the same there's a new life___

133 *f mp cresc.* com-in'___ What man-ner of fling will it be___ who knows___ who cares___ just bring

139 *f mp* **L** my world to me

147 *p* Old rick-e-ty freight train is tell-in' me straight there's a new life___ com-in'___

151 *f* Old click-i - ty rails are a whis - per-in' tales of a new life___ com-in'___ *f*

New Life Coming

2
155

W1 I could-n't ig - nore if I tried Hear-in' those voi - ces out -

W2 *mp cresc.* I could-n't ig - nore if I tried

M *mp cresc.* I could-n't ig - nore if I tried Hear-in' those voi - ces out -

158

W1 side *f* say - in Boy, en-joy your Joy

W2 Hear-in' those voi - ces out - *f* say - in Boy, en-joy your

M side *f* say - in Boy, en-joy your Joy

162

W1 ride Joy Ride It's a

W2 Joy ride Joy It's a

M ride Joy Ride It's a

165

W1 joy ride It's a joy ride it's a joy to sing.

W2 joy ride It's a joy ride it's a joy to sing.

M joy ride It's a joy ride it's a joy to sing.

New Life Coming

3

N

W1 *mf* Speed _____ me *f* to it! _____ And then

W2 *mf* This ug-ly young duck-ling is change-in' his luck. There's a new life _____ com-in' _____

M *mf* This ug-ly young duck-ling is change-in' his luck. There's a new life _____ com-in' _____

172

W1 sing _____ me to it! _____

W2 *mf* What e-ver my fot-tune I'll car-ry the torch of a new life _____ com-in' _____

M *mf* What e-ver my fot-tune I'll car-ry the torch of a new life _____ com-in' _____

176

W1 *mf cresc.* What man-ner of fling will it be? _____ Who knows? _____ Who cares? _____ Just

W2 *mf cresc.* What man-ner of fling will it be? _____ Who knows? _____ Who cares? _____ Just

M *mf cresc.* What man-ner of fling will it be? _____ Who knows? _____ Who cares? _____ Just

180

W1 bring my world to me _____

W2 bring my world to me _____

M bring my world to me _____

186

W1

W2

M

8

fff YEAH!

fff YEAH!

fff YEAH!

The musical score is for three voices: W1 (Woman 1), W2 (Woman 2), and M (Man). It is in G major (one sharp) and measures 186 to 190. The melody is a single line with a long slur across all measures. The time signature changes from 4/4 to 3/4 to 2/4 to 6/8. The final measure (190) is marked with a forte (fff) dynamic and the word 'YEAH!'.