

Vocal

What About Today

Riachard Maltby Jr.

Song 21

David Shire

The sheet music consists of ten staves of vocal notation. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal part starts at measure 1, with a dynamic of *mp*. Measure 1: 'The tears I'm shed-ding now' (with a melodic line starting on a quarter note). Measure 2: 'I hear will' (continuation of the melody). Measure 3: 'dry in Time' (beginning of a new phrase). Measure 4: 'The fears I'm fear-ing now' (melody continues). Measure 5: 'I hear will die in' (continuation). Measure 6: 'time But while I wait a-round for to-mor-row' (melody continues). Measure 7: 'Watch-ing life drift a-way'. Measure 8: 'What a-bout yes, what a-bout to-day?' (melody continues). Measure 9: 'know if I just wait' (continuation). Measure 10: 'the sun will shine some-day' (melody continues). Measure 11: 'And when it does the weath-er will be' (continuation). Measure 12: 'fine some day' (melody continues). Measure 13: 'But while the skies I search for to-mor-row,' (continuation). Measure 14: 'Stay the same shade of grey,' (melody continues). Measure 15: 'What a-bout yes, what a-bout to-day?' (continuation). Measure 16: 'B' (boxed) 'til Nir - va - na comes, what a-bout to-day' (melody continues). Measure 17: "'til mes - si - ah comes' (continuation). Measure 18: 'what a-bout to-day' (melody continues). Measure 19: "'til the moun-tains move and oceans part and an-gels sing and life can start' (melody continues). Measure 20: 'C' (boxed) 'what a-about' (continuation). Measure 21: 'yes what a-about to-day' (melody continues). Measure 22: 'I can't help won-d'ring' (continuation). Measure 23: 'if to-mor-row ev-er comes' (melody continues). Measure 24: 'And what's my life been lived for if it' (melody continues).

What About Today

53 ne - ver comes I've heard a lot of toasts to to - mor-row, but

57 none of them e - ver say What a - bout yes, what a - bout to - day? *ff*

62 — 'til Nir - va-na comes, what a - bout to - day 'til mes - si-ah comes

66 what a - bout to - day 'til the moun-tains move and o-ceans part and an-gels sing and life can start

69 — what a - about yes what a - about to - day I know if I just wait *mf*

74 — the sun will shine some - day And when it does the weath-er will be

79 fine some day But while the skies I search for to - mor-row, —

83 Stay the same shade of grey, — What a - bout to - day? *ff*

87 Molto Rall.

87 What a - bout to - day? What a - about yes what a - bout to - *fff*

91 day? —