

Flair

Richard Maltby Jr.

Song 19

Daivid Shire

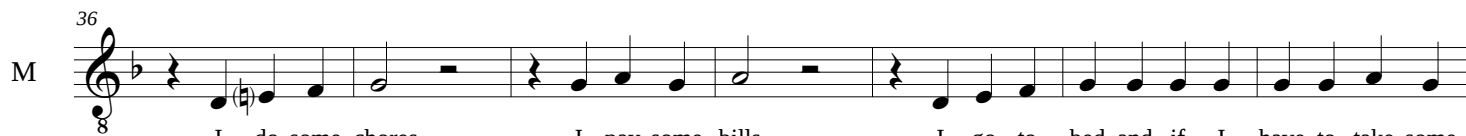
Fast Vaudeville Two

Men  **A**
mf Hey there fans, ____ Back to stay ____ Per - haps you'd like to

M 
 10
 8 knoe how I get through the day ____ Hard work Dull work play-ing the clown ____ If

M  **B** **C**
 17
 8 I were more per - cep-tive it might get me down. *mf* I go to work

M 
 30
 8 make lo - sing bids Then I go home and fight with Jane a - bout the kids.

M 
 36
 8 I do some chores I pay some bills I go to bed and, if I have to, take some

M  **D**
 43
 8 pills I start my day I pay more bills I have my laughs

M  *faster* *slower*
 50
 8 I take my spills And as I go on through tthe day, ac-cept my ra - tion ____ of

M  *rall.* **E** **F**
 57
 8 or - di - na - ry ev - 'ry day hu - mil - i - a - tion *mf* Where?

M 
 67
 8 Where is flair? Where's the flash when you en - ter a room and they know that you're

72
M there? WHERE'e the dar-ing it takes to re-lease what you know is in-side? Where's the

78
M skill to pro-duce an ef-fect but not look like you tried? **G** Where Where is dash

85
M Why do most peo-ple slog through the day when they could have pan-ache? **f** **mf** To go

90
M out in the world with that "je ne sais quoi" my grand-mo-ther once called "an air?" **H** To have style

95
M and a stamp that is style not just camp. Tell me

102
M where oh where oh where is flair? **I** **15** **J** **mp** Where Where's ro-

124
M mance? Why do I al-ways plod when I could face the mu-sic and dance? **f** **mf** Tell me

130
M why, with so much un-ex-pressed, do I hand her a line? Why do both of us say we're de-

135
M pressed when we know we could shine? **K** Why Why the ploy? Why do

142
M two peo-ple drag them-selves down when they could feel such joy? **f** **mf** To be blessed with the guts to go

M 147
8 out to the brink With all of your sen-ses a - ware, to feel love to be "there",

M 153
8 to go mad and not care *p* tell me where oh where oh where *mf* _____

M 161
8 _____ is *p* flair? _____

L

M