

Vocals

Bows Part 1

No.47

Lionel Bart

Company 4 3 If it should chance to be

Co. we should see some hard - er days Emp - ty lard - er days why grouse?

Co. 16 Al - ways the chance we'll meet some - bo - dy to foot the bill, then the drinks are

K house drinks are on the house

Co. on the

S house

A house

T 8 drinks are on the drinks are on the house

B drinks are on the drinks are on the house

This musical score page for 'Bows Part 1' features nine vocal parts: Company, Co. (repeated), Co. (repeated), K, Co. (repeated), S, A, T, and B. The music is in common time, with key changes indicated by measure numbers 4, 3, 16, and 22. The lyrics describe a social gathering where expenses are shared among attendees. Measure 4 shows a key change from G minor to E major. Measure 3 follows with another key change. Measure 16 introduces a new section of the song. Measure 22 concludes the vocal part. The vocal parts are arranged vertically, with Company at the top and B at the bottom. The lyrics are placed below the vocal lines, corresponding to the notes. Measure numbers 4, 3, 16, and 22 are prominently displayed above the staff lines.

Bows Part 1

29

K 55 For af - ter some con si - der-a - tion we can state con

Co. 55 For af - ter some con si - der-a - tion we can

S 55 state

A 55 state

T 55 state

B 55 state con -

Bows Part 1

3

95

K

S

A

T

B

The musical score consists of five staves, each representing a vocal part: K (Knick), S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time. The first four measures show the vocal parts singing 'one of us' in unison. The bass part (B) has a unique bowing pattern where each note is sustained with a horizontal oval under it, while the other voices use standard vertical strokes. Measure 5 begins with a measure repeat sign, followed by the lyrics 'one of us' again. The vocal parts continue their respective patterns.