

## Vocals

# Consider Yourself Reprise

No.17

Lionel Bart

## Consider Yourself Reprise

13

G      tak-en to you      so strong      it's clear      we're      go-ing to get a -

S      tak-en to you      so strong      it's clear      we're      go-ing to get a -

A      tak-en to you      so strong      it's clear      we're      go-ing to get a -

T      tak-en to you      so strong      it's clear      we're      go-ing to get a -

B      tak-en to you      so strong      it's clear      we're      go-ing to get a -

          tak-en to you      so strong      it's clear      we're      go-ing to get a -

20

G      long Con - si - der your-self      well in con - si - der your-self

S      long Con - si - der your-self      well in con - si - der your-self

A      long Con - si - der your-self      well in con - si - der your-self

T      long Con - si - der your-self      well in con - si - der your-self

B      long Con - si - der your-self      well in con - si - der your-self

          long Con - si - der your-self      well in con - si - der your-self

## Consider Yourself Reprise

3

26

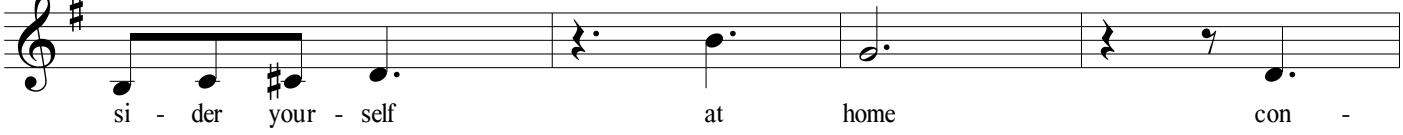
G part of the furn - i - ture There is - n't a lot to spare,  
 S part of the furn - i - ture There is - n't a lot to spare,  
 A part of the furn - i - ture There is - n't a lot to spare,  
 T 8 part of the furn - i - ture There is - n't a lot to spare,  
 B part of the furn - i - ture There is - n't a lot to spare,

32

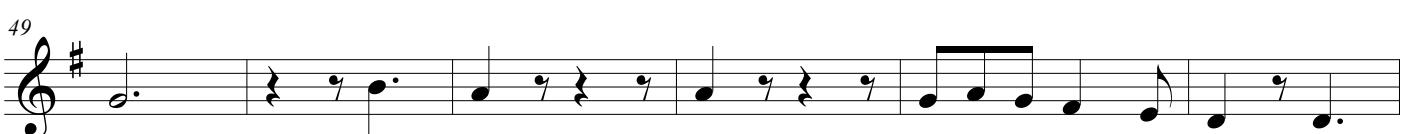
G who cares, what - ev - er we've got we share share Con -  
 S who cares, what - ev - er we've got we share share  
 A who cares, what - ev - er we've got we share share  
 T 8 who cares, what - ev - er we've got we share share  
 B who cares, what - ev - er we've got we share share

## Consider Yourself Reprise

Gang + off-stage ladies

39 G 

43 G 

49 G 

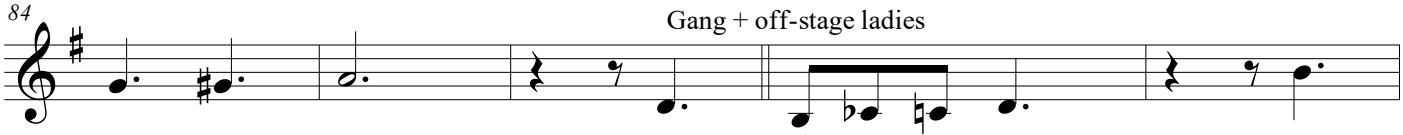
55 G 

61 G 

67 G 

73 G 

79 G 

84 G 

## Consider Yourself Reprise

5

Musical score for 'Consider Yourself Reprise' in G major, 2/4 time. The vocal line consists of three staves of music.

**Staff 1 (Measures 89-91):** The melody begins with eighth-note patterns. The lyrics are: mate, we don't want to have, no fuss.

**Staff 2 (Measure 94):** The melody continues with eighth-note patterns. The lyrics are: so af - ter some con - si - der - a - tion we can state con -

**Staff 3 (Measure 99):** The melody concludes with eighth-note patterns. The lyrics are: siider your - self \_\_\_\_\_ One of us. A large number '3' is placed above the final measure.