

Vocals

No.25 Oliver (Reprise)

Mr Bumble & Widow Corney

Lionel Bart

Mr Bumble 2 A

Widow Corney 2

B 7 B

C O - li - ver O - li - ver Ap - pa - rent - ly he's from a rich fa - mi - ly

O - li - ver O - li - ver And to think we

B 12 If the truth were known We

C near - ly stu - pid - ly near - ly lost track-of him _____

B 17 C

both were de - light - ed at see - ing the back of him O - li - ver O - li - ver What - 'll we do

O - li - ver O - li - ver we must

B 22 D

And we'll praise the day some - bo - dy gave us Raise the flags

give him his due And we'll praise the day some - bo - dy gave us com - ing to save us

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27

B Cash re-wards plus a pro-mo - tion had-n't a no - tion Praise the lord

C Cash re-wards Who'd have thought Praise the lord

32

B some - bo - dy brought us O - li - ver!

C some - bo - dy named him O - li - ver!

The musical score consists of two staves, B and C, each with a treble clef and a key signature of one sharp. Measure 27 starts with a dotted half note followed by a quarter note. Staff B has a eighth note, while staff C has a sixteenth note. The lyrics "Cash re-wards" are followed by a measure of eighth notes, "plus a pro-mo - tion" followed by a measure of eighth notes, and "had-n't a no - tion" followed by a measure of eighth notes. The final measure of staff B ends with a half note, and staff C ends with a half note. Measure 32 starts with a sixteenth note followed by a eighth note. The lyrics "some - bo - dy brought us O - li - ver!" are followed by a measure of eighth notes, "named him O - li - ver!" followed by a measure of eighth notes, and a final measure ending with a half note.