

©

55
8
I'd ra-ther sleep, an-y-way. Left with - out an-y-one in the world, And I'm start-ing from

58
8
now So "how ³to win friends ³and to in-flu-ence peo-ple" so how? — I'm re - view-ing —

D

$\text{♩} = 108$

62
8
— the si - tu - a - tion, — I must quick-ly look up ev - 'ry - one I know. —

68
8
— Tit - led peo - ple — With a sta - tion — Who can help me make a

74
8
real im-pres-sive show! — I will own a suite at Cla - rid - ges, And run a fleet of

accel. poco a poco

80
8
car - ria - ges, And wave at all the duch - es - ses with friend - li - ness, As much as is be -

85
8
fit - ting of my new e - state. "Good mor-row to you, ma - gi - strate!" I think I'd bet - ter

meno mosso

90
8
think it out a - gain. — So where shall I go some-bo - dy?

E

a piacere

95
8
Who do I know? No-bo - dy! All my dear - est com - pa - nions Have al - ways been vil - lains and

98 F $\text{♩} = 108$

8 thieves So at my time of life I should start turn-ing o-ver new leaves? I'm re - view-ing _____

102

_____ the si - tu - a - tion. _____ If you want to eat you've got to earn a bob! _____

108

_____ Is it such a _____ hu - mi - li - a - tion _____ For a rob - ber to per -

114 *accel. poco a poco*

form an hon - est job? _____ So a job I'm get - ting, pos - sibly, I won - der who the boss -

120

'll be? I won - der if he'll take to me? What bo - nu - ses he'll make to me ? I'll

125

start at eight, and fi - nish late, At nor - mal rate, and all But wait! I think I'd bet - ter

130 G *a piacere*

think it out a - gain. _____ What hap - pens when I'm se - ven - ty?

135

Must come a time Se - ven - ty. When you're old, and it's cold, And who cares if you live or you

138

die, Your one con - so - la - tion's the mo - ney you may have put by _____ I'm re -

