

PIRATE PRODUCTIONS

PRESENTS



16-17-18-19-20th
of November 2016

www.pirateproductions.lu



DIRECTORS' WORDS

Nataša Vlaović

There was an idea. That was all. It was the same with The Jazz Club. It started with an idea. And it wasn't easy starting from scratch, especially after The Jazz Club. We wanted to keep the same concept, a kind of a cabaret evening with dinner, but we didn't want the show to be repetitive... So, we changed the time and the venue, moving the story to late 1960s/early 1970s hotel somewhere in New York, which allowed us just like in The Jazz Club to include several characters with their individual stories, revolving around one main story... The best and the most interesting thing about this type of theatre is that you don't know which direction the show will take until you start with the improvisations... Every character brings their own style and input, and the story gradually starts developing on its own.

Julien Farlin

Why "Harlem Hotel" since, as one of the characters points it out, the action doesn't take place in Harlem, but somewhere else in Manhattan? We found the title pretty early in the project, and it sounded right. Thinking about it, though, the name "Harlem" is to me the symbol of a particular form of resistance to oppression of an entire people through music. "Harlem" resounds like marvelous and powerful "yes" to the "no" of the masters, and is an eloquent example showing that we can explore harmonies, rhythm and sound, write it down even, and the next day still decide to do it all differently, never bothering about rules that simply "help you along the way".

Harlem Hotel is not just about jazz music, it is very much like jazz. Jazz is improvisation. Jazz is rhythm. Jazz is when people meet and play music together. And this is pretty much how Harlem Hotel came to be.

CAST

<i>Audrey</i>	Valerie Scott
<i>Betty-Lou</i>	Athena Teligadas
<i>Daisy</i>	Sarah Vadsø-Jensen
<i>Edna</i>	Ene Saare
<i>Francis</i>	David Sousa Lopes
<i>Jim</i>	Frazer Alexander
<i>Joe</i>	Philip Dutton
<i>Julie</i>	Anne Weis
<i>Lisa</i>	Zsofia Eberhard
<i>Maguy</i>	Maiken Thamdrup
<i>Manuel</i>	Artemios Vogiatzis
<i>Marta</i>	Marina Tomasic
<i>Marty</i>	Florin Purice
<i>Rebecca</i>	Rachel Lloyd
<i>Shelley</i>	Ciara Barker
<i>Sophie</i>	Martina Krasnik / Athena Turek-Hankins
<i>Sybil</i>	Beverley Atkinson
<i>Wanda</i>	Madalina Marincu

The Band

<i>Dana (Singer)</i>	Paule Rodesch
<i>Amber (Bass)</i>	Daniela Krueger
<i>John (Drums)</i>	Eric Gherardi
<i>Chris (Guitar)</i>	Luca Sghirinzetti
<i>Ann (Piano/keyboards)</i>	Julia Belova
<i>Matthew (Saxophone)</i>	Julien Farlin





CREW

Directors Julien Farlin
Nataša Vlaović-Puntar

Musical Directors Eric Gherardi / Nataša
Vlaović-Puntar

Producer Klaudia Sauerová

Set designer, Stage manager Sophie Lessure

Choreographer Caroline Kaufhold

Assistant Director John Brigg

Lighting Anthony McCarthy
Catriona Gillham

Sound Brian Parker

Costumes Marina Seliškar

Hair and make-up Chantelle Bonnici

Props Daniela Badea

Production team Athena Teligadas
Bernadette Alexander
Beverley Atkinson
Catriona Gillham
Natacha Wagner
Philip Dutton
Valerie Scott

Box Office Pam Carlisle

Bar Managers David Mittel, Kira Stewart,
Natacha Wagner

Bar Staff

Alex Teligadas, Catriona Gillham, Christine van Marion, Claus Eberhard, Lesley Chesters, Mike West, Ruth Gillen, Victor Bonanno, Zeta Field

Special thanks to David Mittel

PRODUCER'S WORD

Many people asked me “what does a producer do?” I actually asked David M. the same question at the very beginning when I decided to become the producer of the Harlem Hotel. He did not hide the fact that it's a lot of work. Details and big picture at the same time. But he encouraged me and gave me many practical pieces of advice and support. I could ask any stupid question about how it goes usually to have an idea how it could work this time.

At the beginning of the preparations I would answer “it's a manager”. Now I would say “a producer meets great people and asks them for help.” And as producer, I have the honour to thank them here and now.
Klaudia Sauerová

FORTHCOMING ENGLISH LANGUAGE PRODUCTIONS

BGT English Theatre Company e.V. presents Charles Dickens'

A Christmas Carol

Centre Culturel de Rencontre Abbaye de Neumünster

1st & 2nd December at 20.00, 3rd December at 15.00 & 20.00

+352 26 20 52-444 www.neimuenster.lu

Mierscher Kulturhaus

8th & 9th December at 20.00. 10th December at 15.00 & 20.00

Tickets: +352 47 08 95-1 www.luxembourgticket.lu

The Story in Motion Project presents

Exploring Beckett

Five short plays by Samuel Becket

December 8th, 9th, 10th, 14th, 15th, 16th & 17th at 20:30

December 18th 17:30

Théâtre Ouvert Luxembourg 143 Route de Thionville L-2611

Tickets: +352 49 31 55 or www.tol.lu

The Two Shades of Blue (in association with Pirate Productions) presents

Jack and the Beanstalk

A traditional Pantomime for all the family

Fri 20th January 2017 at 19:30

Sat 20th & Sun 21st January 2017 at 14:00 & 17:30

Château de Bettembourg 13-15 rue Château, L-3217 Bettembourg

Tickets: +352 35 63 39 or panto@sarumlux.lu

and Pirates next production....

LOST in the STARS

The Life and Music of Kurt Weill

Thu 4th, Fri 5th, Sat 6th, Sun 7th May 2017 Gasperich Church Hall

Auditions

Saturday 10th December at 14:00 at Restaurant Odeon. Register at

www.pirates.lu or contact lits@pirates.lu for an alternative date

OUR SPONCERS



CODEX
LIGHT • SOUND • VIDEO
WWW.CODEX.LU



CITY SAVVY
Luxembourg



oscar's

Chronicle.lu
Live . Luxembourg . News

DELANO

Luxemburger Wort