

SATURDAY NIGHT FEVER (A. EDLEY)

NIGHT FEVER • STAYIN' ALIVE • MORE THAN A WOMAN
JIVE TALKIN' • HOW DEEP IS YOUR LOVE
for SATB Chorus and Piano
with optional Guitar, Bass and Drums*

Duration: ca. 8:45

Words and Music by
HARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Arranged by Paris Rutherford.

Medium Rock beat ($\text{♩} = 108$)

[3] NIGHT FEVER

Soprano: Lis - ten to... the ground... There is

Alto: Lis - ten to... the ground... There is

Tenor: Lis - ten to... the ground... There is

Bass: Lis - ten to... the ground... There is

Piano: *f* No chord **[3] NIGHT FEVER** C

S: move-ment all... a-round... There is some-thing go - in' down, and I can feel it. On the

A: move-ment all... a-round... There is some-thing go - in' down, and I can feel it. On the

T: move-ment all... a-round... There is some-thing go - in' down, and I can feel it. On the

B: move-ment all... a-round... There is some-thing go - in' down, and I can feel it. On the

Piano: *f* $B\flat$ G A F $B\flat$ C

*Optional Rhythm Section available separately.

JIVE TALKIN' Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB
Copyright © 1975, 1978 ABGAIL MUSIC, LTD. & FLAMM MUSIC LTD.
Published in the U.S.A. & Canada by CASEROLE MUSIC, INC. (UNICHAPPELL MUSIC, INC., Administrator) & FLAMM MUSIC, INC.
NIGHT FEVER, MORE THAN A WOMAN, HOW DEEP IS YOUR LOVE and STAYIN' ALIVE
Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB
Copyright © 1977, 1978 BROTHERS GIBB B.V.
Published in the U.S.A. & Canada by STIGWOOD MUSIC, INC. (UNICHAPPELL MUSIC, INC., Administrator)
International Copyright Secured All Rights Reserved

S waves of the air, there is dance-in' out there. If it's some-thing we can share, we can

A waves of the air, there is dance-in' out there. If it's some-thing we can share, we can

T waves of the air, there is dance-in' out there. If it's some-thing we can share, we can

B waves of the air, there is dance-in' out there. If it's some-thing we can share, we can

Chorus

Dm7 F Bb

11 A little slower ($\text{♩} = 100$)

S steal it.

A steal it.

T steal it. Well, you can tell.

B steal it. Well, you can tell.

11 A little slower ($\text{♩} = 100$)

C Fm7

13 STAYIN' ALIVE

S
A
T
B

by the way I use my walk, I'm a wom-an's man; no time to talk.

13 STAYIN' ALIVE

E♭ Fm

S
A
T
B

mf Ooh.
mf Ooh.

Mu-sic loud and wom-en warm, I've been kicked a-round since I was born. And now it's

E♭ Fm

S *f*
all right... It's O. K. And you may look the oth - er way...

A *f*
all right... It's O. K. And you may look the oth - er way...

T *f*
all right... It's O. K. And you may look the oth - er way...

B *f*
all right... It's O. K. And you may look the oth - er way...

E♭

S
We can try to un - der - stand the New York Times' ef - fect on man...

A
We can try to un - der - stand the New York Times' ef - fect on man...

T
We can try to un - der - stand the New York Times' ef - fect on man...

B
We can try to un - der - stand the New York Times' ef - fect on man...

B♭ 7

S
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

A
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

T
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

B
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're

21

Fm

S
in' a - live, stay - in' a - live. Ah, ha, ha, ha,
stay - in' a - live, stay - in' a - live.

A
in' a - live, stay - in' a - live. Ah, ha, ha, ha,
stay - in' a - live, stay - in' a - live.

T
in' a - live, stay - in' a - live. Ah, ha, ha, ha,
stay - in' a - live, stay - in' a - live.

B
in' a - live, stay - in' a - live. Ah, ha, ha, ha,
stay - in' a - live, stay - in' a - live.

Fm

S
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

A
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

T
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

B
stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

S
(hi) (ve) stay - in' a - live!

A
(hi) (ve) stay - in' a - live!

T
(hi) (ve) stay - in' a - live!

B
(hi) (ve) stay - in' a - live!

E♭/F Fm Cm7

30

S Oh, oh.

A Oh, oh.

T Oh, oh.

B Oh, oh.

30

Fm7 A6/B

32 MORE THAN A WOMAN
(♩ = 96)

S

A

T *mf*
Girl, I've known you ver - y well. I've seen you grow - in' ev - 'ry day. I
There are sto - ries old and true or peo - ple so in love like you and

B *mf*
Girl, I've known you ver - y well. I've seen you grow - in' ev - 'ry day. I
There are sto - ries old and true or peo - ple so in love like you and

32
(♩ = 96) MORE THAN A WOMAN

E *mf* Emaj7

S *mf* Re -

A *mf* Re -

T
 nev - er real - ly looked be - fore, but now you take my breath a - way.
 me, and I can see my - self let his - to - ry re - peat it - self. Re -

B
 nev - er real - ly looked be - fore, but now you take my breath a - way.
 me, and I can see my - self let his - to - ry so - peat it - self. Re -

A/B

S
 Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
 flect - ing how I feel for you, think - in' 'bout those peo - ple then I

A
 Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
 flect - ing how I feel for you, think - in' 'bout those peo - ple then I

T
 Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
 flect - ing how I feel for you, think - in' 'bout those peo - ple then I

B
 Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
 flect - ing how I feel for you, think - in' 'bout those peo - ple then I

E
 EmaJ7

S
got me work - ing day_ and night just tryin' to keep_ a hold_ on you_
know that in_ a thou - sand years I'd fall in love_ with you_ a - gain_

A
got me work - ing day_ and night just tryin' to keep_ a hold_ on you_
know that in_ a thou - sand years I'd fall in love_ with you_ a - gain_

T
got me work - ing day_ and night just tryin' to keep_ a hold_ on you_
know that in_ a thou - sand years I'd fall in love_ with you_ a - gain_

B
got me work - ing day_ and night just tryin' to keep_ a hold_ on you_
know that in_ a thou - sand years I'd fall in love_ with you_ a - gain_

A/B

40

S
Here in your arms_ I found my par - a - dise,
This is the on - ly way that we should_ fly.

A
Here in your arms_ I found my par - a - dise,
This is the on - ly way that we should_ fly.

T
Here in your arms_ I found my par - a - dise,
This is the on - ly way that we should_ fly.

B
Here in your arms_ I found my par - a - dise,
This is the on - ly way that we should_ fly.

40

G A Dmaj7 *sim.* Bm7

S
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.
And if I lose you now, I
And if I lose your love, I

A
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.
And if I lose you now, I
And if I lose your love, I

T
8
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.
And if I lose you now, I
And if I lose your love, I

B
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.
And if I lose you now, I
And if I lose your love, I

G G/A F#m G A

S
think I would die.
know I would die. }

A
think I would die.
know I would die. }

T
think I would die.
know I would die. } Oh, say you'll al - ways be my ba - by.

B
think I would die.
know I would die. } Oh, say you'll al - ways be my ba - by.

Dmaj7 Bm Cmaj7 *mf*

S *mf*
We can take for-ev - er just a min-ute at... a time...

A *mf*
We can take for-ev - er just a min-ute at... a time...

T
we can make it shine... We can take for-ev - er just a min-ute at... a time...

B
we can make it shine... We can take for-ev - er just a min-ute at... a time...

Ag/B

S *51*
Ooh, *div.*
Ooh... doo - ooh...

A
Ooh, *51*
Ooh... doo - ooh...

T
More than a wom - an.

B
More than a wom - an.

51
Cmaj7

S *unis.*
Doo doo doot, doo-dle-ee-oh Ooh

A
Doo doo doot, doo-dle-ee-oh Ooh

T
More than a wom-an to me. More than a worn - an.

B
More than a wom-an to me. More than a wom - an.

G Am Cmaj7

1. *mf* ooh ooh. Oh, oh. 2.

A *mf* ooh ooh. Oh, oh.

T *mf* Oh, oh. More than a wom-an to me.

B *mf* Oh, oh. More than a wom-an to me.

1. 2. A/B Amaj7/B G

Rock beat (♩ = 132)

S it's just your

A it's just your

T it's just your

B it's just your

Rock beat (♩ = 132)

A/B *f*

F/G

JIVE TALKIN'

S jive talk - in', yeah, jive talk - in',
Jive talk in', yeah, Jive talk - in',

A jive talk - in', yeah, jive talk - in',
Jive talk in', yeah, Jive talk - in',

T jive talk - in', you're tell - in' me lies, — yeah. Jive talk - in', you
Jive talk - in', so mis - un - der - stood, — yeah. Jive talk - in', you're

B jive talk - in', you're tell - in' me lies, — yeah. Jive talk - in', you
Jive talk in', so mis - un - der - stood, — yeah. Jive talk - in', you're

JIVE TALKIN'

Dm/C C

Dm/C C

58

S Oh, my child, you'll nev - er know

A *div.*
Oh, my child, you'll nev - er know

T wear a dis - guise, real - ly no good. Oh, my child, you'll nev - er know

B wear a dis - guise, real - ly no good. Oh, my child, you'll nev - er know

G F6sus2 N. C.

S just what you mean to me. Oh, my child,

A *unis.*
just what you mean to me. *div.*
Oh, my child,

T just what you mean to me. Oh, my child,

B just what you mean to me. Oh, my child,

E E7 Am G F6sus2

16

S you got so much... *ff* with all your

A you got so much... *ff unis.* you're gon - na take a - way... my en - er - gy with all your

T you got so much... *ff* you're gon - na take a - way... my en - er - gy with all your

B you got so much... *ff* you're gon - na take a - way... my en - er - gy with all your

N. C. C Bb sus4 Bb F

76

S jive talk - in', yeah. Good lov - in', still

A jive talk - in', yeah. Good lov - in', still

T jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still

B jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still

76

Dm/C C Dm/C C

S gets in my eyes. — No - bod - y be - lieves what you say; — it's just your

A gets in my eyes. — No - bod - y be - lieves what you say; — it's just your

T gets in my eyes. — No - bod - y be - lieves what you say; — it's just your

B gets in my eyes. — No - bod - y be - lieves what you say; — it's just your

Dm/C C

S jive talk - in' that gets in the way. — Doo doot doo — doot.

A jive talk - in' that gets in the way. — Doo doot doo — doot.

T jive talk - in' that gets in the way. — Doo doot doo — doot.

B jive talk - in' that gets in the way. — Doo doot doo — doot.

Dm/C C

N. C.

S
Doo doo doo doot. Doo doo doo doot. Doo doo doot.

A
Doo doo doo doot. Doo doo doo doot. Doo doo doot.

T
Doo doo doo doot. Doo doo doo doot. Doo doo doot.

B
Doo doo doo doot. Doo doo doo doot. Doo doo doot.

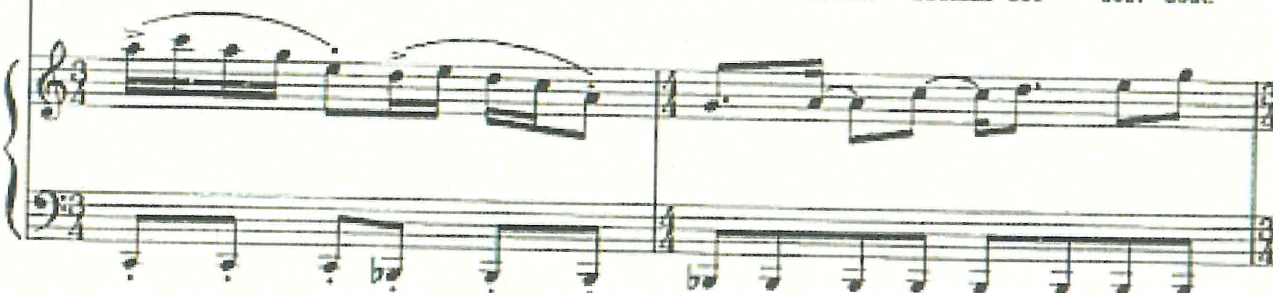


S
Doo-die doo-die doot doo-die doo-die doot. Doo doo doo doot doot.

A
Doo-die doo-die doot doo-die doo-die doot. Doo doo doo doot doot.

T
Doo-die doo-die doot doo-die doo-die doot. Doo doo doo doot doot.

B
Doo-die doo-die doot doo-die doo-die doot. Doo doo doo doot doot.



sim.

S Doo-die doo-die doot doo-die doo-die doot. Doo doo_ doo_doo doot doot. Doo ruh dah baht.

sim.

A Doo-die doo-die doot doo-die doo-die doot. Doo doo_ doo_doo doot doot. Doo ruh dah baht.

sim.

T Doo-die doo-die doot doo-die doo-die doot. Doo doo_ doo_doo doot doot. Doo ruh dah baht.

sim.

B Doo-die doo-die doot doo-die doo-die doot. Doo doo_ doo_doo doot doot. Doo ruh dah baht.

93

Soft Rock Ballad (♩ = 112)

S I know your

A I know your

T I know your

B I know your

93

Soft Rock Ballad (♩ = 112)

E♭ E♭maj9 A♭6/E♭ A♭/B♭

97 HOW DEEP IS YOUR LOVE

S
eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.

A
eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.

T
eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.

B
eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.

97 HOW DEEP IS YOUR LOVE

Ebmaj7 Gm7 Fm7 C7-9 Fm7 C7

S
And the mo - ment that you wan - der far

A
And the mo - ment that you wan - der far

T
And the mo - ment that you wan - der far from me I wan - na

B
And the mo - ment that you wan - der far from me I wan - na

Fm7/Bb Bb7-9 Ebmaj7 Gm7 Cm7

S

A

T

B

feel you in my arms a - gain. And you came to me on a sum -

Fm7 Fm9 Ab/Bb Abmaj7

S

A

T

B

Keep me warm in your love then you soft - ly leave. And it's

mer breeze, keep me warm in your love you soft - ly leave. And it's

mer breeze, keep me warm in your love then you soft - ly leave. And it's

mer breeze, keep me warm in your love then you soft - ly leave. And it's

Gm7 Fm7 Db9

S me you need to show: How deep is your love?

A me you need to show: How deep is your love? How deep

T me you need to show: How deep is your love?

B me you need to show: How deep is your love? How deep

Gm7 Ab/Bb Ebmaj7

S I real - ly mean to learn 'cause we're

A is your love? I real - ly mean to learn 'cause we're

T I real - ly mean to learn 'cause we're

B is your love? I real - ly mean to learn 'cause we're

Abmaj7 Abm6

S
liv - ing in a world of fools, — break - ing us down when they all —

A
liv - ing in a world of fools, — break - ing us down when they all —

T
liv - ing in a world of fools, — break - ing us down when they all —

B
liv - ing in a world of fools, — break - ing us down when they all —

E♭ B♭m/D♭ C7

S
— should let us be. — we be - long to you and me, —

A
— should let us be. — we be - long to you and me, —

T
— should let us be. — we be - long to you and me, —

B
— should let us be. — we be - long to you and me, —

Fm A♭m E♭maj7

molto rit.

123 NIGHT FEVER

Medium Rock beat (♩ = 108)

S
oo. Lis-ten to the ground. There is move-ment all a-round. There is

A
oo. Lis-ten to the ground. There is move-ment all a-round. There is

T
oo. Lis-ten to the ground. There is move-ment all a-round. There is

B
oo. Lis-ten to the ground. There is move-ment all a-round. There is

molto rit.

123 NIGHT FEVER

Medium Rock beat (♩ = 108)

Ebmaj9 C Bb⁶₉

S
some-thing go - in' down and I can feel it. On the

A
some-thing go - in' down and I can feel it. On the

T
some-thing go - in' down and I can feel it. On the

B
some-thing go - in' down and I can feel it. On the

F Bb C

To Coda

S waves of the air, there is danc - in' out there. If it's

A waves of the air, there is danc - in' out there. If it's

T waves of the air, there is danc - in' out there. If it's

B waves of the air, there is danc - in' out there. If it's

To Coda

Dm7

S some - thin' we can share, we can steal it. And that

A some - thin' we can share, we can steal it. And that

T some - thin' we can share, we can steal it. And that

B some - thin' we can share, we can steal it. And that

F Bb C

S
sweet cit - y wom - an, she moves through the light, _____ con -

A
sweet cit - y wom - an, she moves through the light, _____ con -

T
B
sweet cit - y wom - an, she moves through the light, _____ con -

B
sweet cit - y wom - an, she moves through the light, _____ con -

Am *sim.* Bbmaj7

S
trol-ling my mind_ and my soul. _____ When you reach out for me, - yeah, and the

A
trol-ling my mind_ and my soul. _____ When you reach out for me, - yeah, and the

T
trol-ling my mind_ and my soul. _____ When you reach out for me, - yeah, and the

B
trol-ling my mind_ and my soul. _____ When you reach out for me, - yeah, and the

Am Am7 Em7 Am

137

f

S feel-ing is— bright, then I get night fe-ver, night fe-ver, ——— { we know how to do—
we know how to show.

A feel-ing is— bright, then I get night fe-ver, night fe-ver, ——— { we know how to do—
we know how to show.

T feel-ing is— bright, then I get night fe-ver, night fe-ver, ——— { we know how to do—
we know how to show.

B feel-ing is— bright, then I get night fe-ver, night fe-ver, ——— { we know how to do—
we know how to show.

f *A* *mp* *Dm* 7 *Gm* *Am/C*

1. 2.

S — it. } Gim-me that

A — it. } Gim-me that

T — it. } Gim-me that

B — it. } Gim-me that

1. 2.

*F*6 *Gm* 7 *Gm* 7

142

S *f* Heie I am, pray - in' for this mo - ment to last, _____

A *f* (long diphthongs) Wye Wye Wye

T *f* (long diphthongs) Wye Wye Wye

B *f* (long diphthongs) Wye Wye Wye

G Dm7 G

S liv - in' on the mu - sic so fine, _____ home on the wind, _____ mak - in' it mine. _____

A wye wye wye wye

T wye wye wye wye mak - in' it mine. _____

B wye wye wye wye

Dm7 G Dm7 G Dm7

S *mak - in' it mine.*

A *mak - in' it mine.*

T *mak - in' it mine.*

B *mak - in' it mine.*

G *mak - in' it mine.*

mak - in' it mine.

151 *mp*

S *Night fe - ver, night fe - ver, we know how to do it.*

A *Night fe - ver, night fe - ver, we know how to do it. How to do.*

T *Night fe - ver, night fe - ver, we know how to do it. How to do.*

B *Night fe - ver, night fe - ver, we know how to do it.*

G *Night fe - ver, night fe - ver, we know how to do it.*

151

Dm 7 Gm F6

S
Gim-me that night fe-ver, night fe-ver, we know how to show.

A
it. Gim-me that night fe-ver, night fe-ver, we know how to show.

T
it. Gim-me that night fe-ver, night fe-ver, we know how to show.

B
Gim me that night fe-ver, night fe-ver, we know how to show.

Gm7 Dm7 Gm

S
it. I got 1. 2. D. S. $\frac{5}{8}$ at Coda

A
it. I got

T
it. I got

B
it. I got

F6 Gm7 Gm7

cresc.

S
danc - in' out — there — and there's some - thing we share — call it:

cresc.

A
danc - in' out — there — and there's some - thing we share — call it:

cresc.

T
danc - in' out — there — and there's some - thing we share — call it:

cresc.

B
danc - in' out — there — and there's some - thing we share — call it:

cresc.

C6/E F9 F/G

div. ff

S
night fe - ver.

ff

A
night fe - ver.

ff

T
night fe - ver.

ff

B
night fe - ver.

ff

C D \flat F \sharp A C

sfz

B...