

# Aladdin

Partitur

[Untertitel]

Alan Menken & Tim Rice

John Glesne Mortimer

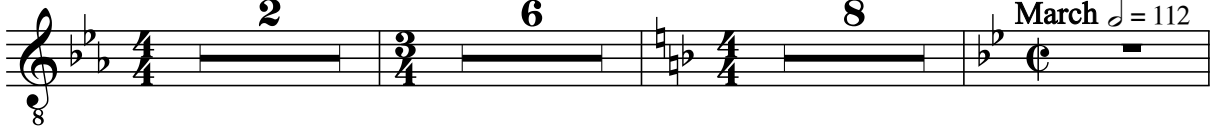
Maestoso  $\text{♩} = 72$

THE MARKET

PRINCE ALI

March  $\text{♩} = 112$

Aladdin



CHO2



Make way \_\_\_\_\_ for Prince A li! \_\_\_\_\_

CHO2



\_\_\_\_ Say, hey! \_\_\_\_\_ It's Prince A li! \_\_\_\_\_

GE



Hey, clear the way in the old Ba zar! Hey you, let us through, it's a bright new star! Oh

GE



come, be the first on your block to meet his eye! Make

GE



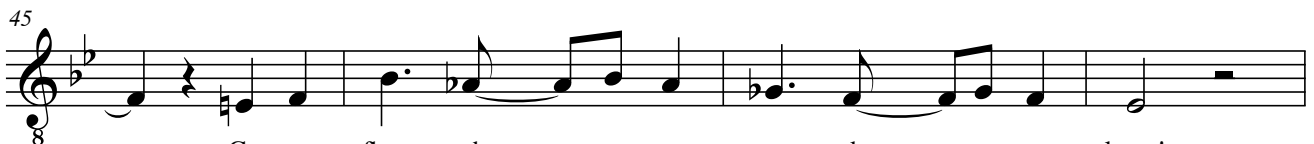
way, here he comes! Ring the bells, bang the drums! Are you gon na love this

GE



guy! Prince A li fa \_\_\_\_\_ bu lous he, A \_\_\_\_\_ li A ba bwa. \_\_\_\_\_

GE



\_\_\_\_\_ Ge nu flect, show \_\_\_\_\_ some re spect, down \_\_\_\_\_ on one knee!

GE



Now try your best \_\_\_\_\_ to stay calm, brush up you Sun \_\_\_\_\_ day sa

53  
GE  
8  
laam. Then come and meet — his spec ta — cu lar co te rie! —

57  
GE  
8  
— Prince A li migh — ty is he, A — li A ba bwa. —

61  
GE  
8  
— Strong as ten re — gu lar men, de — fi ni tely! He

66  
GE  
8  
faced the gal — lo ping hords. a hun dred bad — guy with swords. Who

70  
GE  
8  
sent those goons — to their lords? Why, Prince A li! —

70  
CHO1  
Why, Prince A li! — *men only*

70  
CHO2  
Why, Prince A li! — He's got

74  
CHO1  
*women only*  
Pur ple

74  
CHO2  
se ven — ty five gol — den ca mels. —

78

GE

8

When it comes to — ex

78

CHO1

pea cocks — he's got fif — ty three. —

83

GE

8

o tic — type Mam mals — Has he got a zoo? I'm

87

GE

8

tel ling you, it's a world — class me na ge rie! Prince A

87

CHO1

it's a world — class me na ge rie!

87

CHO2

it's a world — class me na ge rie!

90

GE

8

li, hand — some is he! A — li A ba bwa. —

90

CHO1

There's no ques tion this A li's al lu ring! Ne ver or di na ry,

93

GE

8

— That phy sique, how — can I speak, weak — at the

93

CHO1

ne ver bo ring. E very thing a bout the man just plain im

96  
GE  
8  
knee? Well get on out in that square. Ad

96  
CHO1  
pres ses! He's a win ner, he's a whiz, a won der!

100  
GE  
8  
just your veil and pre pare. To gawk and gro vel and

100  
CHO1  
And i ab so lute ly

103  
GE  
8  
stare at prince A li! He's got nine ty five

103  
CHO1  
love the way he dres ses!

103  
CHO2  
He's got nine ty five

107  
GE  
8  
white per sian mon keys. And to

107  
CHO1  
He's got the mon keys! Let's see the mon keys!

107  
CHO2  
white per sian mon keys. And to

110

GE

8

view them — he char ges — no fee. — He's got

CHO1

110

He's ge — ne rous! So ge — ne rous!

CHO2

110

view them — he char ges — no fee. — He's got

114

GE

8

slaves, he's — got ser vants — and flun kies. —

CHO1

114

slaves, he's — got ser vants — and flun kies. — They

CHO2

114

slaves, he's — got ser vants — and flun kies. — Proud to work — for him!

118

CHO1

bow to his whim, love ser ving him, they're just lou — sy with loy al ty to A

CHO2

118

bow to his whim, love ser ving him, they're just lou — sy with loy al ty to A

**Grandioso** ♩ = 112

122

CHO1

li! Prince A li! Prince A li, a — mo rous

CHO2

122

li! Prince A li! Prince A li, a — mo rous

March  $\text{♩} = 112$ 

127

GE  $\text{♩} = 8$  Heard your prin cess was a

127

CHO1 he, A li A ba bwa.

127

CHO2 he, A li A ba bwa.

131

GE  $\text{♩} = 8$  sight love ly to see. And that good peo ple is

135

GE  $\text{♩} = 8$  why he got drolled up and dropped by. With six ty e le phants

135

CHO1 With six ty e le phants

135

CHO2 With six ty e le phants

139

GE  $\text{♩} = 8$  Lla mas ga lo re with his bears and Li ons, brass band and more with his

139

CHO1 Lla mas ga lo re with his bears and Li ons, brass band and more with his

139

CHO2 Lla mas ga lo re with his bears and Li ons, brass band and more with his

142

GE 8 for ty fa\_\_\_ kirs his cooks his ba\_\_\_ kers, his birds that war\_\_\_ ble on

CHO1 142 for ty fa\_\_\_ kirs his cooks his ba\_\_\_ kers, his birds that war\_\_\_ ble on

CHO2 142 for ty fa\_\_\_ kirs his cooks his ba\_\_\_ kers, his birds that war\_\_\_ ble on

145

GE 8 key. Make way!\_\_\_\_\_ For prince A\_\_\_ li!\_\_\_\_\_

CHO1 145 key. Make way!\_\_\_\_\_ For prince A\_\_\_ li!\_\_\_\_\_

CHO2 145 key. Make way!\_\_\_\_\_ For prince A\_\_\_ li!\_\_\_\_\_

Medium beat ♩ = 112

152

AL 8 I can show you the world.

GE 8

CHO1 152

CHO2 152

**4 A WHOLE NEW WORLD**

160

AL 8 Shi ning, shim mer ing, splen did. Tell me prin cess, now when did you last

164  
AL  
8  
let your heart — de cide? I can o pen your eyes. Take you won der by

169  
AL  
8  
won der. O ver, side ways, and un der on a ma gic car — pet

173  
AL  
8  
ride. A whole new world. — a new fan tas tic point of view. — No one to

178  
AL  
8  
tell us no, — or where to go. — Or say we're on — ly drea  
JA

181  
JA  
A whole new world. — a daz zling place I ne — ver

185  
JA  
3  
knew. But when I'm way up here, — it's cris tal clear, — that now I'm in — a

189  
AL  
8  
whole new world with you. — Un be lie va ble  
JA

193  
JA  
sights, in de scri ba ble fee ling. Soa ring, tum bling, free



197

AL

JA

whee ling trough an end less dia— mond sky. A whole new

200

AL

JA

don't you dare close your eyes. Hold your breath it gets bet—

world. — A hun dred thou sand things to see. —

203

AL

JA

— ter.

— I'm like a shoo ting star. — I've come so far, — I can't go back — to

207

AL

JA

A whole new world. — With new ho

where I used to be. Ev ery turn a sur prise. —


210


AL

JA

ri zons to pur sue. — I'll chase them a ny where, — there's

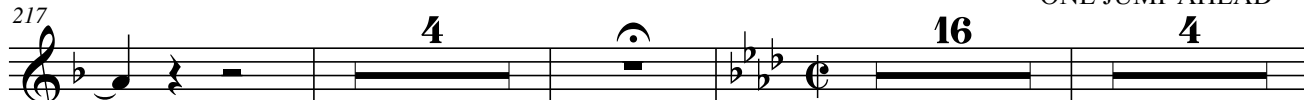
Ev ery mo ment red let — ter. I'll chase them a ny where, — there's


213  
AL   
time to spare, so let me share this whole new world with you.

JA   
time to spare, so let me share this whole new world with you.

Vivo  $\text{♩} = 126$ 

ONE JUMP AHEAD

217  
AL   
—

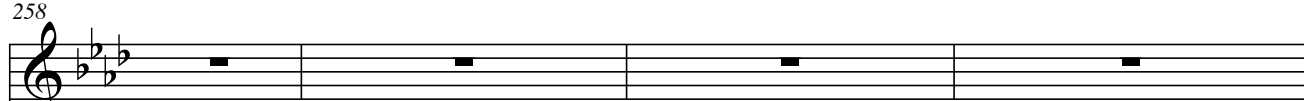
243  
AL   
"Gotta keep" One jump a head of the bread line, one jump a


246  
AL   
head of the swords. I steal on ly what I can't af ford.

250  
AL   
"That's everything!" One jump a head of the law men That's all, and

254  
AL   
that's no joke These guys don't ap pre ci ate I'm broke!

254  
CHO2   
that's no joke These guys don't ap pre ci ate I'm broke!

258  
AL   
Riff - raff! Street rat! Scoun drel!

258  
CHO2   
Riff - raff! Street rat! Scoun drel!

262

AL

8

Just a lit tle snack guys. \_\_\_\_\_

262

CHO2

Take that! \_\_\_\_

267

AL

8

I can take a hint, got ta

267

CHO2

Rip him o pen take it back guys!

272

AL

8

face the facts, you're my on ly friend, A bu!

272

CHO1

Oh, it's sad A

276

CHO1

lad din hit the bot tom. He's be come a one man rise in

281

CHO1

solo:

crime. I'd blame pa rents ex cept he has n't got' em.

286

AL

8

Got ta eat to live, got ta steal to eat, tell you all a bout it when i've got the

290

AL

8

time. One trick a head of di sas\_\_\_\_ter, They're quick, but

294  
AL  
8  
I'm much fas — ter. Here goes, Wish me hap py lan ding "All i gotta do is juuuuump!"  
Slow ♩ = 72 Allegro ♩ = 132

299  
AL  
8  
2 8 7 ARABIAN NIGHTS  
GE  
8  
2 8 7  
Oh i

318  
GE  
8  
3 3  
come from a land, from a far a way place where the ca ra van ca mels roam. Where it's

322  
GE  
8  
3 3 3 3  
flat and im mense and the heat is in tense, it's bar ba ric, but hey, it's home. When the

326  
GE  
8  
wind's from the East and the sun's from the West, and the sand in the glass is

329  
GE  
8  
3 3  
right. Come on down, stop and buy, hop a car pet and fly to an o ther A ra bi an

333  
GE  
8  
night. — A ra bi an nights — like A ra bi an days.  
333  
CHO1  
8 8  
A ra bi an nights — like A ra bi an days.  
333  
CHO2  
3  
A ra bi an nights — like days.

338

GE

8

More of ten than not are hot ter than hot in a lot of good ways. —

CHO1

338

More of ten than not are hot ter than hot in a lot of good ways. —

CHO2

338

Aah — hot — ways

342

GE

8

A ra bi an nights — be — neath A ra bi an moons.

CHO1

342

A ra bi an nights — be — neath A ra bi an moons.

CHO2

342

A ra bi an nights — A ra bi an moons.

346

GE

8

A fool off his guard could fall and fall hard, out there on the dunes.

350

AL

3 14