

Mary Poppins

Partitur

Selections

Sherman & Sherman

[Arrangeur]

Slowly $\text{♩} = 80$

brightly $\text{♩} = 116$

Mary

16 16 7

and #e very

Mary

41

task you un der take, be comes a piece of cake, a lakr! A

Mary

46

spree! It's ve ry clear to see. That a spoon ful of

Mary

52

su gar makes the me di cine go down, the me di cine go down, the

Mary

57

me di cine go down. Just a spoon ful of su gar makes the me di cine go go

Mary

62

down. In a most de light ful way! _____

Bert

67

Waltz $\text{♩} = 60$

I love to laugh. Loud and

Bert

80

long and clear. I love to laugh. It's get ting

88

Mary

The more I laugh. The

Bert

worse e very year. The more I laugh. The

95

Mary

more I fill with glee, — and the more i glee. The

Bert

more I fill with glee, — and the more i glee. The

103

Sand Dance ♩=136 **2**

Mary

more I'm a hap pi er me!

Bert

more I'm a hap pi er me! Oh!

109

Bert

It's a jol ly ho li day with Ma ry. Ma ry makes your heart go 'round.

113

Bert

When the day is gray and or di na ry, Ma ry makes the sun shine bright! Oh!

117

Bert

hap pi ness is bloom in' all a round her, Da fo dills are smi ling at the dove. When

121

Bert

ma ry holds your Hand, you feel so grand, your heart starts bea ting like a big Brass Band.

125

Allegro ♩=160 **4** **8**

Bert

Step in time, step in time, Step in time steap in time.

141
Bert
Ne ver need a rea son ne ver need a rhyme we step in time, we step iun time.

145
Bert
4
Step in time, step in time, come on ma tey's step in time.

153
Bert
Ne ver need a rea son ne ver need a rhyme, we step in time we step in time.

157
Mary
3 faster 8 Slowly ♩ = 80 Calmly ♩ = 120 8
3 4

188
Bert
4
Chim ch mi ny Chim chi mi ny Chim chim che ree! A

196
Bert
sweep is as lu cky as lu cky can be. Chim chi mi ny Chim chi mi ny

202
Bert
chim chim che roo, Good luck will rub off when i shake hands with you. Or

208
Bert
Brightly ♩ = 120 3
blow me a kiss, and that's lu ____ cky too!

216
Mary
Su per ca li fra gi li stic ex pi a li do cious, e ven though the

221
Mary
sound of it is some thing quite a tro cious, if you say it loud e nough you'll

Mary 226
al ways sound pre co cious, Su per ca li fra gi lis tic ex pi a li do cious!

Bert
Su per ca li fra gi lis tic ex pi a li do cious!

Mary 232
Much slower $\text{♩}=90$
Slow Waltz $\text{♩}=90$
7 6 3/4
Feed the birds, tup pence — a bag.

Mary 249
Tup pence — tup pence — tup pence — a bag. Feed — the birds.

Mary 255
That's what she cries, while o ver head, her birds fill the skies. All a

Mary 261
round the ca the dral. the saints and a pos tles, look down as she sells her

Mary 267
wares. — Al though you can't see it, you know they are smi ling each

Mary 273
time some one shows that he cares. — Though — her words'are

Mary 279
sim ple — and few Lis ten, — lis ten, — she's cal ling to you.

Mary 285
Feed the birds, tup pence — a bag. Tup pence, — tup pence, —

291 **3**

Mary *accel.* tup pence — a bag. Let's go fly a kite

Bert **3** Let's go fly a kite

300

Mary up to the high est height. Let's go fly a kite and

Bert up to the high est height. Let's go fly a kite and

308

Mary send it soa ring. Up to the at mos phere

Bert send it soa ring. Up to the at mos phere

316 **4** **Galop** $\text{♩} = 180$ **4**

Mary up where the air is clear!

Bert up where the air is clear! **4** **4**

328 **73**

Mary