

ALABAMA SONG

Lyrics by
BERTOLT BRECHT

Music by
KURT WEILL

Blues-Tempo (*Moderato*)

Piano

1-3. Oh, show us the way to the next {whis - ky - bar,
pret - ty girl,
litt - le dol-lar,}

oh, don't ask why, oh, don't ask why, for we must find the next

{whis - ky bar
pret - ty girl
litt - le dol-lar,} for if we don't find the next {whis - ky bar
pret - ty girl
litt - le dol-lar,} I

Alabama Song - 3 - 1

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Lyrics: © 1928 Stefan Brecht © Renewed

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First system of the musical score. The vocal line (treble clef) contains the lyrics: "tell you we must die! I tell you we must die! I tell you, I tell you, I". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "tell you we must die! Oh! moon_____". Above the vocal line, the tempo marking "Un poco tenuto" and the section heading "REFRAIN" are present. The piano accompaniment (grand staff) includes dynamic markings *f* (forte) and *p* (piano), and the instruction "espr." (espressivo) above the right hand.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "of A - la - ba - - - ma, we now_____ must say good-". The piano accompaniment (grand staff) continues with the established rhythmic pattern.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics: "bye, we've lost_____ our good old mam - - -". The piano accompaniment (grand staff) continues with the established rhythmic pattern.

ma, and must have {whis - ky, girls, dol - lars,} oh, you know why. Oh!

The first system of the musical score for 'Alabama Song'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'ma, and must have {whis - ky, girls, dol - lars,} oh, you know why. Oh!'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Moon of A - la - ba - - - ma, we now

The second system of the musical score. The vocal line continues with the lyrics: 'Moon of A - la - ba - - - ma, we now'. The piano accompaniment continues with the same rhythmic pattern.

- must say good-bye, we've lost our good old mam - -

The third system of the musical score. The vocal line continues with the lyrics: '- must say good-bye, we've lost our good old mam - -'. The piano accompaniment continues with the same rhythmic pattern.

ma, and must have {whis - ky, girls, dol - lars,} oh, you know why.

The fourth system of the musical score. The vocal line continues with the lyrics: 'ma, and must have {whis - ky, girls, dol - lars,} oh, you know why.'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots. A *pp* (pianissimo) marking is present in the piano part.