

What Keeps Mankind Alive

Version 2

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Bertold Brecht

Solo

1. You gent - le - men who think you have a mis - sion to
2. You say that girls may strip with your per - mis - sion. You

5

S

purge us of the sev - en dead - ly sins, Should first sort out the bas - ic food pos -
draw the line div - id - ing art from sin. So first sort out the ba - sic food pos -

8

S

it - ion, then start your preach - ing! That's where it be - gins. You
it - ion, then start your preach - ing! That's where we be - gin. You

11

S

lot who preach re - strain and watch your waist as well, should learn, for once, the way the world is
lot who bank on your de - sires and our dis - gust Should learn for once the way the world is

14

S

run: How - ev - er much you twist, what - ev - er lies you tell, food is the first thing, mor - als fol - low
run: What - ev - er lies you tell, how - ev - er much you twist, food is the first thing, mor - als fol - low

B

S

on. So first make sure that those who now are starv - ing get prop - er help - ings when we all start
on.

22

S

car - ving. *f* What keeps man - kind a - live? *C a tempo* The fact that mil - lions are dai - ly
What keeps mankind alive?

26

S

tor - tured, stif - led, pun - ished, si - lenced and op - pressed. Man - kind can keep a - live thanks to its

29

S

8

bril - liance in keep - ing its hu - man - i - ty re - pressed.

C

For once you must try

33

C

not to shirk the facts: Man - kind is kept a -

37

C

live by best - ial acts. 1. 2. acts.

The musical score is written for Soprano (S) and Contralto (C) voices. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into three systems. The first system (measures 29-32) features the Soprano part with lyrics 'bril - liance in keep - ing its hu - man - i - ty re - pressed.' and the Contralto part with lyrics 'For once you must try'. The second system (measures 33-36) features the Contralto part with lyrics 'not to shirk the facts: Man - kind is kept a -'. The third system (measures 37-40) features the Contralto part with lyrics 'live by best - ial acts.' and includes a first ending (1.) and a second ending (2.) for the final phrase 'acts.'.