

# LOST IN THE STARS

Lyrics by  
MAXWELL ANDERSON

Music by  
KURT WEILL

Moderato assai

Piano *mp*

The piano introduction is in G major, 4/4 time, marked 'Moderato assai' and 'Piano mp'. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass line starts with a half note G, followed by quarter notes F# and E, then a half note D. The piece concludes with a half note D in the right hand and a half note G in the left hand.

G Gdim D7

Be - fore Lord God made the sea and the land, He

The first line of the song features a vocal melody in G major. The lyrics are 'Be - fore Lord God made the sea and the land, He'. The piano accompaniment provides harmonic support with chords G, Gdim, and D7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

G E7 Am Cm G C

held all the stars in the palm of His hand, And they ran through his fin - gers like

The second line of the song continues the vocal melody. The lyrics are 'held all the stars in the palm of His hand, And they ran through his fin - gers like'. The piano accompaniment features chords G, E7, Am, Cm, G, and C. The piano part includes a melodic line in the right hand and a bass line in the left hand.

G Gdim D7

grains of sand, And one lit - tle star fell a - lone. Then the

The third line of the song concludes the vocal melody. The lyrics are 'grains of sand, And one lit - tle star fell a - lone. Then the'. The piano accompaniment features chords G, Gdim, and D7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

G Gdim D7 G E7

Lord God hunt-ed through the wide night air For the lit-tle dark star on the

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Lord God hunt-ed through the wide night air For the lit-tle dark star on the".

Am Cm G C G

wind down there-And he stat-ed and prom-ised he'd take spec-ial care So it

The second system continues the melody. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "wind down there-And he stat-ed and prom-ised he'd take spec-ial care So it".

Gm6 Cm D7 G Cm7 Eb7

would - n't get lost a - gain. Now a man don't mind if the

The third system continues the melody. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "would - n't get lost a - gain. Now a man don't mind if the".

Bb Gm7 Ebm Gm

stars grow dim And the clouds blow o - ver and dark - en him, So

The fourth system continues the melody. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "stars grow dim And the clouds blow o - ver and dark - en him, So".

Cm7 Eb7 Bb Gm Ebm F7 F7+

long as the Lord God's watch-ing o - ver them, Keep-ing track how it all goes

E7 Eb7 D7 G Gdim D7

on. But I've been walk-ing through the night and the day Till my

G E7 Am Cm G

eyes get wear - y and my head turns\_ gray, And\_ some-times it seems may-be

Cm6 G

God's gone a - way, For - get - ting the prom - ise that we

Cm6 D7 Ar7 G

heard him say— And we're lost out here in the stars,

Em7 Eb7 G Gdim D Am7

Lit-tle stars, big stars, blow - ing through the night, And we're lost out

G Em7 Eb7 G Am E7(b9) Gdim

here in the stars, Lit-tle stars, big stars, blow - ing through the night,

D7 G Eb7 G6

And we're lost out here in the stars.

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Ed.