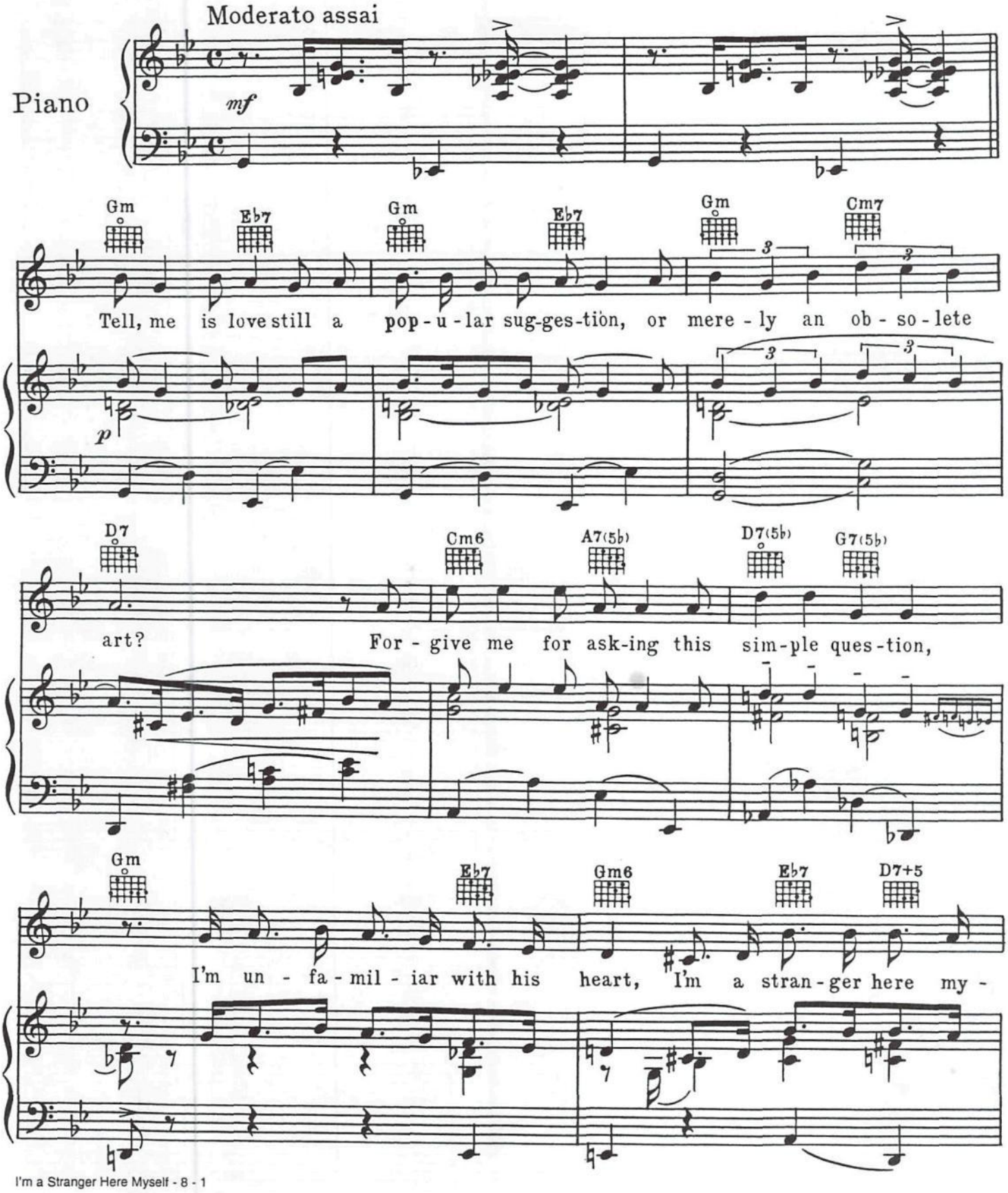
I'M A STRANGER HERE MYSELF

Lyrics by
OGDEN NASH

Music by
KURT WEILL



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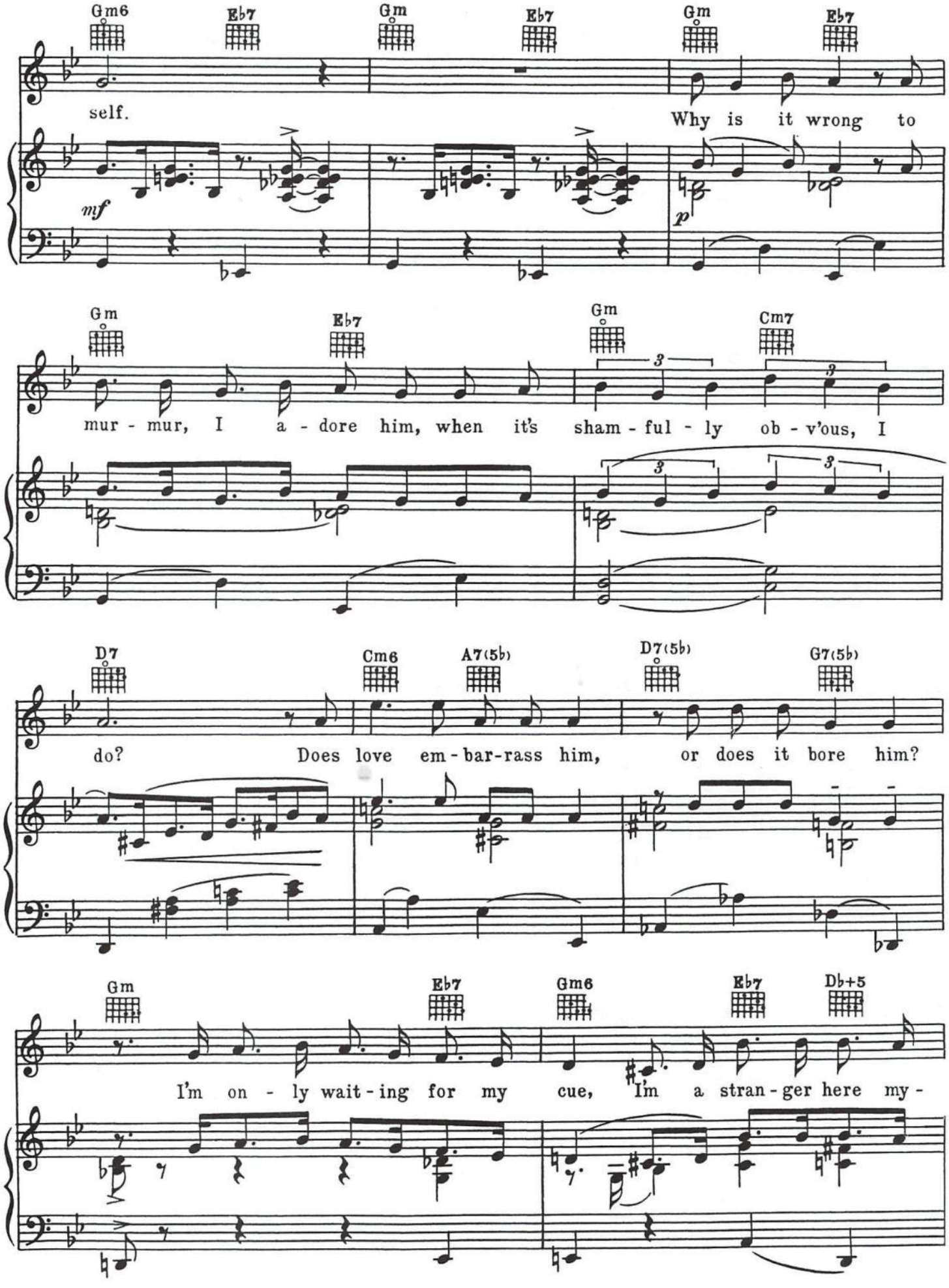
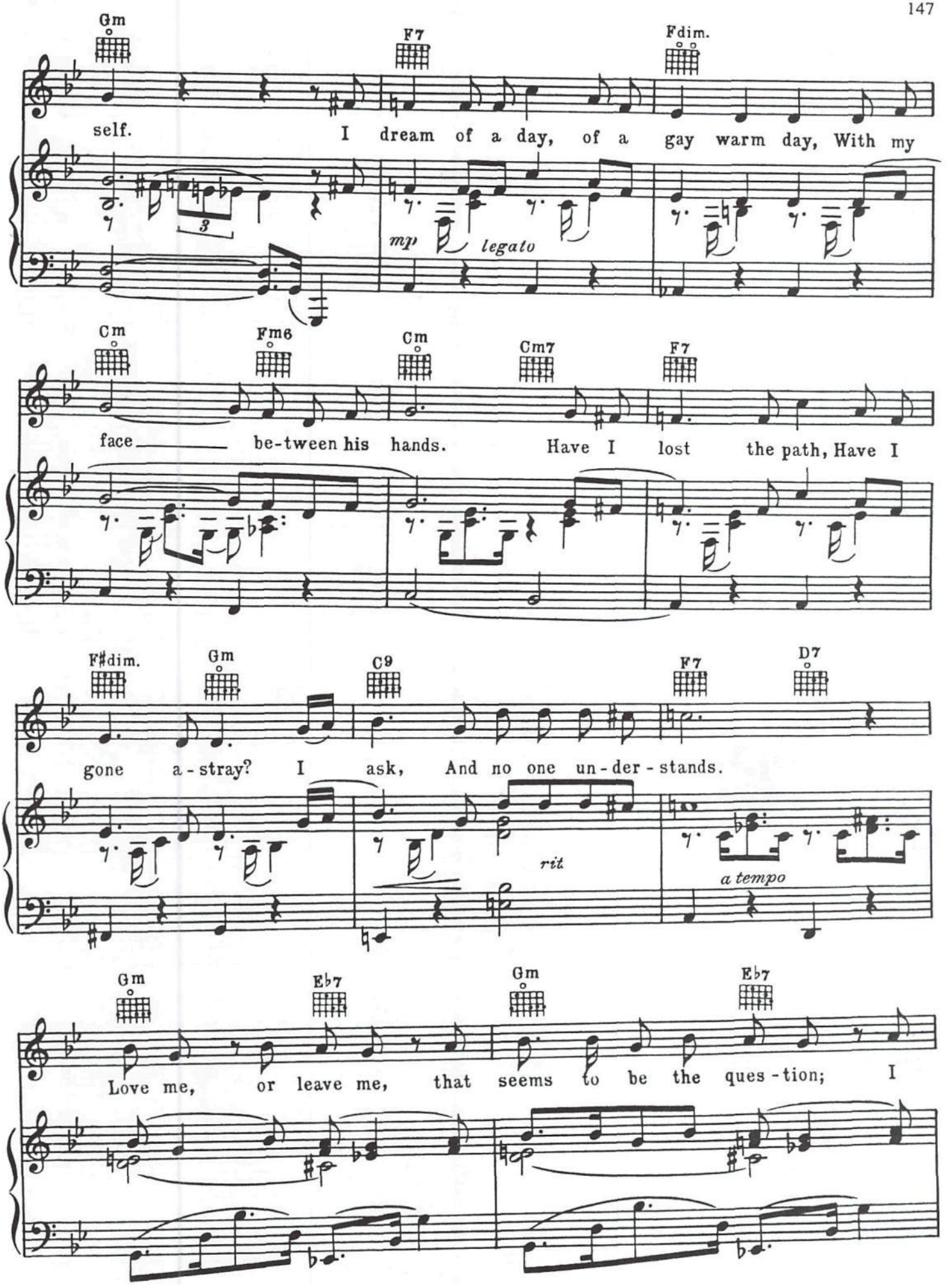
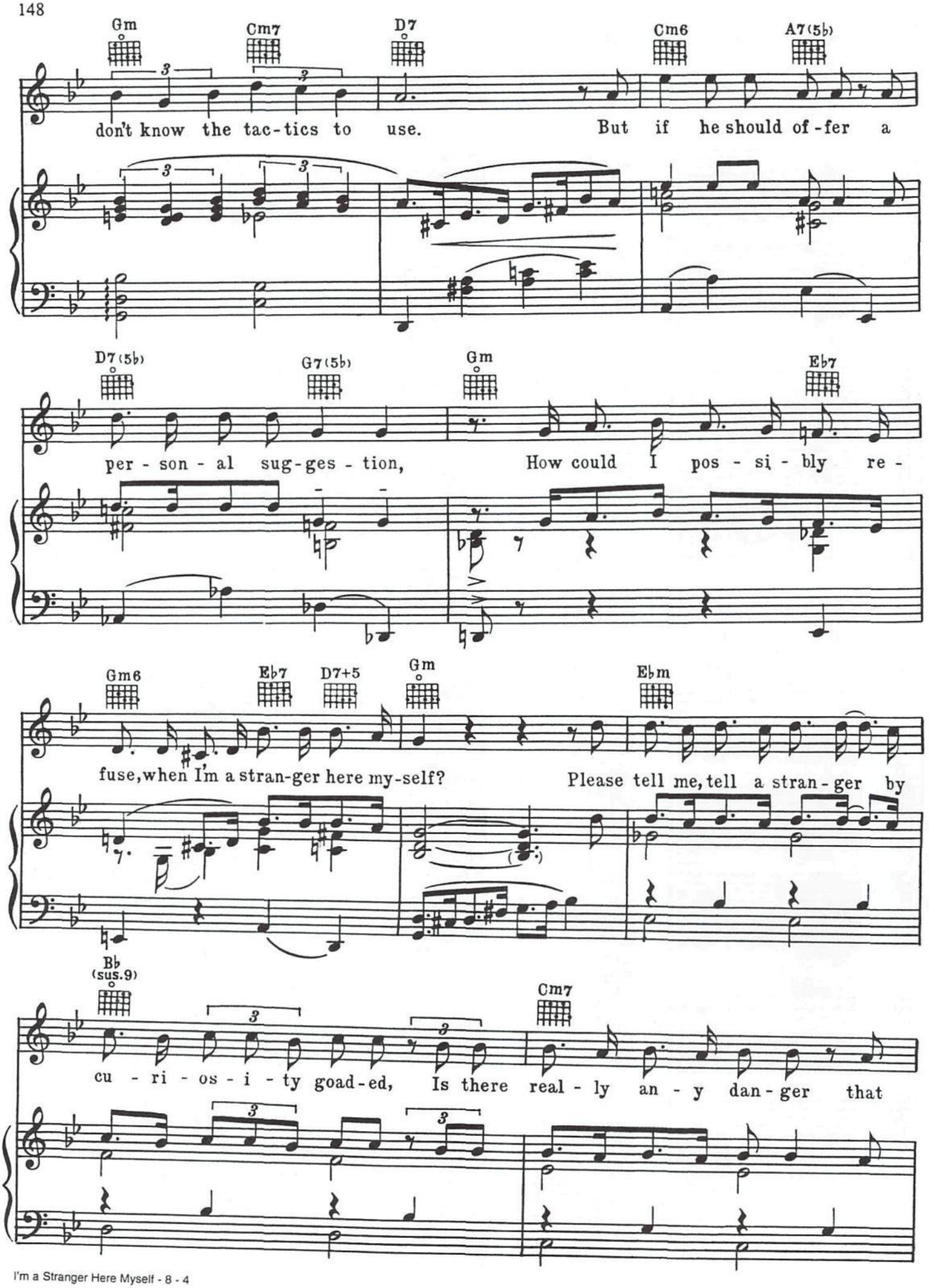
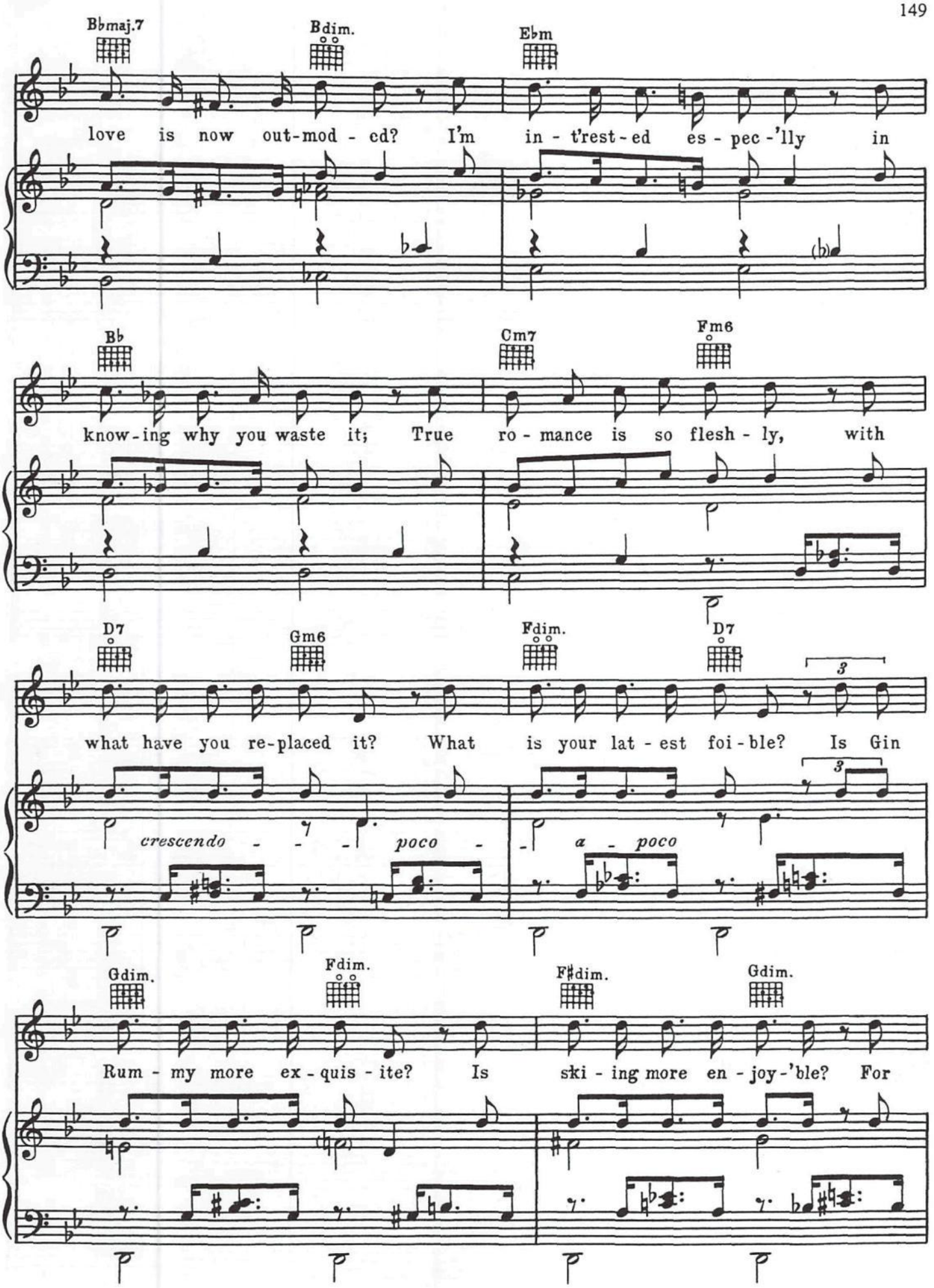
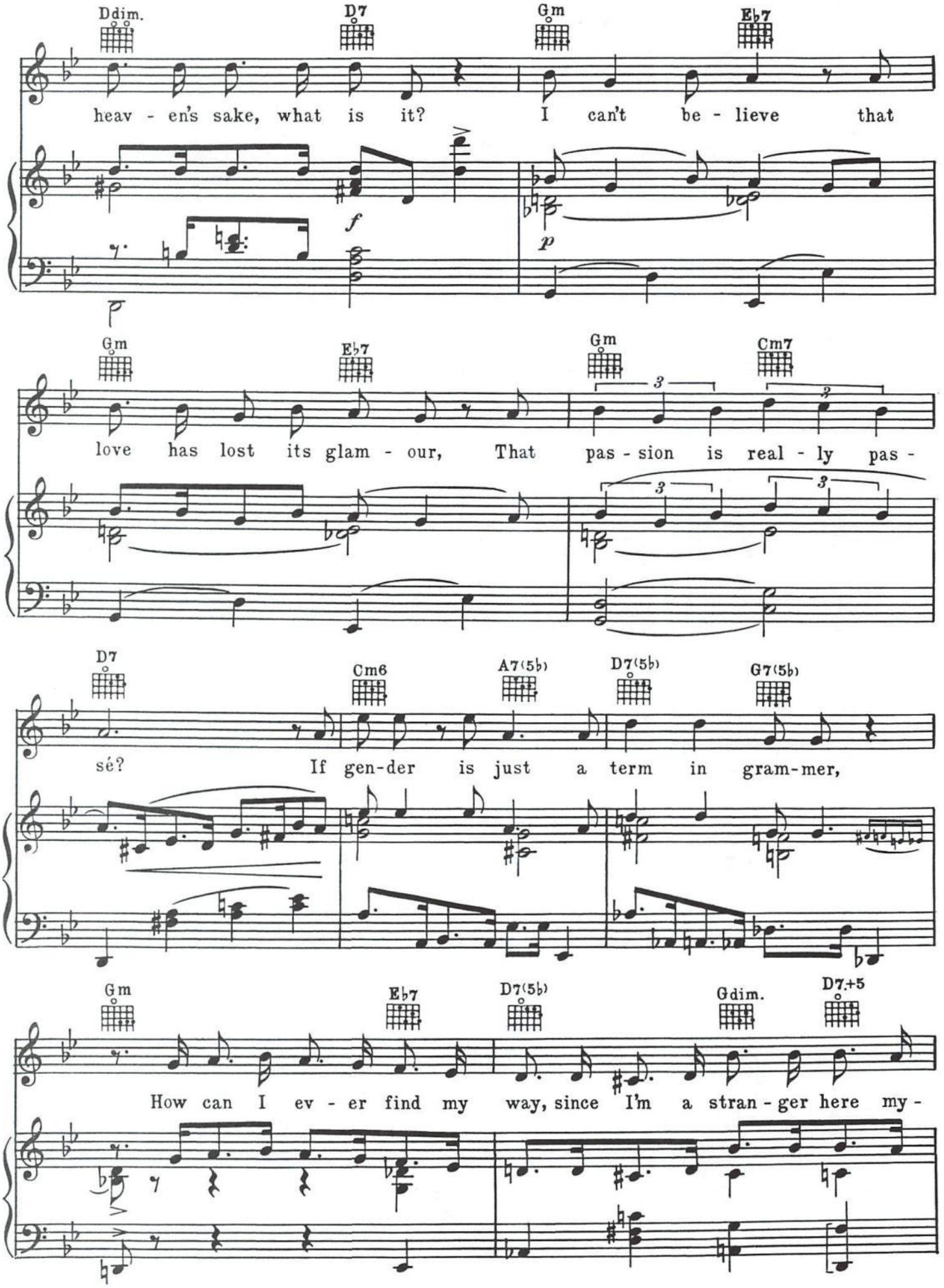
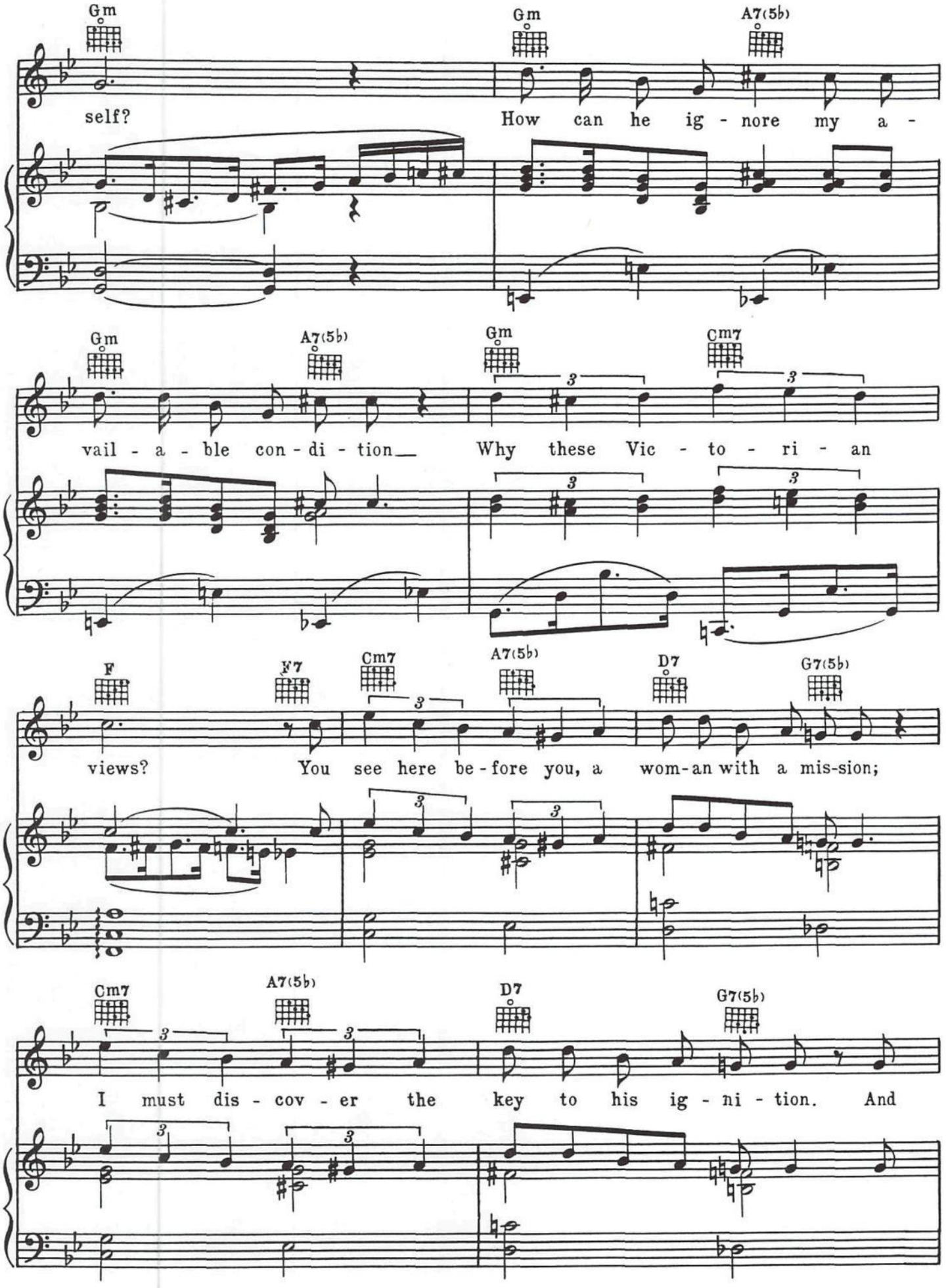

Gm6 Eb7 Gm Eb7 Gm Eb7
self.
Why is it wrong to
mf
p
Gm Eb7 Gm Cm7
mur - mur, I a - dore him, when it's sham - ful - ly ob - v'ous, I
D7 Cm6 A7(5b) D7(5b) G7(5b)
do? Does love em - bar-rass him, or does it bore him?
Gm Eb7 Gm6 Eb7 Db+5
I'm on - ly wait - ing for my cue, I'm a stran - ger here my -

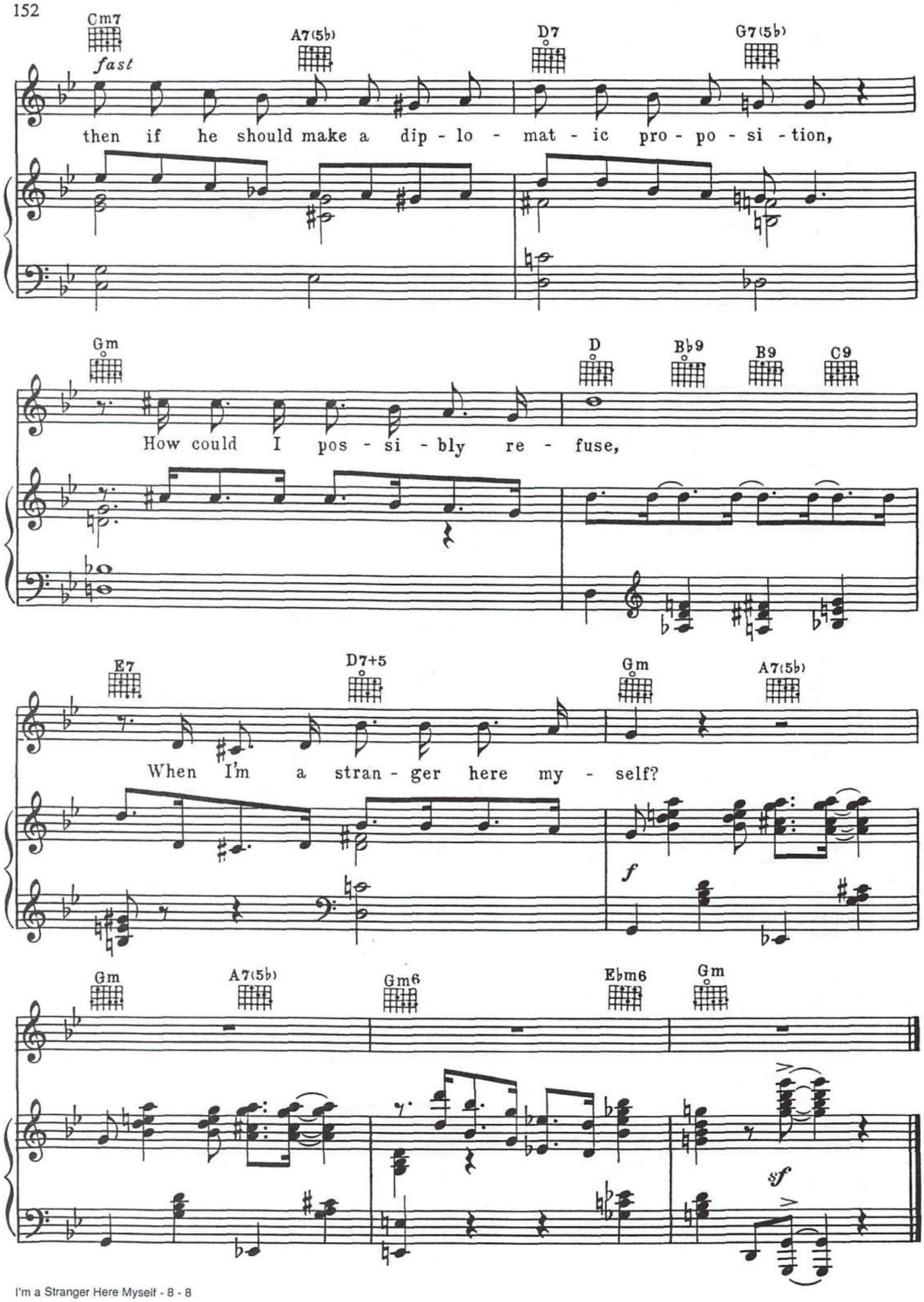

Gm
F7
Fdim.
self. I dream of a day, of a gay warm day, With my
mp
legato
Cm
Fm6
Cm
Cm7
F7
face be-tween his hands. Have I lost the path, Have I
F♯dim.
Gm
C9
F7
D7
gone a-stray? I ask, And no one un-der-stands.
rit
a tempo
Gm
E♭7
Gm
E♭7
Love me, or leave me, that seems to be the ques-tion; I


Gm
Cm7
D7
Cm6
A7(5b)
don't know the tac-tics to use. But if he should of-fer a
D7(5b)
G7(5b)
Gm
Eb7
per-son-al sug-ges-tion, How could I pos-si-bly re-
Gm6
Eb7
D7+5
Gm
Ebm
fuse, when I'm a stran-ger here my-self? Please tell me, tell a stran-ger by
Bb (sus.9)
Cm7
cu-ri-os-i-ty goad-ed, Is there real-ly an-y dan-ger that


B♭maj.7
B dim.
E♭m
love is now out-mod - ed? I'm in - t'rest - ed es - pec - 'lly in
B♭
Cm7
Fm6
know - ing why you waste it; True ro - mance is so flesh - ly, with
D7
Gm6
Fdim.
D7
3
what have you re-placed it? What is your lat - est foi - ble? Is Gin
crescendo - - - poco -
3
a - poco
Gdim.
Fdim.
F♯dim.
Gdim.
Rum - my more ex - quis - ite? Is ski - ing more en - joy - 'ble? For


Ddim.
D7
Gm
Eb7
heav - en's sake, what is it? I can't be - lieve that
f
p
Gm
Eb7
Gm
Cm7
love has lost its glam - our, That pas - sion is real - ly pas -
3
3
3
3
D7
Cm6
A7(5b)
D7(5b)
G7(5b)
sé? If gen-der is just a term in gram-mer,
Gm
Eb7
D7(5b)
Gdim.
D7+5
How can I ev - er find my way, since I'm a stran - ger here my -


Gm
Gm
A7(5♭)
self?
How can he ig - nore my a -
Gm
A7(5♭)
Gm
Cm7
vail - a - ble con - di - tion
Why these Vic - to - ri - an
F
F7
Cm7
A7(5♭)
D7
G7(5♭)
views?
You see here be - fore you, a wom - an with a mis - sion;
Cm7
A7(5♭)
D7
G7(5♭)
I must dis - cov - er the key to his ig - ni - tion. And


Cm7
fast
A7(5b)
D7
G7(5b)
then if he should make a dip - lo - mat - ic pro - po - si - tion,
Gm
D
B♭9
B9
C9
How could I pos - si - bly re - fuse,
E7
D7+5
Gm
A7(5b)
When I'm a stran - ger here my - self?
f
Gm
A7(5b)
Gm6
E♭m6
Gm
sf