



PIRATE
PRODUCTIONS

KINNEKSBBOND
CENTRE CULTUREL MAMER



SCROOGE! THE MUSICAL

MUSIC AND LYRICS BY LESLIE BRICUSSE

THU 9TH / FRI 10TH / SAT 11TH NOVEMBER 2017 | 19:30
SAT 11TH / SUN 12TH NOVEMBER 2017 | 14:30

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"The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice." ~ Charles Dickens

Like most people I love Christmas, particularly the build up to the day itself. Last year, my first Christmas in Luxembourg, was one of the best I can remember as I enjoyed Christmas markets in Luxembourg City and neighbouring countries and December snow. I hugely enjoyed the eight years I spent in Ethiopia and then Senegal before coming to Luxembourg, but Christmas never really felt like Christmas (Dakar did however have great Xmas lights!).

I remember as a child finding the idea that you could not love Christmas difficult to comprehend! So I found the character of Scrooge fascinating and, if I'm honest, a little scary. But I loved watching versions of Scrooge or A Christmas Carol, whether on stage or screen, and enjoyed watching them again years later with my own children. I was delighted therefore when Pirate Productions announced they would be doing Scrooge this year.

In spite of Dickens' description of Scrooge, you are always left with a warm feeling towards him following his tale of redemption by the Ghosts of Christmas. Somehow, it signals the start of the festive season, a time hopefully to be shared with family and friends.

Pirate Productions have a well deserved reputation for putting on hugely enjoyable and professional shows and I am very much looking forward to being drawn into the world of Ebenezer Scrooge, if only for an evening. My thanks to all those, both on stage and behind the scenes, who will be working so hard to entertain us. Thank you for sharing this much-loved story and for encouraging us to be open-hearted, generous and kind (and not just at Christmas!).

John Marshall
Her Majesty's Ambassador to Luxembourg

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19h00 Café Gudde Wellen

30.11 Virtrag & Diskussions Owend
19h00 Krümel statt Kuchenstücke? Die Förderung
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Casino Luxembourg

Dezember

02.12 Bloen Eck Party
22h00 70er/80er Musik
Klub Rotondes

06.12 Radio Performance
19H30 Demo Dandies
Special DJ Duo, Klub Rotondes

14.12 Kappkino LIVE
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A Word from the Co-chairs



We are delighted to be presenting *Scrooge the Musical* as a co-production with the Kinneksbond Centre Culturel Mamer. Kinneksbond is a lovely venue with great equipment and facilities and is run by a very supportive team who have listened to our concerns and worked with us to find mutually agreeable solutions.

Similar to *Oliver* which was staged at Kinneksbond in April 2016, *Scrooge the Musical* is based on a Charles Dickens novel. This time it is based on *A Christmas Carol* which sees the miser, Scrooge, undergo a profound experience of redemption on Christmas Eve in 1843.

This musical version of the novel was written by Leslie Bricusse who is one of the most prolific and popular songwriters of the past 50 years. He worked with Anthony Newley on several shows, probably the most well-known being *Willy Wonka and the Chocolate Factory* (1971) which is loved by children and adults alike. Bricusse wrote the script and the music for *Scrooge the Musical* where the script is easily accessible, humorous and, at times, poignant. The music is light and the tunes very catchy and we'd be very surprised if you don't go home with one or two of the songs going round your head or even 'on your lips'!

This is Philip Dutton's first foray into Directing where he is usually to be seen in the orchestra pit with his Musical Director hat on. Philip has wanted to direct this show for a number of years but was waiting to find the right venue and, finally he found it! He was delighted when we were able to find a suitable 'slot' in the Kinneksbond timetable for *Pirates* to stage this production. We have also been very lucky to have Eric Gherardi as our talented Musical Director and to welcome back Dominique Vitali as our wonderful Choreographer.

The experience would have been completely overwhelming had it not been for the wonderful production team who have kept me afloat throughout the last year. Valerie Scott as my Stage Manager who has also been my right-hand woman, Beverley Atkinson who is not only our super-organised Producer but also in the show. Special thanks go to Liz Turner who has played the piano at every music rehearsal, not to mention helping Brian learn all his songs. Also, special thanks to Marina Tomasic for running the dance auditions and working tirelessly as Dance Captain and to Julie Fraser for guiding and supporting me through the audition process. To everyone on the production team – thank you all for your patience and professionalism as I have stumbled through my first production.

We feel that this is a lovely production of *Scrooge the Musical* and will put everyone into the mood for Christmas especially if you were able to get to the International Bazaar last weekend.

So, please sit back and enjoy!

Valerie Scott & Philip Dutton



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A word from the Director

Many of you will know me as the trumpet tootling, piano fumbling Musical Director (MD) and you will not be wrong! But, despite being MD for many Pirate Productions I have now been tempted to step into the Director's shoes for a once in a lifetime adventure (they all say "never again".... until the next time!). The show that grabbed my attention was Leslie Bricusse's *Scrooge! The Musical*. It is based on the much loved *A Christmas Carol* (Charles Dickens), and after I heard the songs and read the script – I was sold!



Having an idea is one thing but turning it into reality is another. One of the things that took me so long to take up the directorial challenge was finding the right theatre. However, after we staged *Oliver* (April 2016) with our sister club, New World Theatre Club (nwtc.lu), at Kinneksbond in Mamer – I knew we'd found the ideal venue. We discussed the idea of staging *Scrooge!* with the Kinneksbond team and were delighted to find we could find a 'slot' to put the show on in 2017. Et voilà!

It seems the Director gets involved in every aspect of the show and the workload is gruelling. Nevertheless, it has been a most rewarding experience. I have enjoyed finding pieces of humour in even the darkest moments of the story and finding creative ways to make ghosts appear and disappear on stage. Eric Gherardi has done a great job as MD working with the singers to produce a lovely choral sound and putting together a talented orchestra. It has also been a joy to work with Dominique Vitali again and see the way he creates magical pictures on stage and somehow manages to get even the "two left footers" to dance.

This is an extremely challenging show for the lead, Scrooge, and I was very lucky to have Brian Parker agree to take on the part as he has had to learn a zillion lines. Maybe that's a slight exaggeration but it certainly seems like it as he is on stage for all but the very first scene! Thank you, Brian, for your energy and commitment and for essentially putting your life on hold for the last 6 months.

The experience would have been completely overwhelming had it not been for the wonderful production team who have kept me afloat throughout the last year. Valerie Scott as my Stage Manager who has also been my right-hand man woman, Beverley Atkinson who is not only our super-organised Producer but also in the show. Special thanks go to Liz Turner who has played the piano at every music rehearsal, not to mention helping Brian learn all his songs. Also, special thanks to Marina Tomasic for running the dance auditions and working tirelessly as Dance Captain and to Julie Fraser for guiding and supporting me through the audition process. To everyone on the production team – thank you all for your patience and professionalism as I have stumbled through my first production.

And finally, I'd like to thank the talented and enthusiastic cast for agreeing to come on this journey with me. I hope you've all enjoyed it because I've had a wonderful time with you all!

Enjoy the show

Philip Dutton

The Cast

Brian Parker (Ebenezer Scrooge)



Since I started performing theatre in 1995 in the chorus of Pirate Productions' *Fiddler on the Roof*, I have been involved in many productions over the years, mainly with Pirates and New World Theatre Club, playing characters ranging from Fagin in *Oliver* to Albert Einstein in *Picasso at the Lapin Agile*. I also direct shows and have *The Grand old Duke of York pantomime*, *Company* and *Man of La Mancha* on my theatrical CV. Scrooge is a fantastic part and I'm really looking forward to getting to the stage with this great musical.

Steve Wilkie (Jacob Marley)

Steve has played a variety of characters over the years, all of them alive, and some of them even kicking. Almost as soon as rehearsals began, it was pointed out to him that this would be one show where he didn't have to worry about dying on stage; at least it didn't come from the director. While this is the first time he's played a ghost, the role will come as no surprise to those who saw through him years ago. When asked about his preparations he said that, in taking on such a grave responsibility, he simply aimed to deliver a haunting portrayal, and hoped to get plenty of exorcise.



Erin Boggs (Christmas Past, Begger woman, Lucy-Nephew party guest)



Hey guys. I'm an interpreter/translator from the U.S. who's been a secret musical theater addict since she was in third grade (Honestly, why don't people sing their feelings in real life?). I'm excited to be in Scrooge! The Musical because winter is coming and it's about time we got into the Christmas spirit around here. I play the Ghost of Christmas Past – I'm the one who won't stop reminding Ebenezer Scrooge of all the mistakes he's made, and all the people he's alienated. Sometimes you just need a supernatural entity to appear and force you to relive trauma you thought you'd buried deep, deep down inside your subconscious mind. And when you do, I'm there, telling you to be nice and love while you can.

Alex Teligadas (Christmas Present, Man in the street)

Alex initially joined Pirates in 1997 for *Oklahoma* and enjoyed it so much that he has since participated in numerous club productions as a director, actor, singer, musician and backstage helper. He has also appeared in several New World Theatre Club plays, a few Made in Luxembourg films and has given voice to various cartoon characters. In this production, he portrays the colourful and rather irreverent Spirit of Christmas Present who helps Scrooge to see the light. He is very happy to play opposite his old pal Brian and is pleased to see and hear so many new talented singers in the cast. Alex can also think of several real world leaders who might well benefit from a visit from Scrooge's spirits!



Marina Tomasic (Christmas Yet-to-come, Rich lady, Fezziwig party guest)



I discovered Pirates in 2004. I have enjoyed this dancing, singing, acting experience so much that since then I have participated in 8 shows. For one of the past shows I choreographed a couple of small dancing numbers. My "area of expertise" is dancing, but working with Pirates has motivated me to start taking singing and also some acting lessons. In *Scrooge!* I get to dance energetically, sing some lovely songs and try to be very scary as The Ghost of Christmas Future. This is a special show for me as my daughter is in it too. We even get to dance together as a couple in one of the numbers. This will certainly not be my last show.

Simon Taylor-Kielty (Tom Jenkins)



I am in my early 50's and I've been acting on the amateur stage since 1994. Usually as the baddy! This is my first musical theatre part. Playing Tom Jenkins, a London street trader, has been fun, and getting to grips with the London accent for the part has meant watching lots of Eastenders (a U.K. soap based in London!). Apart from singing really loud in the car and in the shower, this will be the first time singing in front of an audience. Gulp! Normally you would find me colouring in images to be used in the U.K. greetings card industry. I've been a professional illustrator since 1990. I usually sing whilst I'm working. In fact, I pretty much sing everywhere I go!

Victor Bonanno (Harry - the nephew, Ebenezer, Man in the street)

Playing both Scrooge's nephew and a younger version of Scrooge himself made me reflect upon the similarities between these two characters. In their youth they are both happy and in love and they could have easily lived very similar lives. However, they end up making different choices and living very different lives. Harry, who has a very positive outlook towards life, lives the life that his miserable uncle Scrooge could have had. Perhaps this could also be the reason why Scrooge resents his nephew so much. It made me think how important it is "to make the most of this life", as Marley sings, by pursuing what make us truly happy. This is my wish to you all, and I hope you enjoy the show!



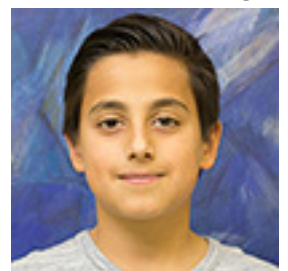
Neil Johnson (Bob Cratchit)



Neil has been in Pirates so long he's fast becoming known as a "stalwart" (well, that's one of the names he's overheard bandied about him in the dressing room.) From humble beginnings as 3rd fan-holder stage left in *The Mikado* back in 1996 to directing another Dickens classic *Oliver!* last year, it's been a real pleasure to return to performing on stage in *Scrooge!*, ably guided by Philip Dutton and Eric Gherardi. Some of the music has been a challenge, to say the least, and stretched Neil's increasingly limited tenor voice to its limits. However, he's looking forward to joining the ranks of the basses in a couple of years!! Neil hopes this interpretation of *Scrooge!* will fill you with Christmas spirit (whatever your favorite tipples may be!) Enjoy the show!

Noam Golergant (Tiny Tim, Schoolboy)

My parents are from Israel and Peru but I was born in Argentina. I have 2 siblings. I attend the International School of Luxembourg. I love singing and acting and drawing. I am playing the role of Tiny Tim, which is kind of a challenge because he has a disabled leg. I really like playing him because he is a kind boy and I get to be part of the Cratchit family. 2 years ago, I was given the role of Oliver Twist in the musical *Oliver!* I was also cast in the New World Theatre Club production *The Hobbit* as the Azog- the King of the Goblins. This year the Director is Philip Dutton. He is very kind and I love working with him. I wish everyone good luck in *Scrooge!*



Natasha Liati-Jones (Isabel, Woman in the street)



Natasha is now in her third show with Pirate Productions, she is a voice over artist and Radio show presenter on Ara City Radio. Previous Pirate Productions shows include *Jazz Club* (2013) and *Showtime - the best of Broadway* (2016 & 2017). Natasha says, "the story of *Scrooge* goes so much deeper than just a grumpy man who hates Christmas and I relished the opportunity to play the character of Isabel"

Beverley Atkinson (Harriet Harty)



Throughout my childhood and beyond my parents were heavily involved in the Ealing Philanthropic Institution raising money for the elderly and the needy in the borough and I often accompanied my father at Christmas time taking money or food to poor families so they could enjoy Christmas Day. I found all the minutes of the meetings in the attic dating back to its foundation in 1881 and they make fascinating reading. My role as a Victorian Do-gooder therefore seems rather appropriate and I am really enjoying playing this character.

Bernadette Alexander (Jocelyn Jollygoode)

Me? A do-gooder? Who'd have thought it? It certainly has nothing in common with any of the other roles I have played in a Pirates Production. Hurray, I'm not typecast. It is fantastic just to be cast and to add to the variety of characters that I have portrayed over the last 7 years as a Pirate. It is also a privilege to perform alongside a group of talented people that are representative of Luxembourg's multi-cultural community.



Mike West (Mr Fezziwig, Mr Carstairs)



I first burst on to the stage at the age of five as Second Shepherd in Winterbourne Road Infant School's nativity play. I must have impressed because I got the role again the following year. However, sickness on opening night drew elevation to being one of the Three Kings because I knew the line. I have never looked back. A regular member of Pirates since 1995, I have been known to pop up in shows for Pirate Productions and NWTC, singing, dancing, knitting, being a soldier, being a dame (there is nothing like a dame) and being a misunderstood police torturer. I have even scaled the dizzy heights of being a stage hand. I even tap-danced once but have all the video evidence safely locked away in a damp corner of the garage. I am glad to be treading boards again, working with old friends from many shows and having a fine old time as Mr. Fezziwig.

Moira Taylor-Kielty (Mrs Fezziwig, Woman in the street)

I enjoy all aspects of Theatre- I was a Front of House Manager with a Professional Theatre Company for many years, before I became a Teacher, and this is where my love of Musical Theatre began. After this time, I became involved in Amateur Dramatics and since 1994 I have played many different characters and had many stage husbands! Scrooge will be my first Musical Theatre role- I'm looking forward to playing Mrs Fezziwig alongside my new stage husband Mr Fezziwig!



Will Stock (Bisset- Butcher, Fezziwig party guest)



After a spell of ballroom dancing and voice coaching, this is my first appearance with Pirates. I play Bissett the butcher, who moved from Hackney to the richer Cheapside ten years ago, after entering the family trade (his father was later jailed for selling meat of dubious origin...). Having had to borrow from Scrooge, he must now repay large amounts of money he does not have. He plans to give the mean old man a bloody nose – if Scrooge's ghosts don't get him first, of course... I also play Benedict Cumberbund. As a guest at Fezziwig's party, he has a wonderful time, but is rather a cad.

Christian Lamour (Pringle - Toy shop owner, Fezziwig party guest)



This is my second show with Pirates. I always wanted to play a singing Lt. Kojak on stage, but my hair style is in between the one of Kojak and his colleague Inspector Stavros, so instead Pirates offered me the opportunity to play the Victorian policeman in Oliver two years ago. I enjoy theatre because the public never eats popcorn, crisps and so on. Even Lt. Kojak would never dare eat his lollipops once seated! In Scrooge! I play Mr. Pringle, a retailer who doesn't sell ice creams, peanuts, popcorn or crisps, but rather a lot of humbug if Mr Scrooge is to be believed.

Artemios Vogiatzis (Miller - Punch & Judy Man)

This is the second time I have been in a Pirates show. Overall, this my fourth participation in an English-speaking production. Despite its earlier origins, Punch and Judy shows are characteristic of the Victorian era entertainment heritage. Portraying the Punch & Judy man is certainly a challenge for me, as I became aware of this art form only very recently! This is positively one of the great things I love about acting - learning new things. Being part of the Scrooge cast is indeed a pleasure. Lots of brilliant actors and singers, a truly supportive crew and a dedicated production team is the combination that provides this remarkably fun, demanding, and rewarding experience.



Steven Planata (Wine Merchant, Stuart - Nephew party guest, Lamplighter)



I was coaxed into auditioning for this play by my two lovely daughters who are also in "Scrooge the Musical." If you recall seeing me before, it may be from when I was a worship leader at All Nations Church of Luxembourg. My theatrical experiences came earlier in life, in the ensemble of the annual New York passion play, "The Living Last Supper", in the role of a comedic angel in "Heaven's Gates & Hell's Flames", and being cast as Captain Miles Gloriosus in my high school's production of "A Funny Thing Happened on the Way to the Forum!" I've also voiced dozens of television and radio advertisements, and was a weekend radio personality on WYNY-New York in the seventies.

Athena Teligadas (Mrs Dilber)

I have been an active member of Pirate Productions for almost 20 years now and am happy to admit that I feel "part of the furniture". I have enjoyed doing many different things throughout the years, both onstage and backstage with memorable moments from every show. My favorite part of doing a show is the positive team spirit you get with the people you are working with for many months during rehearsals and then the excitement of the show itself! It creates a bond which is never forgotten. I very much look forward to being in Scrooge - it's been once again such a fun, crazy, exciting, challenging ride with many thanks to our excellent Director & Musical Director and the rest of our wonderful crew!



Céline Planata (Miss Dilber, Fezziwig party guest)



I'm so excited to once again perform with the amazing Pirates! This is my fifth show with Pirate Productions, most memorably having played Bet in Oliver! I'm an 18 year old American/Luxembourger. I've gotten drama training through LAMDA's summer programs, also at a month long musical theatre course in Boston and I'm currently taking lessons and completing acting exams with Dramaworks. The last show I was in was Legally Blonde the Musical performed in Boston. A huge thanks to the creative board, crew, musicians and cast for putting their energy and heart into this production! You can catch me next in the exciting play Picnic at Hanging Rock. Enjoy!

Rachel Parker (Mrs Cratchit)



I first joined Pirates back in 1995 playing the part of Tzeitel in *Fiddler on the Roof*. Since then I have played various other parts, including a principal boy in a panto, and a loud American in *Sondheim*, and very much enjoyed all the singing, dancing, acting and general larking about. I also attended lots of theatre training to get better at it all. I recently tried my hand at directing, with the recent show about Kurt Weill, *Lost in the Stars* where I also wrote the original script. I am enjoying the small part of Ethel Cratchit, she knows what's what!

Eva Puc (Kathy Cratchit, Schoolgirl)

I am eleven years old (turning twelve in December) and I enjoy everything that has to do with acting or performing on stage. In *Scrooge!* I play Kathy Cratchit, a girl that loves dolls. Before *Scrooge* I have appeared in many different plays and musicals. My first real performance on stage with Pirates was in *Oliver!* (2016), playing an orphan and being a member of Fagin's gang. In 2017 I played Gollum in *The Hobbit*. I have performed in various school plays as well. Besides theatre I attend the youth choir, orchestra (playing violin) and learn solfège at the Luxembourgish Conservatoire.



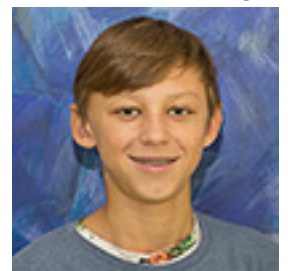
Jennie Kenton (Helen - Nephew's wife, Woman in the street)



I play the role of Helen. I am 25 years old and was born in Wales. Ever since I was a little girl I've known that singing, dancing, acting and writing stories and song lyrics were a part of who I am. I was the lead singer in a band for 4 years, but am currently working on my own solo project as Jeneli. For what concerns my experience in theatre, well when I was younger I took part in many plays and school productions. I then had a long break and have wanted to audition for a part with Pirate Productions for years, but never did until this year. I honestly don't know why I didn't audition sooner and am honored to be a part of this show.

Benjamin Teppler (Turkey Boy, Young apprentice, Schoolboy)

I am 14 year old and Swedish but have always lived in Luxembourg. Started in NWTC youth group a few years back and last year I played Fili the dwarf in 'The Hobbit'. I enjoyed this role very much as I was on the stage nearly all the time in a red wig. I have learnt so much from acting and would like to try different roles. A musical as *Scrooge* also with dancing and singing has been fun to try and I like the way the group help each other. Apart from theatre, I do a lot of sports, at the moment mainly basketball and am also very much into nature and photographing. I just love animals both as pets and in the wild.



Alice Evans (Jen, Girl in the street)



I am 13 years old and I have been acting since I was 7, and I've always loved it. I've been in productions such as "Oliver!" with Pirates and New World Theatre Club, A Christmas Carol with The Berliner Grundtheater and I was an extra in the German TV soap Tausend und Ein Leben. I also wrote and directed a short film called Die Tage Bevor for a school project. Other than theatre my hobbies include playing video games, reading books, eating and staring into space. I've lived in Luxembourg for 4 years now and I speak French, German and Luxembourgish and English. I go to Lycée Ermesinde in Mersch and I want to become a marine biologist.

Marko Puc (Urchin, Ebby, Nephew party guest)



My name is Marko and I am 9 years old. I think this makes me one of the youngest in the show. I play Ebby, a young Ebenezer Scrooge and also an urchin and a child at a party. I play guitar, drums and and have sung in a choir for couple of years already at the Conservatoire of the City of Luxembourg. I like acting and singing very much and to be on the stage. I am really enjoying being in Scrooge because it's such fun to be able to sing, dance and act all at the same time. See if you can spot me!

Patrick Taylor-Kielty (Young Ebenezer, Schoolboy, Boy in the street)

I am Patrick Kielty and I play Apprentice Ebenezer Scrooge as well a few other roles throughout the show. I'm loving the challenge of singing and dancing and acting all at the same time. I've been doing drama since I was about 5 in the United Kingdom, but when I moved to Luxembourg, about a year ago, I really wanted to do it again so I joined Pirates and it's been a wild ride.



Isaac Foran (Dick Wilkins, Boy in the street)



I'm 16 years old and this is my 3rd theatre production with Pirates and it's been great fun for each one of them. I play the role of Dick Wilkins, Young Ebenezer's best friend, and a Boy in The Street. I enjoy musical theatre because you can express yourself with dancing, acting and singing, and I recommend anyone who's interested in joining to at the very least give it a go. It's been a great pleasure to perform with so many talented people, including everyone backstage. Have a drink for them at the bar during the intermission and/or after the show. Cheers and good night !

Alona Albrecht (Young Isabel, Daughter of rich lady, Girl in the street)

I'm 18 years old and I did artistic gymnastics intensively for a really long time. I enjoy dancing and all sorts of arts. I have always loved performing and I've had an interest in acting since I was young, as it is about expressing yourself and transmitting feelings and emotions to the audience, and make them understand the character one is playing. I have been to several acting workshops, but this is my first theatre production. 'Scrooge' is my first musical, which is really exciting as I get to learn how to act, sing and dance simultaneously on stage. It's an amazing experience to be able to work with all these great and dedicated people I get to learn from, and see what it takes to get a production as this going.



Michael Watson (Topper - Nephew party guest, Fezziwig party guest, Footman, Man in the street)



My first ever theater performance started in year 3 primary at the European school of Luxembourg where I played the Judge in the Wind in the Willows. When I was 14 I appeared as Fezziwig in a school production of A Christmas Carol. In 2006 I moved to England and did many shows there including *Patience HMS Pinafore Billy Liar Fiddler On The Roof Romeo and Juliet Mort Dick Whittington and his Cat Pied Piper Of Hamelin*. Last year was my first appearance with pirates in *Oliver!* and *Showtime The Best of Broadway*. February this year I played Riff Raff for the second time and I am delighted to finally step out of the chorus and play the wonderful part of Topper. I'd like to thank everyone involved for taking me on a journey I will never forget.

Jackie Kihn (Mary - Nephew party guest, Woman in the street)



I am 19 years old and I have always been interested in theatre. From a young age on, I used to tell my parents that I wanted to become a clown. That has since evolved into wanting to be an actress. My first time on stage was during my time with the girl scouts where, once a year, we performed a couple of small sketches in front of family and friends. Since then I have been in a few other plays, mostly school theatre. Over the summer, I had the opportunity to work with an American theatre company and do a play in Boston. Scrooge is the first play I'm doing with Pirates Productions, but I hope it won't be my last!

Joëlle Muller (Lizzi - Nephew party guest, Woman in the street)

I started singing at the age of 7 and have been involved in many singing projects since, including choral and operetta singing. I soon realised that musicals were my favourite genre. I went to see many of them and since participating in a musical workshop and being cast in a musical in Luxembourgish, I have been delighted to continue in that direction. Searching on the internet, I came across Pirate Productions whose shows got me interested in joining. The mix of singing, dancing and acting, not to mention performing in English, is a welcome challenge. Furthermore, I have always enjoyed watching Dicken's A Christmas Carol each Christmas with my daughter. I am enjoying the role of Lizzie in the church choir.



Maria Nathalie Schmidt (Bess, Street entertainer, Fezziwig bakery girl)



I first stood on stage at the young age of four, my very first ballet recital. And after fifteen years of dancing since, I have grown to fall madly in love with the stage. And have branched out to other aspects of the performing arts that have helped me see it in my future as a career. Despite dance being my best skill, I saw a broader, more creative view of the arts through theatre. In theatre, there is so much more to present to the stage than just dance. I hope to explore every aspect of the performing arts. As well, I am grateful to be working with Pirates for the second time. I look forward to be working with them and many other amazing productions in the future.

Ema Macara (Martha Cratchit, Fezziwig bakery girl, School girl)

I'm 16 years old, I've never been in a musical/play before but I love singing so some friends told me about the audition for Scrooge therefore I decided to join them and get into the show. I hope to be able to partake in something like this again as it's been so much fun, a lot of work has been put into the show and I've learnt so many things and met many people with the same passions as I. It's wonderful to see so many children young and old work together to perform in front of hundreds of people to entertain them and hopefully you are!



Dylan Donnell (Peter Cratchit, Schoolboy)



I have been acting for film since I was 8 years old, doing small speaking roles, commercials and being an extra as well sometimes. I got my first theatre experience playing an orphan and one of Fagan's gang in Oliver!, a Pirates/New World Theatre Club production in 2016, and am excited to be able to play Peter Cratchit this time in Scrooge.

Miranda Foran (Urchin, Schoolgirl, Nephew party guest)

I'm nine years old and this is my first time ever in a musical and I am loving it! I like it because I love dancing, singing and acting. In Scrooge I play an urchin, a poor girl who lives in the street. I really hope you love the show.



Shirley Golergant (School teacher, Nephew party guest, Woman in the street)



I'm from Israel and before coming to Luxembourg I lived for 10 years in Chile and Argentina. I love singing and dancing. I have been a member of the Voices International choir for 6 years and I also sing in a band. My son Noam (Tiny Tim) wanted me to join this musical so we could have a nice activity together, so I decided to audition and I'm very happy to be a member of Pirates. I have several small roles and am enjoying singing the songs, dancing and playing all the different characters. I have had a great time in rehearsals with a wonderful cast and crew! The musical is very entertaining, with nice music, fun choreography and lovely story. Enjoy the show!

Kira Stewart (Mrs Pringle, Baker Stallholder, Woman in the street)

I have grown up on musical theatre and love singing and acting (not so much the dancing !!) and once again Scrooge has provided this opportunity with entertaining songs. This production has been a great "Teamwork" with the cast and Philip and Valerie leading us calmly and efficiently from beginning to end. My last show was Oliver! as Mrs Bedwin and as much as I like Dickens I am hoping our next show will move us forward to the next century! A big 'Thank You Very Much' to all the crew who work so hard in the background and without them none of this could happen!



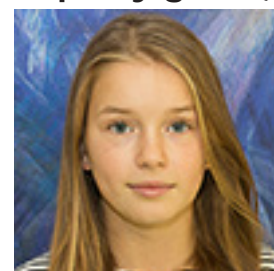
Zoe Ida Kuresevic (Street entertainer, Young apprentice, Matchstick seller, Girl in the street)



I've known about Pirate Productions for as long as I can remember and watched a lot of their musicals. I have never participated in any show before but my mom introduced the idea that I could go to the next auditions, so I tried my luck. When I was younger I did ballet for a short amount of time. I also took singing classes and played violin. In school, I tried street theatre, too. However, I never thought about mixing them up together. I did very much enjoy this experience with combined singing, dancing and acting. It was a lot of fun, while also meeting many wonderful people.

Caeli Colgan (Urchin, Schoolgirl, Nephew party guest)

I am ten years old and have just started secondary at the European School in Kirchberg. I'm Northern Irish but born and bred in Luxembourg. This is my second show with Pirates - I learnt a lot from being part of 'Oliver!' in 2016 and enjoyed it so much that I was keen to repeat the experience of being on stage. At first I was mainly interested in singing but I have taken an interest in acting as well. It's inspiring to perform with such talented people and I have made lots of new friends. I have recently joined the New World Theatre Club and I'm already learning lots of acting techniques. I also enjoy Irish dancing and art.



Jill Planata (Flower seller, Fezziwig bakery girl, Schoolgirl, Girl in the street)



After watching my sister, Celine Planata, perform in a countless amount of plays, I decided to try it out myself. This is the first big production I've partaken in and so far it's been an exceedingly beautiful and exciting experience. It takes a tremendous amount of energy, time and courage to perform in front of an audience this large, so it amazes me to see many people so willing and dedicated to accomplish this. Personally, I love engaging in this production due to my passion for music and singing. I play the flute, piano and ukulele alongside singing with 1 year of orchestra experience on flute. I'm honored to be singing alongside this wonderful cast, and I truly hope you enjoy(ed) the show!

Synopsis

The story opens on Christmas Eve 1843 in Cheapside, London, where the chill air is alive with the sound of carols coming from the churches. Ebenezer Scrooge, however, thinks nothing of Christmas. He is the surviving partner of Scrooge and Marley, private merchant bankers and moneylenders. His clerk, Bob Cratchit, overworked and underpaid has a hard time asking for his pay and time off for Christmas. Ebenezer does not like this time of year and turns down invitations to a family gathering with his nephew Harry and is positively unpleasant to the representatives of a charity for the poor.

Even though it is holiday time, Scrooge continues to collect debts from unfortunate souls who could do with the extra money at this festive time of year. Bob Cratchit is the complete opposite and optimistically goes shopping with his family, celebrating the season of goodwill.

At home, Scrooge is sipping soup when the ghost of his dead partner, Jacob Marley, appears. He is a pitiful figure covered in chains where the links represent each occasion when Marley engaged in an unscrupulous business deal during his life on earth. Marley tells Scrooge that he will receive visits from three more spirits who will attempt to show him the error of his ways, as there is still time for Scrooge to change.

Scrooge is first visited by the Ghost of Christmas Past. She takes him on a journey from his childhood to the time when, as a young man, he fell in love with his employer's daughter Isabel Fezziwig. His second visit is from the Ghost of Christmas Present who whisks him off into the night to witness the humble life of the Cratchit Family. Scrooge is moved by the plight of their youngest child, Tiny Tim, and the optimism with which the sick young boy views life. He is then taken to witness what joy he is missing at the home of his nephew and Scrooge is deeply affected by the low regard in which they all hold him. The Ghost of Christmas Yet-to-Come, the most terrible apparition yet, lets us see Scrooge's debtors dancing on his coffin and celebrating his death and reveals to Scrooge the grave of the suffering Tiny Tim and, finally, his own gravestone.

Ebenezer vows to start his life afresh and when he wakes up he is delighted to find that he hasn't missed Christmas Day at all. It is the morning of Christmas Day and he is so excited! He orders the biggest turkey and rushes off to buy presents singing merrily on the way. He dresses up as Father Christmas and visits the Cratchits with presents and promises to pay the medical expenses for Tiny Tim's treatment. He also announces that all outstanding debts are cancelled and promises to make a substantial donation to the charity for the poor. He then returns home to dress for the Christmas celebrations – with his family!

Running Order

Act 1

Scene 1	A London Street – Cheapside
Scene 2	Scrooge's Office
Scene 3	A London Street – Cheapside
Scene 4	Outside Scrooge's Lodgings
Scene 5	Scrooge's Hallway
Scene 6	Scrooge's Bedroom
Scene 7	A Schoolroom c. 1780
Scene 8	Fezziwig's Warehouse c.1800
Scene 9	Ebenezer's Office c. 1810
Scene 10	Scrooge's Bedroom
Scene 11	Scrooge's bedroom
Scene 12	Late Christmas Eve - A London Street – Cheapside

Act 2

Scene 1	2 a.m. Christmas Morning – A London Street
Scene 2	The Cratchits' House (Exterior/Interior)
Scene 3	Scrooge's Nephew's Sitting Room
Scene 4	Scrooge's Bedroom
Scene 5	The Street Outside Scrooge's Office
Scene 6	The Cratchits' House
Scene 7	The Churchyard
Scene 8	Scrooge's Bedroom
Scene 9	A London Street - Cheapside
Scene 10	Outside the Cratchits' House
Scene 11	A London Street - Cheapside





The Cast

Principals

Ebenezer Scrooge
Jacob Marley
Christmas Past
Christmas Present
Tom Jenkins
Harry (Nephew) & Ebenezer
Bob Cratchit
Tiny Tim

Brian Parker
Steve Wilkie
Erin Boggs
Alex Teligadas
Simon Taylor-Kielty
Victor Bonanno
Neil Johnson
Noam Golergant

The Cratchit Family

Bob Cratchit
Mrs. Cratchit
Martha Cratchit
Peter Cratchit
Kathy Cratchit
Tiny Tim

Neil Johnson
Rachel Parker
Ema Macara
Dylan Donnell
Eva Puc
Noam Golergant

Do-Gooders

Harriet Harty
Jocelyn Jollygoode

Beverley Atkinson
Bernadette Alexander

Harry, his wife and friends

Harry, Nephew
Helen, Nephew's wife
Topper, Party guest
Mary, Party guest
Lizzi, Party guest
Lucy, Party guest
Charles, Party guest
Stuart, Party guest
Nephew party guests

Victor Bonnano
Jennie Kenton
Michael Watson
Jackie Kihn
Joëlle Muller
Erin Boggs
Artemios Vogiatzis
Steven Planata
Caeli Colgan, Marco Puc, Miranda
Foran, Shirley Golergant

The Ghosts

Jacob Marley
Christmas Past
Christmas Present
Christmas Yet-to-Come

Steve Wilkie
Erin Boggs
Alex Teligadas
Marina Tomasic

Tradespeople, Shoppers and Street Children

Tom Jenkins, Soup seller
Pringle, Toy shop owner
Bisset, Butcher
Miller, Punch and Judy man
Mrs. Dilber, Stallholder
Miss. Dilber, Stallholder
Bess, Stallholder
Beggan woman
Turkey Boy
Baker Stallholder
Matchstick seller
Flower seller
Rich lady
Rich lady's daughter
Footman

Simon Taylor-Kielty
Christian Lamour
Will Stock
Artemios Vogiatzis
Athena Teligadas
Céline Planata
Maria Natalie Schmidt
Erin Boggs
Benjamin Tepler
Kira Stewart
Ida Kuresevic
Jil Planata
Marina Tomasic
Alona Albrecht
Michael Watson

People in the street

Alex Teligadas, Alice Evans, Alona Albrecht,
Isaac Foran, Jackie Kihn, Jennie Kenton, Jil
Planata, Joëlle Muller, Kira Stewart, Michael
Watson, Moira Taylor-Kielty, Natasha
Laiti-Jones, Patrick Taylor-Kielty, Shirley
Golergant, Victor Bonanno

Urchins

Caeli Colgan, Marko Puc, Miranda Foran

Characters from the past

Ebenezer
Isabel
Mr. Fezziwig
Mrs. Fezziwig
Young Ebenezer
Young Isabel
Dick Wilkins
Jen
Ebby
School Teacher

Victor Bonanno
Natasha Laiti-Jones
Mike West
Moira Taylor-Kielty
Patrick Taylor-Kielty
Alona Albrecht
Isaac Foran
Alice Evans
Marco Puc
Shirley Golergant

Schoolchildren

Benjamin Tepler, Caeli Colgan, Dylan Donnell,
Ema Macara, Eva Puc, Jil Planata, Miranda Foran,
Noam Golergant, Patrick Taylor-Kielty

Bakery girls

Ema Macara, Jil Planata, Maria Natalie Schmidt

Young apprentices

Benjamin Tepler, Ida Kuresevic

Fezziwig party guests

Céline Planata, Christian Lamour, Marina Tomasic,
Michael Watson, Will Stock

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Archivage



Musical Director - Eric Gherardi



After I started playing music at the age of 8, it became clear very soon that music would be a very important part of my life. Indeed, after finishing school, I went abroad to study orchestral percussion and music teaching in Maastricht (NL). I started playing as a drummer for Pirate Productions when I was still studying percussion in the Netherlands. It was the show called *The Jazz Club* that brought me to the Pirate's family and I have been working together with these wonderful people ever since. I have done a few more shows as a drummer and percussionist and I had the honour to be assistant musical director in the productions of *Oliver!* and *Harlem Hotel*.

I have also been conducting the youth orchestra of the Harmonie Municipale Schifflange for a few years and have started taking conducting lessons at the Conservatoire Municipal d'Esch-sur-Alzette. I am now teaching music and percussion in Luxembourg and I enjoy playing in orchestras, conducting, and living out my addiction to musical theatre in my free time. I am always busy working on my own projects, like the Pirate Productions – Harmonie Municipale Schifflange collaboration show called *Showtime – The Best of Broadway* that was performed in February this year in Esch-sur-Alzette.

I am very excited about my first show as a musical director and very thankful to all the people that have made this possible and helped me on the way there. Not to forget my wonderful musician friends who agreed to be part of the fantastic orchestra that you are going to hear live during this performance. I would like to especially thank Philip Dutton for letting me work together with him for *Oliver!* and for offering me the opportunity to become musical director for his show. It's like a Christmas dream come true!

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Production Team

Director	Philip Dutton
Musical Director	Eric Gherardi
Choreographer	Dominique Vitali
Producer	Beverley Atkinson
Stage Manager	Valerie Scott
Costumes Lead	Hilary Brown
Props Lead	Katie Bull
Hair Lead	Laura Fraser
Make Up Lead	Carrie Milne
Lighting	Anthony McCarthy, Catriona Gilham
Sound	Tobias Ney
Props	Jeremy Bull, Philip Dutton, Stephan Etteldorf, Chris Wilson, Hilary Brown, Malcolm Turner, Alice Evans
Sound effects	Philip Dutton
Projection Design	Philip Dutton
Poster Design	Philip Dutton / Kinnèksbond
Programme	Phil Taylor, Beverley Atkinson
Advertising	Beverley Atkinson
Publicity	Suzanne Larsen, Natasha Liati-Jones, Beverley Atkinson
Bar Manager	Blaithnaid O'hAnnrachain
Box Office	Pam Carlisle / Kinneksbond
Dance Captain	Marina Tomasic
Cameraman	Mike Loshchinin
Costumes	Debbie Lloyd, Chris Wilson
Make up	Ciara Barker, Helena O'Hare, Tadeja Severkar, Christine van Marion, Maiken Thamdrup
Supervisors	Ciara Barker, Maiken Thamdrup
Backstage Crew	Jeremy Bull, Claire Haigh, Seth Ruef, David Stewart, Leah McCabe
Microphones	Zeta Field, Vicky Ball

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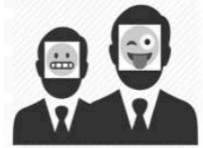
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Dominique Vitali - Choreographer

Dominique has been dancing all his life, both as an amateur and a professional with a focus on ballroom and Latin-American dancing. Having also trained in ballet, historical dance, tap and flamenco, he has a kind of "general knowledge" that comes in handy when it comes to staging choreography for musicals, playing in various periods of history and with casts of mixed dancing skills. He likes a challenge and loves nothing more than to see a show come together...in the end. And because they always do, after shows such as *Stepping Out*, *Showtime*, *La Cage aux Folles*, *Thoroughly Modern Millie* and *Nunsense*, *Scrooge-The Musical* is his 6th production with Pirate Productions as choreographer.



Beverley Atkinson - Producer



I must admit I thought twice about saying yes, but it is wonderful to see a production coming together and I really wanted to support our new first-time director. There is so much behind what actually ends up on stage and the teamwork on *Scrooge* from both cast and crew has been absolutely fantastic. It has been a pleasure to work with Kinnèksbond again, the whole team is so supportive and help us find solutions where glitches occur. We are very lucky to be able to use this theatre space and have the benefit of their experience and advice. Our director and stage manager have made it possible for me to be on stage as well as being producer, so I get some of the fun too.

Valerie Scott - Stage Manager

I joined Pirates just over 20 years ago and have played many roles. On stage as a wicked witch, evil stepmother, domineering family matriarch, Jewish business woman and a zany hotel owner but have also been cast as a sweet, gentle, kind ex-girlfriend – not sure how I got that part! Off stage, I have been Producer, Stage Manager, Costume lady, Lighting lady and a host of other roles which come under the general category of 'Chief Cook and Bottle Washer'! I've enjoyed being SM for *Scrooge*, watching the scenes evolve and the characters develop and also working with my great backstage team leads – Hilary, Katie, Laura, Carrie, Ant and Catriona. Oh, and I mustn't forget to mention about how lovely it has been working so closely with Philip the Director ;-))



Hilary Brown - Costumes Lead



I had no hesitation in accepting the job of costume team leader for *Scrooge* as I knew it would be a great time for us all with a fantastic team backstage. I always enjoy this job be it a bit of sewing or the logistics of a costume hire company, to be able to see the cast in their finery on stage is the best bit.

Carrie Milne - Make-up Lead

I have been a part of quite a few Pirates shows both on and off stage starting with their production of Gilbert and Sullivan's *Ruddigore* in 1987. I have enjoyed being part of the make up team for several shows since such as *Oliver!*, *Aladdin*, *Calamity Jane* and *Thoroughly Modern Millie*.





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Laura Fraser - Hair Lead



I enjoy the process of helping to choose the right style for a character and also then finding a way to make it work for each actor. Everyone's hair is very different it responds differently to styles, products and having wigs/pieces attached. In the first show (Peter Pan) I did hair for, I had to find ways to create fantasy characters whereas the characters in Scrooge are much more traditional. Although it is very demanding to organise and do so many styles, once we get to opening I have usually found a routine which works and enjoy the focused work that needs. This will be my sixth show being in charge of hair.

Tobias Ney - Sound



Hello, my name is Tobias Ney, I'm 28 years old. I work as a professional sound engineer in studio and concert situations. Being part of a musical production is always something special, because you have to do all the transitions between technical and artistic aspects.

Katie Bull - Props Lead

Sourcing, amending and making props is a great challenge. Scrooge is a play with character and atmosphere and it is enervating to incorporate that in 'dressing' the play – with props, set and costume. I relish the opportunity to create a gooey mess, to experiment with areas of crafting, drilling, sawing, papier-mâché, gluing, painting and paint effects, finding effective cheap resources that give the impression of something completely different – the recycling centre is becoming my second home! And the team – we are all on this exciting journey together. It is an environment where you make and consolidate friendships. It's just that my husband would quite like to have a relaxing apartment to live in rather than a workshop!



Anthony McCarthy - Lighting



I have been the lighting guy for a great many Pirate Production shows since 1998 and have and enjoyed every minute of every show. I have had way too much fun creating spaces for characters to inhabit. A surreal bedroom or a 1930's Jazz Club, an imagined beach or a London underground train. They are all possible with a bit of "light" thought. I hope you will enjoy *Scrooge! The Musical* as much as I have. You don't have to be on-stage to get that showbiz buzz!

Catriona Gillham - Lighting

I first joined Pirates in 2015 when I was cast in Oliver! I was delighted to be in the show; it was my first experience with musical theatre and really enjoyed the singing and the camaraderie. Then, I enjoyed being challenged musically as a soloist in Lost in the Stars earlier this year. However, my interest in lighting began after I was not lucky enough to be cast at the auditions for Harlem Hotel. Having got the theatre bug, I asked if anyone needed help backstage and Ant said – "Yes, you are helping me with lighting!" And that's where it all began. My knowledge of lighting is growing with each production and I am delighted to be doing the lighting for Scrooge! with Ant. I hope you enjoy the show!



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Orchestra

Alan Carlisle
Bob Rumé
Claude Kraus
Daniela Kryouger
Jeff Schmit
Liz Turner
Pascal Thiry
Paul Barker
Sayla Saransig
Tina Gianessi
Tamya Saransig
Dino Adjarpasić
Martine Weinachter

Horn
Percussion, Drums and Timpani
Keyboard 1
E-Bass, Double Bass
Clarinet 2, Bass Clarinet
Keyboard / Rehearsal Pianist
Trumpet 1, Piccolo
Trumpet 2, Flügelhorn
Percussion, Mallets
Flute 1, Piccolo
Flute 2, Alto Flute
Trombone
Clarinet, Eb Clarinet

Wing Singers

Barbara Hall
Julia Rumé-Strobl
Michèle Spanier



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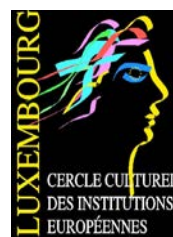
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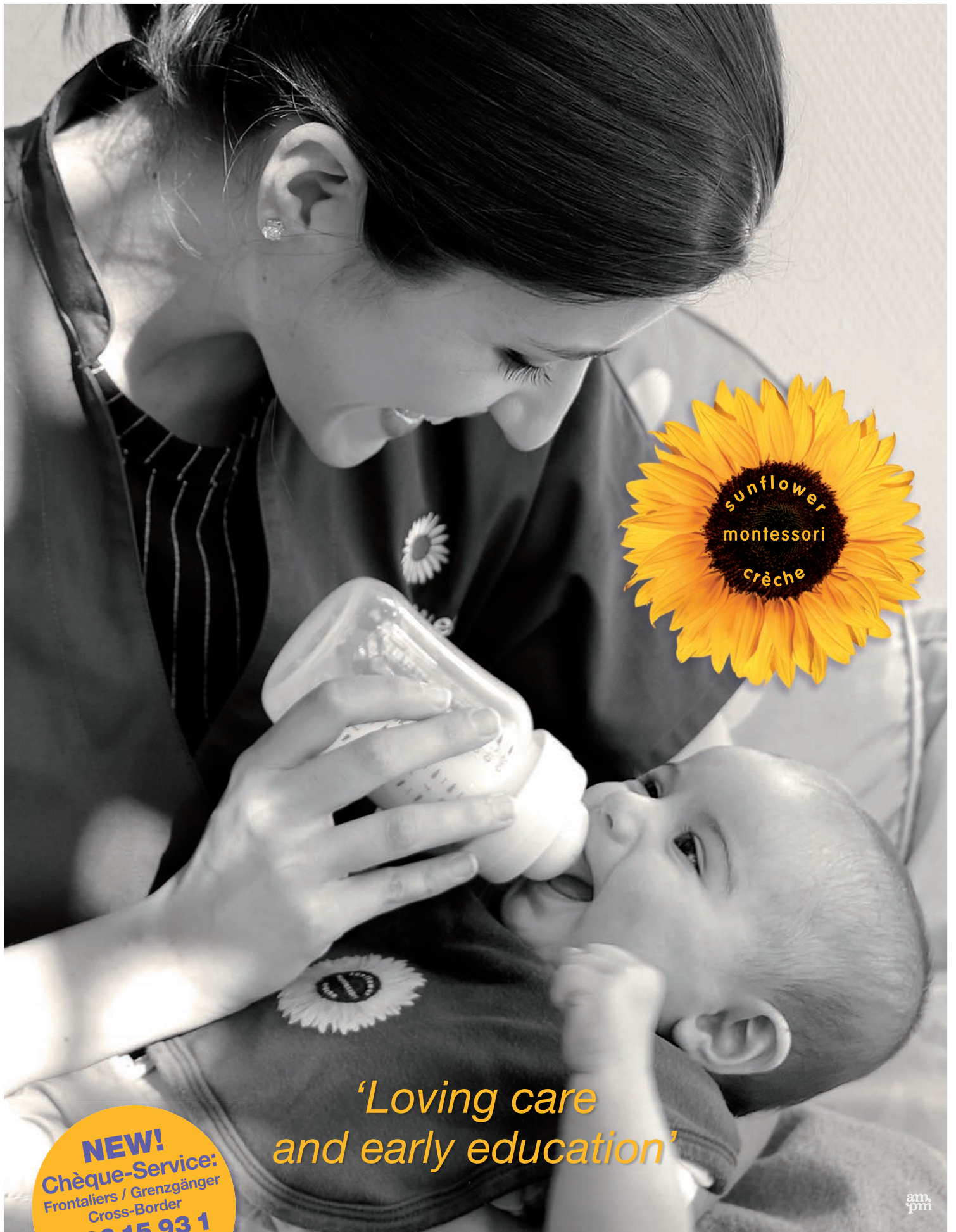


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