

1. Opening

Moderato

9 Kathy

The first — no - well the an - gel did

Moderato (♩. = c. 100)

16

say

Tom Jenkins

God rest ye mer-ry gen-tle-men let no-thing you dis - may.

Jollygood and Harty

22

Moderato

Good Christ-ian men re- Dilbers

The first — no —

Bob Cratchit

Si - lent night ho - ly

Ladies

Oh come all ² ye faith - full

Jollygood and Harty

joyce — with heart and soul and voice — Men

The

Good Christ - ian men re - joyce —

1. Opening

well _____

night Ladies si - lent night _____

with heart and soul and voice _____

hol-ly and the I - vy when they are first full grown _____

*f*ing dong ding dig - a dong-a ding _____

8

2/2

 $\text{♩} = 90$

with heart and soul and voice _____

33

Sing a song of glad-ness and cheer _____ For the time of

Sing a song of glad-ness and cheer Sing of glad-ness and cheer For the time of

8

2/2

Sing a song of glad - ness and cheer Sing of glad-ness and cheer For the time of

38

Christ-mas is here _____ Look a-round a-bout you _____ and

Christ-mas is here is here _____ Look a-round a-bout you _____ and

8 Christ - mas _ is here is here _____ Look _____ look a-round look a-

43

see _____ What a world of won-der _ this world can be _____

see _____ What a world of won-der _ this world can be _____

8 round a-bout and see _____ what a world of won-der _ this world can be _____

round a-bout and see _____ what a world of won-der _ this world can be _____

49

— Sing a Christ-mas ca - rol _____ sing a Christ-mas ca - rol _____

— ca - rol _____ sing a Christ-mas ca - rol _____

8 — Sing a Christ-mas - ca - rol _____ sing a Christ-mas

— Sing a Christ-mas - ca - rol _____ sing a Christ-mas

1. Opening

— sing a Christ-mas ca - rol like the chil-dren do

— sing a Christ-mas ca - rol like the chil-dren do

8 ca - rol sing a Christ-mas ca-rol like the child-ren do

58 ca - rol sing a Christ-mas - ca-rol like the child-ren do

And en-joy the beau-ty and en-joy the beau-ty that a mer-ry

And en-joy the beau-ty and en-joy the beau-ty that a mer-ry

8 And en-joy the beau-ty and en-joy the beau-ty that a mer-ry

And en-joy the beau-ty and en-joy the beau-ty that a mer-ry

Christ-mas can bring to you

Christ-mas can bring to you

8 Christ-mas can bring to you

Christ-mas can bring to you

1. Opening

5

76

Sing a song sing a song _____

Sing a song of glad - ness and cheer _____

Sing a song of glad - ness and cheer _____

80

Christ - mass is here _____

For the time of Christ-mas is here _____

For the time of Christ-mas is here _____

84

See _____

Look a-round a - bout you and see _____

What a world of _____

Look a-round a - bout you and see _____

What a world of _____

1. Opening

First system of the musical score. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the bass line. The key signature is one sharp (F#). The lyrics are: "won-der this world can be And en-joy the sing a Christ-mas". There is a piano (*p*) marking under the word "be".

Second system of the musical score. It consists of four staves. The lyrics are: "won-der this world can be sing a Christ-mas ca - rol beau - ty And en-joy the beau - ty ca - rol sing a Christ-mas ca - rol". There is a piano (*p*) marking under the word "be".

Third system of the musical score. It consists of four staves. The lyrics are: "sing a Christ-mas ca - rol sing That a mer - ry Christ - - - That a mer - Christ - - - sing a Christ - mas ca - rol Christ ca - rol sing a Christ - mas ca - rol".

mas _____ can bring _____ to _____ you. _____

mas _____ can bring _____ to _____ you. _____

mas _____ can bring _____ to _____ you. _____

like the chil-dren do can bring _____ to _____ you. _____