

Drum Set

Bring Down The Birds

Herbie Hancock

Drum set notation for the piece "Bring Down The Birds" by Herbie Hancock. The notation is written on a single staff in 4/4 time. The piece begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole note, marked with a "2" above it. The second measure is a half note, marked with a ">" below it. The third measure is a half note, marked with a ">" below it. The fourth measure is a half note, marked with a ">" below it. The fifth measure is a half note, marked with a ">" below it. The sixth measure is a half note, marked with a ">" below it. The seventh measure is a half note, marked with a ">" below it. The eighth measure is a half note, marked with a ">" below it. The ninth measure is a half note, marked with a ">" below it. The tenth measure is a half note, marked with a ">" below it. The eleventh measure is a half note, marked with a ">" below it. The twelfth measure is a half note, marked with a ">" below it. The thirteenth measure is a half note, marked with a ">" below it. The fourteenth measure is a half note, marked with a ">" below it. The fifteenth measure is a half note, marked with a ">" below it. The sixteenth measure is a half note, marked with a ">" below it. The seventeenth measure is a half note, marked with a ">" below it. The eighteenth measure is a half note, marked with a ">" below it. The nineteenth measure is a half note, marked with a ">" below it. The twentieth measure is a half note, marked with a ">" below it. The piece ends with a double bar line and a key signature change to one flat (Bb).

2

6

10

14

1.