

On Broadway

Barry Mann, Cynthia Weil, Mike Stoller & Jerry Leiber

122

4

1.

2.

A

8

12

16

B

20

C

24

28

32

36

D

40

Detailed description: This is a bass guitar score for the song 'On Broadway'. The music is written in bass clef on a single staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number. Line 1 starts at measure 122 and contains a repeat sign. Line 2 starts at measure 4 and includes first and second endings. Line 3 starts at measure 8. Line 4 starts at measure 12. Line 5 starts at measure 16 and includes a section labeled 'B'. Line 6 starts at measure 20 and includes a section labeled 'C'. Line 7 starts at measure 24. Line 8 starts at measure 28. Line 9 starts at measure 32 and includes a section labeled 'D'. Line 10 starts at measure 40. The notation includes eighth notes, quarter notes, and rests, with various articulation marks like accents and slurs.

2
44

On Broadway



E



F

