

Bass

# Shake A Tail Feather

Otis Hayes, Andre Williams & Verlie Rice

The image displays a bass line for the song "Shake A Tail Feather" in 4/4 time, featuring a key signature of two sharps (D major). The music is organized into measures across ten staves, with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, 58, and 64 indicated at the start of their respective staves. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the first measure. Dynamic markings include a forte (*f*) marking at measure 10 and a piano (*p*) marking at measure 58. Four section markers, labeled A, B, C, and D, are enclosed in boxes above the staff lines. Section A is located above measure 5, B above measure 12, C above measure 28, and D above measure 46.

2  
70

E

# Shake A Tail Feather



F



G

79



83

