

**AS**  
(Stevie Wonder)

arr.: Tomáž Kozlevčar

**INTRO** Funky  $\text{♩} = 96$

Soprano: (muted)  $\times \times \times \times \times \times$

Alto: (mfss)  $\leftarrow \rightarrow \leftarrow \rightarrow$

Tenor 2: (hi-hat)  $> > > >$   
T K - Tsss T - K - K - T K - Tsss T - K - K -

MALT

5

Soprano: (nose)  $>$

Alto: (mfss)  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$

Tenor 2: (whoo)  $\leftarrow \rightarrow \leftarrow \rightarrow$

Tenor 1: ssS - S - K - Ck ssS - S - K - Ck

Tenor 2: (nose)  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$  Tap - Ta - da

Tenor 2: T K Tsss T - K - K - T K Tsss T - K - K -

9 Finger snapping TUTTI

Solo's S & A: (mfss) Too - too - doo - too... (nose)

SOLO 1 (Nuška):  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$  As a - round

SOLO 2: Too doo - too - too...

Soprano: (mfss)  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$

Alto: (voc)  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$

Tenor 2: ssS - S - K - Ck ssS - S - K - Ck

Tenor 1: (nose)  $\text{oo} - \text{oo} - \text{oo},$   $\text{oo} - \text{oo} - \text{oo},$

Tenor 2: T K Tsss T K - K - T K Tsss T - K - K -

Bass: Tm-dap t-dm-dap t - dm dap t - dm-dap t - dm-dap t - dm-dap t - dm-dap

TK

perpetuum jazzile

*A*

13

Solo' S & A: — the sun the earth knows she's re - vol - ving — And the rose - buds know to bloom in ear - ly may -  
re - veal the myste - ry of to - mor - row — But in pas - sing will grow ol - der eve - ry day -

S. (nose) > X  
(ffFss)

A. Oo oo - - - oo, doo - - -

T. ssS - S - K - Ck ssS - S - K - Ck

T. 1st TACET opt.: add. SOLO voc. Drums

T. 2 TK - Tsss TK - K - T K - Tsss TK - K - K -

B. Tm - dap t - dm - dap t - dm dap t - dm - dap t - Tm - dap - - t - dm - dap - - t -

1st TACET opt.: add. SOLO voc. Bass

16

Solo' S & A: Just as hate knows is love's born the is cure new You Do can rest what

S. oo, oo - - - oo

A. oo, oo - - - oo

T. oo, oo - - - oo

T. 2 X

B. dm dap t - dm - dap t - Tm - dap - - t - dm - dap - - t -

perpetuum jazzile

TK

18

Solo S & A: your mind as - sure  
I say it's true That I'll be lo - ving you al - ways As now can't

S: (nose) (ffss)

A: oo - oo - oo - aah - (Da) - DA

T: sss - S - K - Ck sss - S - K - Ck

T.2: oo - oo - oo - aah - (Da) - DA

B: T K Tsss T - K - K - T K Tsss T K - K -  
dm dap t - dm - dap t Tm-dap - t - dm - dm - Da - Da - DA - DA

**SOLO 1**

21 S: B Clap hands TUTTI

2. FILL ad lib. Dal Segno:  
"Did you know that you're loved by somebody  
"I'll be lovin you forever..." "Always" "Always" "Always" "Always" "Always"

**SOLO 1**

**SOLO 2**

1. Until the rain bow burns the stars out in the sky  
Until the ocean covers eve - ry moun - tain high  
Until the day is night and night becomes the day  
Until the trees and seas just up and fly a - way  
Until the day that 8 X 8 X 8 is 4  
Until the day that are no more  
Until the earth just for the sun de nies it - self  
Until the day that you are me and I am you  
Until the ocean covers eve - ry moun - tain high

Dal Segno>> Until the day is night and night becomes the day  
Until the day that 8 X 8 X 8 is 4  
Until the day the earth starts tur-ning right to left  
Until the Mot-her Na - ture says her work is through  
Until the rain bow burns the stars out in the sky

REPEAT (5 times)  
Dal Segno ONLY

A: Tap - tap - TA Tap - tap - TA Tap - tap - TA Tap - tap - TA

T: Un-til the rain bow burns the stars out in the sky  
Until the ocean covers eve - ry moun - tain high  
Until the day is night and night becomes the day  
Until the day that 8 X 8 X 8 is 4  
Until the day the earth starts tur-ning right to left  
Until the Mot-her Na - ture says her work is through  
Until the rain bow burns the stars out in the sky

Un-til the ocean covers eve - ry moun - tain high  
Until the trees and seas just up and fly a - way  
Until the day that is the day that are no more  
Until the earth just for the sun de nies it - self  
Until the day that you are me and I am you  
Until the ocean covers eve - ry moun - tain high

REPEAT (5 times)  
Dal Segno ONLY

T.2: Tap - tap - TA Tap - tap - TA Tap - tap - TA Tap - tap - TA

B: Un-til the rain bow burns the stars out in the sky  
Until the ocean covers eve - ry moun - tain high  
Until the day is night and night becomes the day  
Until the day that 8 X 8 X 8 is 4  
Until the day the earth starts tur-ning right to left  
Until the Mot-her Na - ture says her work is through  
Until the rain bow burns the stars out in the sky

Un-til the ocean covers eve - ry moun - tain high  
Until the trees and seas just up and fly a - way  
Until the day that is the day that are no more  
Until the earth just for the sun de nies it - self  
Until the day that you are me and I am you  
Until the ocean covers eve - ry moun - tain high

Tap - dap tap, t - dn - dap tn - dap Tm dap tap, t - dn - dap tn - dap

**add. SOLO voc. BASS**

**TK SOLO Voc. DRUMS (ad lib.)**

25

**Solo**

**S & A**

**[SOLO]**

Al - ways

**S.** X stop clapping

Un-til the dol-phine flies and par-rots live at see- Un-til we dream of life and life be- comes a dream

**A.** Tap - tap - TA Tap - tap - TA Tap - tap - TA Tap - tap - TA

**T.**

**T.2** X stop clapping

Tap - tap - TA Tap - tap - TA Tap - tap - TA Tap - tap - TA

**B.**

Tm-dap tap, t-dn - dap tn - dap Tm-dap tap, t dn-dap tn-dap Tm-dap tap, t - dn - dap tn - dap Tm - dap tap, TA

29

**C SOLI**

**S.** ff Did you know that true love asks for no - thing Herac - cep - tanee is the way we pay -

**A.**

da - va - da da - va da - va - da da - va da - va da - va

**T.**

da - va - da da - va da - va - da da - va da - va da - va

**T.2**

da - va - da da - va da - va - da da - va da - va da - va

**B.**

Tm t - dn - Tm\_ tdm tm Tm t-dm\_ Tm\_ tdm tm Tm t-dm - Tm\_ t dm tm Tm t-dm\_ Tm\_ tdm tm

1:20

33

**S.** ff

Did you know that life has gi - ven love a gua - ran - tee To last through for - e - ver 'na - no - ther day

**A.**

da - va - da da - va da - va - da da - va da - va da - va

**T.**

da - va - da da - va dn - vn - da da - va dn - va - da da - va

**T.2**

da - va - da da - va da - va - da da - va da - va - da da - va

**B.**

Tm t - dn - Tm\_ t dm tm Tm t-dm - Tm\_ t dm tm Tm t - dn - Tm\_ t dm tm

**perpetuum jazzile**

TK

Finger snapping TUTTI

36

**D**

**SOLO 1**

Solo' S & A. Just as time knew to move on since the be - gi - ning And the sea-

S. (muse) (ffFss)

A. Oo oo

T. (la - da - da - da) (la - da - da - da) ssS - S - K - Ck ssS - S - K - Ck

T.2 Ta - da - da - da Oo oo

B. Ta - da - da - da T K - Tsss T - K - K - T K - Tsss T - K - K -

Ta - da - da - da Tm - dap t - dm - dap t - dm - dap t - dm - dap t -

39

**SOLO 2**

Solo' S & A. - sons know ex act - ly when to change Just as kind - nes knows no shame Know through all

S. Oo doo oo

A.

T. Oo doo oo

T.2

B. Tm - dap t - dm - dap t -

TK

perpetuum jazzile

12

Solo  
S & A

your joy and pain (nose) > be lo - ving you al - ways As to-

S. (fffs)

A. Oo - oo - aah - (Da) - DA

T. SSS - S - K - Ck SSS - S - K - Ck

T.2 Oo - oo - aah - (Da) - DA

B. T K Tsss T - K - K - T Tsss T - K - K -

dm dap t-dm - dap t Tm-dap t-dm dm Da - Da - DA - DA

45

Solo  
S & A

day I know I'm li - ving but to - mor - row Could make me the past but that I must - n't fear

S. Oo - oo -

A. Oo -

T. Oo -

B. Oo - doo -

Tm - dap t-dm - dap t - dm dap t-dm dap t Tm - dap t-dm - dap t -

**SOLO voc. Bass**

**SOLO Voc. DRUMS**

48

Solo  
S & A

**SOLO I** opt. 1 octave higher

For I know deep in my mind the love of me I've left be - hind Cause I'll be lo - ving you al - ways

S. Oo - oo -

A. Oo - oo -

T. Oo - oo -

B. Oo - oo -

dmdap t-dm-dap t Tm-dap 4-dmdap - t-dm dap - tdm-dap - t Tm-dap - t-dm dm

**perpetuum jazzile**

Dal al poi CODA REPEAT B 5 times

*hazay na (trip trip)*

**CODA**

52

Solo's  
S & A

S.

A.

T.

B.

Al - wa ys! Baah

Al - wa ys!

Baah

This musical score page features five staves for vocal parts: Solo S & A, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is F major (one sharp). Measure 52 begins with a rest followed by a melodic line for Solo S & A. The vocal parts are connected by a wavy line. The lyrics 'Al - wa' appear on the Soprano and Alto staves, with 'ys!' on the Alto staff. The Tenor staff has 'ys!' above it. The Bass staff concludes with 'Baah'. The vocal parts are connected by a wavy line.