

Vocal

You Could Drive a Person Crazy

Stephen Sondheim

$\text{♩} = 90$

Maiken

4

Doo doo - doo doo!

Doo doo - doo doo!

Doo doo - doo doo - doo -

Fran

4

Doo doo - doo doo!

Doo doo - doo doo!

Doo doo - doo doo - doo -

Ciara

4

Doo doo - doo doo!

Doo doo - doo doo!

Doo doo - doo doo - doo -

8

M

doo! You could drive a per son cra - zy, — You could drive a per son mad.

F

doo! You could drive a per son cra - zy, — You could drive a per son mad. doo doo

C

doo! You could drive a per son cra - zy, — You could drive a per son mad. doo doo —

12

M

doo First you make a per-son ha - zy — So a per-son could be had,

F

— First you make a per-son ha - zy — So a per-son could be had, doo doo —

C

— First you make a per-son ha - zy — So a per-son could be had, doo doo —

You Could Drive a Person Crazy

2
16

M

F

C

doo Then you leave a per-son dan - gling sa - dly Out-side your door,

— Then you leave a per-son dan - gling sa - dly Out-side your door,

— Then you leave a per-son dan - gling sa - dly Out-side your door,

20

M

— Which could on - ly make a per - son — glad - ly — Want you e - ven more. —

F

— Which could on - ly make a per - son — glad - ly — Want you e - ven more. —

C

— Which could on - ly make a per - son — glad - ly — Want you e - ven more. —

24

M — I could un-der stand a pe - rson — If it's not a per-son's bag.

F — I could un-der stand a pe - rson — If it's not a per-son's bag. doo doo —

C — I could un-der stand a pe - rson — If it's not a per-son's bag. doo doo —

28

M
doo I could un-der stand a pe - rson — If a per-son was a fag.

F
— I could un-der stand a pe - rson — If a per-son was a fag. doo doo —

C
— I could un-der stand a pe - rson — If a per-son was a fag. doo doo —

32

M
doo boo boo — boo boo But worse 'n that, — A per son that — Tit-il lates a per son and then

F
— boo boo — boo boo But worse 'n that, — A per son that — Tit-il lates a per son and then

C
— boo boo — boo boo But worse 'n that, — A per son that — Tit-il lates a per son and then

36

M
leaves her flat — Is cra - zy, — He's a trou - bled per - son, —

F
leaves her flat — Is cra - zy, — He's a trou - bled per - son, —

C
leaves her flat — Is cra - zy, — He's a trou - bled per - son, —

You Could Drive a Person Crazy

4
40

M

He's a tru - ly cra - zy — per - son him - self.

F

He's a tru - ly cra - zy — per - son him - self.

C

He's a tru - ly cra - zy — per - son him - self.

44

M

Bob-by is my hob-by and I'm gi - vin' it up! — Doo doo

F

Bob-by is my hob-by and I'm gi - vin' it up! — When a per-son's per-son al - i - ty is

C

Bob-by is my hob-by and I'm gi - vin' it up! — Doo doo

48

M

doo doo — doo doo doo doo doo — doo doo doo

F

per son a - ble, — He should n'tought a sit like a lump. — It's har-der than a ma tador co

C

doo doo — doo doo doo doo doo doo — doo doo doo

You Could Drive a Person Crazy

5

52

M

doo doo — doo do doo doo doo — doo doo doo

F

er-cin' a bull — To try to get you off of your rump. — So sin gle and atten tive and at

C

doo doo — doo do doo doo doo — doo doo doo

56

M

doo doo — doo doo doo doo doo — doo doo doo

F

tractive a man — Is everything a person could wish, — But turning off a person is the

C

doo doo — doo doo doo doo doo doo — doo doo doo

60

M

doo doo — doo doo doo doo doo Knockknock! Is

F

act of a man — Who likes to pull the hooks out of fish. — Knockknock! Is

C

doo doo — doo doo doo doo doo Knockknock! Is

You Could Drive a Person Crazy

6
64

M
a - ny - bo - dy there? Knock - knock! It

F
a - ny - bo - dy there? Knock - knock! It

C
a - ny - bo - dy there? Knock - knock! It

68

M
real - ly is - n't fair. Knock - knock! I'm

F
real - ly is - n't fair. Knock - knock! I'm

C
real - ly is - n't fair. Knock - knock! I'm

72

M
wor - kin' all my charms. Knock-knock! A

F
wor - kin' all my charms. Knock-knock! A

C
wor - kin' all my charms. Knock-knock! A

You Could Drive a Person Crazy

7

76

M
F
C

zom - bie's in my arms. All that

zom - bie's in my arms. All that

zom - bie's in my arms. All that

80

M
F
C

sweet af - fec - tion! What is wrong? Where's the

sweet af - fec - tion! What is wrong? Where's the

sweet af - fec - tion! What is wrong? Where's the

84

M
F
C

loose con-nec - tion? How long, O Lord, how long? Bob - by-ba - by Bob - by bub - bi-

loose con-nec - tion? How long, O Lord, how long? Bob - by-ba - by Bob - by bub - bi-

loose con-nec - tion? How long, O Lord, how long? Bob - by-ba - by Bob - by bub - bi-

You Could Drive a Person Crazy

8
88

M Bob-by You could drive a per son bug - gy, — You could blow a per son's cool.

F Bob-by You could drive a per son bug - gy, — You could blow a per son's cool. doo doo

C Bob-by You could drive a per son bug - gy, — You could blow a per son's cool. doo doo

92

M doo Like you make a per son feel all hug-gy While you make her feel a fool.

F — Like you make a per son feel all hug-gy While you make her feel a fool. doo doo

C — Like you make a per son feel all hug-gy While you make her feel a fool. doo doo

96

M doo When a per - son says that you've up - set her, — That's when you're good. —

F — When a per - son says that you've up - set her, — That's when you're good. —

C — When a per - son says that you've up - set her, — That's when you're good. —

100

M — You im per - son ate a per - son — be - ter — Than a zom-bie should. —

F — You im per - son ate a per - son — be - ter — Than a zom-bie should. —

C — You im per - son ate a per - son — be - ter — Than a zom-bie should. —

104

M — I could un - der stand a per - son — If he was - n't good in bed.

F — I could un - der stand a per - son — If he was - n't good in bed. doo doo

C — I could un - der stand a per - son — If he was - n't good in bed. doo doo —

108

M doo I could un - der stand a per - son — If he ac - tual-ly was dead.

F — I could un - der stand a per - son — If he ac - tual-ly was dead. —

C — I could un - der stand a per - son — If he ac - tual-ly was dead. —

You Could Drive a Person Crazy

10
112

M
doo doo doo doo Ex - clu - sive you! ____ E - lu - sive you! ____ Will a - ny per - son ev - er get the

F
doo doo doo doo Ex - clu - sive you! ____ E - lu - sive you! ____ Will a - ny per - son ev - er get the

C
doo doo doo doo Ex - clu - sive you! ____ E - lu - sive you! ____ Will a - ny per - son ev - er get the

116

M
juice of you? ____ You're cra - zy, ____ You're a love - ly per - son, ____

F
juice of you? ____ You're cra - zy, ____ You're a love - ly per - son, ____

C
juice of you? ____ You're cra - zy, ____ You're a love - ly per - son, ____

120

M
You're a mo - ving, Deep - ly ma - la - ju - sted, Ne - ver to be trus - ted, Cra - zy per - son ____

F
You're a mo - ving, Deep - ly ma - la - ju - sted, Ne - ver to be trus - ted, Cra - zy per - son ____

C
You're a mo - ving, Deep - ly ma - la - ju - sted, Ne - ver to be trus - ted, Cra - zy per - son ____

You Could Drive a Person Crazy

11

124

M

your - self. your - self.

F

your - self. your - self.

C

your - self. your - self.

128

M

Bob - by is my hob - by and I'm gi - vin' it up! ____
See you all ____ la - ter you can go to the bar ____

F

Bob - by is my hob - by and I'm gi - vin' it up! ____
See you all ____ la - ter you can go to the bar ____

C

Bob - by is my hob - by and I'm gi - vin' it up! ____
See you all ____ la - ter you can go to the bar ____

131

M

2

F

2

C

2