

Soprano

The image displays a musical score for the song "Doo Doo Doo Doo" by The Beatles. It is written for three vocal parts in B-flat major (two flats) and 4/4 time. The score is organized into three measures, each containing a staff for a different voice part. The lyrics "Doo doo doo doo" are written below each staff. The first measure shows the vocal entries, with the first voice part starting on a half note and the others on quarter notes. The second measure continues the melody with quarter notes. The third measure concludes the phrase with a half note and a whole note, followed by a double bar line.

Measure 1:   
 Voice 1: Doo doo doo doo   
 Voice 2: Doo doo doo doo   
 Voice 3: Doo doo doo doo

Measure 2:   
 Voice 1: doo doo doo doo   
 Voice 2: doo doo doo doo   
 Voice 3: doo doo doo doo

Measure 3:   
 Voice 1: doo doo doo doo   
 Voice 2: doo doo doo doo   
 Voice 3: doo doo doo doo

14

**S**

S  
doo You could drive a per-son cra - zy you could drive a per-son mad

A 1  
— You could drive a per-son cra - zy you could drive a per-son mad doo doo

A 2  
— You could drive a per-son cra - zy you could drive a per-son mad doo doo

18

S

18

S  
doo First you make a per-son cra - zy So a per-son could be bad

A 1  
— First you make a per-son cra - zy So a per-son could be bad doo doo

A 2  
— First you make a per-son cra - zy So a per-son could be bad doo doo

22

S doo Then you leave a per-son dan - gling sad - ly Out - side your door

A 1 — Then you leave a per-son dan - gling sad - ly Out - side your door

A 2 — Then you leave a per-son dan - gling sad - ly Out - side your door

26

S — which it on - ly makes a per - son glad - ly want you e - ven more

A 1 — which it on - ly makes a per - son glad - ly want you e - ven more

A 2 — which it on - ly makes a per - son glad - ly want you e - ven more

30

S — I could un - der - stand a per - son If it's not a per-son's bag

A 1 — I could un - der - stand a per - son If it's not a per-son's bag doo doo

A 2 — I could un - der - stand a per - son If it's not a per-son's bag doo doo

34

S  
doo I could un-der-stand a per-son \_\_\_\_ if a per-son was a fag

A 1  
\_\_\_\_ I could un-der-stand a per-son \_\_\_\_ if a per-son was a fag doo doo

A 2  
\_\_\_\_ I could un-der-stand a per-son \_\_\_\_ if a per-son was a fag doo doo

38

S  
doo boo boo\_\_ boo boo But worse than that \_\_\_\_ A per-son that \_\_\_\_ Tit-il-lates a per-son and then

A 1  
\_\_\_\_ boo boo\_\_ boo boo But worse than that \_\_\_\_ A per-son that \_\_\_\_ Tit-il-lates a per-son and then

A 2  
\_\_\_\_ boo boo\_\_ boo boo But worse than that \_\_\_\_ A per-son that \_\_\_\_ Tit-il-lates a per-son and then

42

S  
leaves her flat \_\_\_\_ is cra-zy \_\_\_\_ He's a trou-bled per-son \_\_\_\_ he's a tru-ly

A 1  
leaves her flat \_\_\_\_ is cra-zy \_\_\_\_ He's a trou-bled per-son \_\_\_\_ he's a tru-ly

A 2  
leaves her flat \_\_\_\_ is cra-zy \_\_\_\_ He's a trou-bled per-son \_\_\_\_ he's a tru-ly

## You Could Drive a Person Crazy

47

S

cra - zy — per - son him - self You're a goddammed looser

A 1

cra - zy — per - son him - self You crazy son of bitch

A 2

cra - zy — per - son him - self You crummy bastard When a

2

2

2

53

S

doo doo doo doo — doo doo doo

A 1

doo doo doo doo — doo doo doo

A 2

per-son's per-son - al - i - ty ia per - son - a - ble — He should-n't ought - a sit like a lump

56

S

doo doo — doo doo doo doo doo doo doo — doo

A 1

doo doo — doo It's har - der than a mat - a - dor co - er - cing a bull — to

A 2

— doo doo doo doo — doo

59

S doo doo doo doo So sin - gle and at - tent - ive and at -

A 1 try to get you off of your rump doo doo

A 2 doo doo doo doo doo doo

62

S tract - ive a man Is ev - 'ry thing a per - son could wish But

A 1 doo doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo doo

65

S turn - ing off a per - son is the act of a man who likes to pull the hooks out of fish

A 1 doo doo doo doo doo doo doo

A 2 doo doo doo doo doo doo doo

69

S Knock knock is an - y - bo - dy there? Knock knock it

A 1 Knock knock is an - y - bo - dy there? Knock knock it

A 2 Knock knock is an - y - bo - dy there? Knock knock it

74

S real - ly is - n't fair Knock knock I'm work - ing all my

A 1 real - ly is - n't fair Knock knock I'm work - ing all my

A 2 real - ly is - n't fair Knock knock I'm work - ing all my

79

S charms Knock knock a som - bie's in my arms

A 1 charms Knock knock a som - bie's in my arms

A 2 charms Knock knock a som - bie's in my arms

85

S All that sweet af-fec - tion what is wrong? Where's the loose con-nec - tion

A 1 All that sweet af-fec - tion what is wrong? Where's the loose con-nec - tion

A 2 All that sweet af-fec - tion what is wrong? Where's the loose con-nec - tion

91

S How long oh Lord how long? Bob-by ba-by-bob-by bu-bi bob-by you could drive a per-son

A 1 How long oh Lord how long? Bob-by ba-by-bob-by bu-bi bob-by you could drive a per-son

A 2 How long oh Lord how long? Bob-by ba-by-bob-by bu-bi bob-by you could drive a per-son

95

S bug - gy — You could blow a per-son's cool doo First you make a per-son

A 1 bug - gy — You could blow a per-son's cool doo doo First you make a per-son

A 2 bug - gy — You could blow a per-son's cool doo doo First you make a per-son

99

S feel all hug-gy Then you make her feel a fool doo When a per-son says that

A 1 feel all hug-gy Then you make her feel a fool doo doo When a per-son says that

A 2 feel all hug-gy Then you make her feel a fool doo doo When a per-son says that

103

S you've up - set her \_\_\_\_ That's when you're good \_\_\_\_ You im-per-son-ate a

A 1 you've up - set her \_\_\_\_ That's when you're good \_\_\_\_ You im-per-son-ate a

A 2 you've up - set her \_\_\_\_ That's when you're good \_\_\_\_ You im-per-son-ate a

107

S pers - son \_\_\_\_ bet - ter \_\_\_\_ than a zom - bie should \_\_\_\_ I could un - der-stand a

A 1 pers - son \_\_\_\_ bet - ter \_\_\_\_ than a zom - bie should \_\_\_\_ I could un - der-stand a

A 2 pers - son \_\_\_\_ bet - ter \_\_\_\_ than a zom - bie should \_\_\_\_ I could un - der-stand a



111

S  
per - son \_\_\_\_ If he was-n't good in bed doo I could un-der-stand a

A 1  
per - son \_\_\_\_ If he was-n't good in bed doo doo \_\_\_\_ I could un-der-stand a

A 2  
per - son \_\_\_\_ If he was-n't good in bed doo doo \_\_\_\_ I could un-der-stand a

115

S  
per - son \_\_\_\_ if he ac-tual-ly was dead doo doo doo doo ex - clu-sive you \_\_\_\_ e -

A 1  
per - son \_\_\_\_ if he ac-tual-ly was dead doo doo doo doo ex - clu-sive you \_\_\_\_ e -

A 2  
per - son \_\_\_\_ if he ac-tual-ly was dead doo doo doo doo ex - clu-sive you \_\_\_\_ e -

120

S  
lu - sive you \_\_\_\_ will an - y - per-son ev - er get the juice of you \_\_\_\_ You're cr - zy \_\_\_\_

A 1  
lu - sive you \_\_\_\_ will an - y - per-son ev - er get the juice of you \_\_\_\_ You're cr - zy \_\_\_\_

A 2  
lu - sive you \_\_\_\_ will an - y - per-son ev - er get the juice of you \_\_\_\_ You're cr - zy \_\_\_\_

124

S  
You're a love - ly per - son \_\_\_\_ Your a mov - ing deep - ly mal - ad - just - ed

A 1  
You're a love - ly per - son \_\_\_\_ Your a mov - ing deep - ly mal - ad - just - ed

A 2  
You're a love - ly per - son \_\_\_\_ Your a mov - ing deep - ly mal - ad - just - ed

128

S  
Ne - ver to be trust - ed Car - zy per - son \_\_\_\_ your - self \_\_\_\_

A 1  
Ne - ver to be trust - ed Car - zy per - son \_\_\_\_ your - self \_\_\_\_

A 2  
Ne - ver to be trust - ed Car - zy per - son \_\_\_\_ your - self \_\_\_\_

133

S  
Bob - by is my hob - by and I'm gi - ving it up! \_\_\_\_

A 1  
Bob - by is my hob - by and I'm gi - ving it up! \_\_\_\_

A 2  
Bob - by is my hob - by and I'm gi - ving it up! \_\_\_\_