

You Could Drive a Person Crazy

From Company

Stephen Sondheim

$\text{♩} = 80$ **4** Swing

Doo-doo - doo-doo! Doo-doo - doo-doo! Doo-doo - doo-doo - doo -

Doo-doo - doo-doo! Doo-doo - doo-doo! Doo-doo - doo-doo - doo -

Doo-doo - doo-doo! Doo-doo - doo-doo! Doo-doo - doo-doo - doo -

14

doo! You can drive a per-son cra - zy ____ You can drive a per-son mad doo-doo

doo! You can drive a per-son cra - zy ____ You can drive a per-son mad doo-doo

doo! You can drive a per-son cra - zy ____ You can drive a per-son mad Doo-doo ____

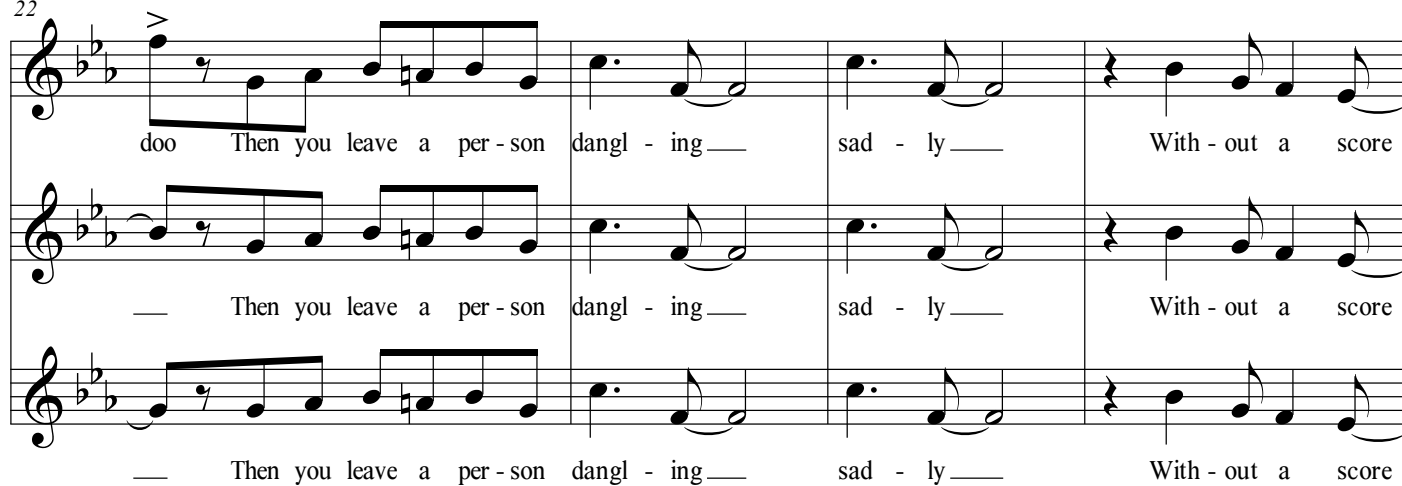
18

doo first you want it ver-y soft - ly ____ then you want it ver-y loud Doo - doo

— first you want it ver-y soft - ly ____ then you want it ver-y loud Doo - doo

— first you want it ver-y soft - ly ____ then you want it ver-y loud Doo-doo ____

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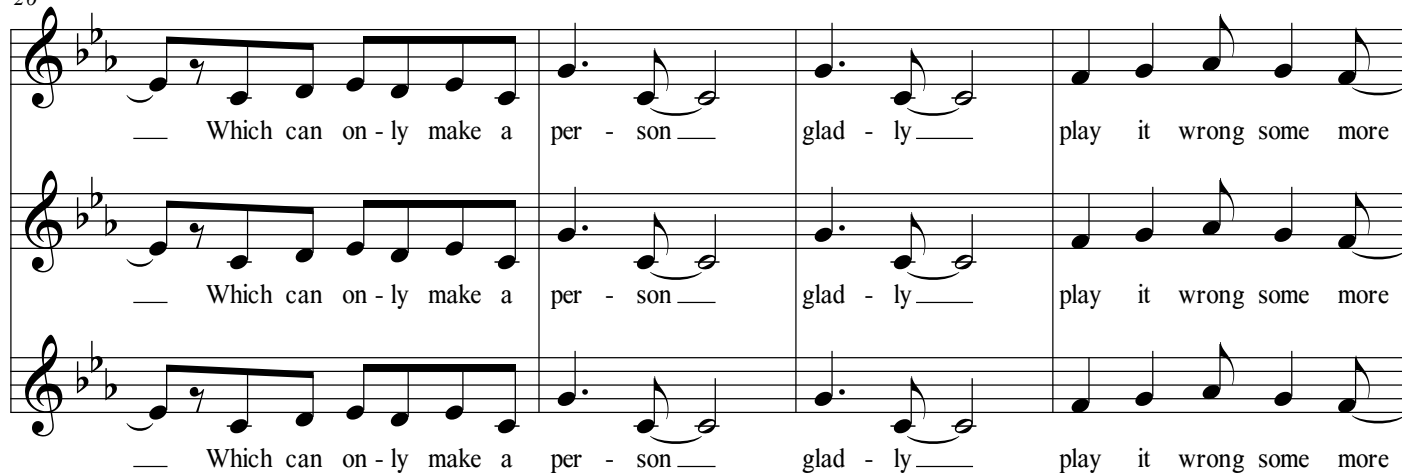
Three staves of music in 3/4 time, key of B-flat major. The melody is on the first staff, with accompaniment on the second and third staves. The lyrics are: "doo Then you leave a per-son dangl - ing sad - ly With - out a score".

doo Then you leave a per-son dangl - ing sad - ly With - out a score

— Then you leave a per-son dangl - ing sad - ly With - out a score

— Then you leave a per-son dangl - ing sad - ly With - out a score

26



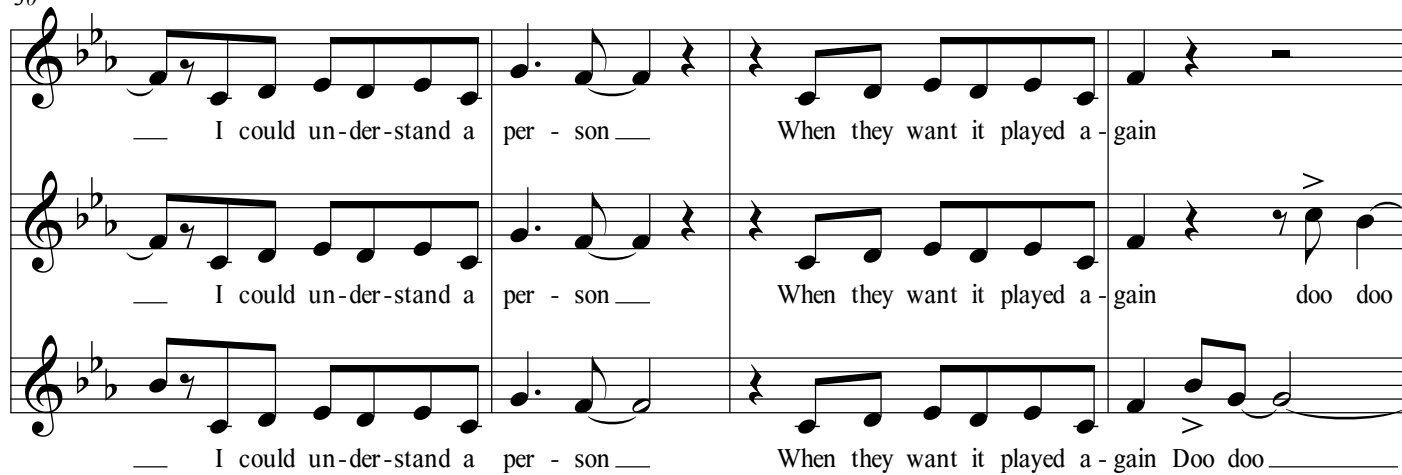
Three staves of music in 3/4 time, key of B-flat major. The melody is on the first staff, with accompaniment on the second and third staves. The lyrics are: "Which can on - ly make a per - son glad - ly play it wrong some more".

— Which can on - ly make a per - son glad - ly play it wrong some more

— Which can on - ly make a per - son glad - ly play it wrong some more

— Which can on - ly make a per - son glad - ly play it wrong some more

30




Three staves of music in 3/4 time, key of B-flat major. The melody is on the first staff, with accompaniment on the second and third staves. The lyrics are: "I could un-der-stand a per - son When they want it played a - gain doo doo".

— I could un-der-stand a per - son When they want it played a - gain doo doo

— I could un-der-stand a per - son When they want it played a - gain doo doo

— I could un-der-stand a per - son When they want it played a - gain Doo doo

34



Three staves of music in 3/4 time, key of B-flat major. The melody is on the first staff, with accompaniment on the second and third staves. The lyrics are: "doo I could tol - er - ate a per - son If I just count up to ten Doo doo".

doo I could tol - er - ate a per - son If I just count up to ten Doo doo

— I could tol - er - ate a per - son If I just count up to ten Doo doo

— I could tol - er - ate a per - son If I just count up to ten Doo doo

38

Doo doo doo — doo doo But worse than that — a per-son that — Makes a per-son play so man-y

— doo doo — doo doo But worse than that — a per-son that — Makes a per-son play so man-y

— doo doo — doo doo But worse than that — a per-son that — Makes a per-son play so man-y

42

sharps and flats — Is cra - zy — Makes a trou - bled per - son — Be a tru - ly

sharps and flats — Is cra - zy — Makes a trou - bled per - son — Be a tru - ly

sharps and flats — Is cra - zy — Makes a trou - bled per - son — Be a tru - ly

47

cra - zy — per - son her - self Are you beating two or four?

cra - zy — per - son her - self I can't hear the singers!

cra - zy — per - son her - self Do you have to play so loud? When a

53

Doo doo doo doo — doo Doo doo Doo doo doo — doo Doo doo

per - son plays pi - a - no in the or - ches - tra pit — it re - al - ly gets to be quite a

69

Tick tock, the bass is go - ing slow Tick tock, it's

Tick tock, the bass is go - ing slow Tick tock, it's

Tick tock, the bass is go - ing slow Tick tock, it's

74

gon - na spoil the show Tick tock, it's get - ting fast - er now

gon - na spoil the show Tick tock, it's get - ting fast - er now

gon - na spoil the show Tick tock, it's get - ting fast - er now

80

— Tick tock, there's sweat up-on my brow All that

— Tick tock, there's sweat up-on my brow All that

— Tick tock, there's sweat up-on my brow All that

86

al - le-gret - to What is wrong Did I miss the stret - to?

al - le-gret - to What is wrong Did I miss the stret - to?

al - le-gret - to What is wrong Did I miss the stret - to?

You Could Drive a Person Crazy

Oh Lord how wrong how wrong Ma-jor, mi-nor, ma-jor, mi-nor, ma-jor, You could drive a per-son

Oh Lord how wrong how wrong Ma-jor, mi-nor, ma-jor, mi-nor, ma-jor, You could drive a per-son

Oh Lord how wrong how wrong Ma-jor, mi-nor, ma-jor, mi-nor, ma-jor, You could drive a per-son

95

fun - ny___ You could blow a person's cool doo - - -

fun - ny___ You could blow a person's cool Doo doo___

fun - ny___ You could blow a person's cool Doo doo___

98

doo First you talk to her and all is sun - ny Then you make her feel a fool

___ First you talk to her and all is sun - ny Then you make her feel a fool Doo doo

___ First you talk to her and all is sun - ny Then you make her feel a fool Doo doo___

102

doo When a per-son says that you've up - set her ___ That's when it's best

___ When a per-son says that you've up - set her ___ That's when it's best

___ When a per-son says that you've up - set her ___ That's when it's best

106

— If you go and try to make it bet - ter with some i - dle jest

— If you go and try to make it bet - ter with some i - dle jest

— If you go and try to make it bet - ter with some i - dle jest

110

— I could un-der-stand a per - son If his tem-po was trop - po

— I could un-der-stand a per - son If his tem-po was trop - Doo-doo

— I could un-der-stand a per - son If his tem-po was trop - Doo-doo

114

> doo I could un-der-stand a per - son If his ba-ton was gros - so

— I could un-der-stand a per - son If his ba-ton was gros - so

— I could un-der-stand a per - son If his ba-ton was gros - so

118

doo-doo doo-doo Re - hears-als now, re - hears-als then Will an - y per-son get to live a

doo-doo doo-doo Re - hears-als now, re - hears-als then Will an - y per-son get to live a

doo-doo doo-doo Re - hears-als now, re - hears-als then Will an - y per-son get to live a

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life a - gain — It's cra - zy — But we love it real - ly — Yes we love the

life a - gain — It's cra - zy — But we love it real - ly — Yes we love the

life a - gain — It's cra - zy — But we love it real - ly — Yes we love the

127

deep-ly mal-ad-just-ed mu-sic-ly en-crust-ed Cra - zy per - sons — your - selves —

deep-ly mal-ad-just-ed mu-sic-ly en-crust-ed Cra - zy per - sons — your - selves —

deep-ly mal-ad-just-ed mu-sic-ly en-crust-ed Cra - zy per - sons — your - selves —

132

Good - ness knows we do these shows be - cause we have fun —

Good - ness knows we do these shows be - cause we have fun —

Good - ness knows we do these shows be - cause we have fun —