

GIMME GIMME

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Cue:(Muzzy)

"Love has everything to do with it"

(From a distance)

1 2

Solo
Clar. 2

mf

clar1, clar.3, tpt.1, tbn.1, vln.1

mp

3 4 5 6

Tpt—Harmon

Tbn 1

The musical score is for the song "Gimme Gimme" from the musical "Thoroughly Modern Millie". It is a cue for the character Muzzy, with the lyrics "Love has everything to do with it" and the instruction "(From a distance)". The score is in 4/4 time and consists of six measures. The first two measures are marked with a 1 and a 2. The third measure is marked with a 3, and the fourth, fifth, and sixth measures are marked with 4, 5, and 6 respectively. The score is written for a full orchestra, including strings, woodwinds, and brass. The first staff is for the vocal line, which is a cue for Muzzy. The second staff is for the woodwinds, specifically the second clarinet (Solo Clar. 2). The third and fourth staves are for the strings, with the third staff marked *mp* and the fourth staff marked *mf*. The fifth and sixth staves are for the brass, with the fifth staff marked Tpt—Harmon and the sixth staff marked Tbn 1. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

7 8 9

Clar solo

Strings *mp* B.C

10 11 12 13

A sim - ple choice, no - thing more.

Tpt 2-3 *pp*

Strings *pp*

14 15 16 17

Più mosso **Rall.**

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus' - ness man, cle - ver girl, or

Clars. *mp*

18 19 20 21 22

Rit.

pin my fu - ture on a green glass love, What kind of life am I dream - ing of? I say

Flute

23

Slow In 4

24

25

26

Gim - me gim - me...—

Gim - me gim - me...—

Strings, Clar 1-3

27

28

29

30

Gim - me gim - me—

that thing called

love.

I want it.—

31

32

33

34

Gim - me gim - me—

that thing called

love. —————

I need it.

Horn
Solo*mp*

Vlns

Cello

35 *con moto* 36 37 38

Highs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar.2, Clar. 3

div.

39 40 41 **Rubato** 42

Gim - me gim - me — that thing called love.

Tpts, Tbn 1

p

43 **A tempo** 44 45 46

Gim - me gim - me — that thing called — love. I crave it. —

Strings

mf

Clar 2-3, B.C

pp

pp

Bass

Accel. poco a poco

47 48 49 50

Gim - me gim - me — that thing called love. I'll brave it.

Violins

Tpts, Tbn 1

Cellos

(to St. Mute)

51 52 53 54

Thick 'n thin, rich or poor time. Gim - me years and I'll want more — time.

Flute in

Clars.

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

mp *f* *mf* *ff*

Tpts, Tbn

59 **In 2** *mf* 60 61 62

Gim - me gim - me that thing — called love. I'm free now.

mf *mf*

Tpt. 2-3, Tbn 1

Tpt 1
Solo: "L'quis"

Tuba, Bass

mf

Solo!

63 64 65 66

Gim - me gim - me — that thing called love. I see now.

Solo

Saxes *sfz*

67 68 69 70

Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

Strings *mf*

Altos, Bari 3

Saxes 3

Tuba

71 72 73 74

Gim - me gim - me — that thing called — love. —

75 **Poco più mosso**
marcato 76 77 78

I don't care — if he's a no - bo - dy. —

Strings *mf*

Saxes 3 *mp*

Tpts, Tbn 1

Bass

79 80 81 82

In my heart _____ he'll be a some - bo - dy, _____

Saxes 3 Tpts, Tbn Alto's, Tenor

83 *f* 84 85 86 *pp*

some - bo - dy to love me! _____

sfz p> *mp* *f* *pp*

Saxes Strings 5 3 3

mp *f* *ff*

Big gliss.

Più mosso

87 **ff** 88 89 (3) 90 **f**

(me) _____ I need it.

ff

ff

Saxes **ff**

Bass

Shake

5

91 92 93 94

Rit. **Pullback**

Gim-me that thing called love. _____ I wan - nit!

f

Tpts, Tbn 1 **f**

ff

3

Tbn. 2 **f**

sfz p **ff**

Big gliss.

95

Bring it home! Dixieland
In 4

96

97

98

Accel.

Here I am St. Val - en - tine! — My bags are packed; I'm — first in line!

Saxes

Tpts, Tbn 1

f**(Accel.)**

99

mf

100

101

102

A - phro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

mf

Saxes

Strings

sfzp

103 ***f* A tempo In 2**

104 105 106

Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

3 3 3 3 3 3 3 3

f Saxes

Bari, Tenor

107 108 109 110

Gim - me gim - me that thing called

Strings

Tpts, Tbn 1

Add Alto

Horn

111 *ff* > 112 113 114

love! _____

ff

Saxes

Tbn. 2

115 116 117 118

All *sfz p* *ff*

Horn

Applause segue

on upbeat