

Vocal

Comedy Tonight

Stephen Sondheim

4

Sopranos

Altos

Men

Some - thing fa - mi - liar, Somet - hing pe -

This system shows three vocal parts: Sopranos, Altos, and Men. The Sopranos and Altos parts are in treble clef, while the Men part is in bass clef. The key signature is one sharp. Measure 4 begins with a sustained note for each part. The lyrics "Some - thing fa - mi - liar, Somet - hing pe -" are written below the notes.

8

F/M

C/H

D/N

cu - liar, Some - thing for eve - ry - one: A co - me - dy to -

This system shows three vocal parts: F/M, C/H, and D/N. The F/M and C/H parts are in treble clef, while the D/N part is in bass clef. The key signature is one sharp. Measure 8 begins with a sustained note for each part. The lyrics "cu - liar, Some - thing for eve - ry - one: A co - me - dy to -" are written below the notes.

12

F/M

C/H

D/N

night! Some - thing ap - pea - ling, Some - thing ap -

This system shows three vocal parts: F/M, C/H, and D/N. The F/M and C/H parts are in treble clef, while the D/N part is in bass clef. The key signature is one sharp. Measure 12 begins with a sustained note for each part. The lyrics "night! Some - thing ap - pea - ling, Some - thing ap -" are written below the notes.

1 Opening Number

2
16

F/M

C/H

D/N

pal - ling,
Some - thing for eve - ry - one: A co - me - dy to -

20

F/M

C/H

D/N

No - thing with kings, no - thing with
night!

24

F/M

C/H

D/N

crowns; Bring on the lo - vers, li - ars and

28

F/M

C/H

D/N

clowns! New com - pli -
Old si - tu - a - tions,

1 Opening Number

3

32

F/M

Not - hing por - ten - tous or po - lite;

C/H

ca - tions, Not - hing por - ten - tous or po - lite;

D/N

Not - hing por - ten - tous or po - lite;

36

F/M

— Tra - ge - dy to - mor - row, Co - me - dy to -

C/H

— Tra - ge - dy to - mor - row, Co - me - dy to -

D/N

— Tra - ge - dy to - mor - row, Co - me - dy to -

— Tra - ge - dy to - mor - row, Co - me - dy to -

40

F/M

night! 2 Some - thing aes - the - tic,

C/H

night! 2 Some - thing aes - the - tic,

D/N

night! 2 Some - thing aes - the - tic,

45

F/M

Some - thing for eve - ry - one: A

C/H

Some - thing for eve - ry - one: A

D/N

Dom 45 Some - thing fre - ne - tic, Both Some - thing for eve - ry - one: A

1 Opening Number

4
49

F/M co - me - dy to - night!

C/H co - me - dy to - night! Ciara Some - thing er - ra - tic,

D/N co - me - dy to - night!

53

F/M

53

C/H

D/N

57

F/M co - me - dy to - night! No - thing with gods,

57

C/H co - me - dy to - night!

57

D/N co - me - dy to - night!

61

F/M no - thing with fate;

C/H

D/N

Weigh - ty af - fairs will

1 Opening Number

5

65

F/M

C/H

D/N

No - thing that's for - mal,
just have to wait! _____

69

F/M

C/H

D/N

No - thing that's nor - mal,
No re - ci - tat - ions to re -

73

F/M

C/H

D/N

O - pen up the cur - tain:
O - pen up the cur - tain:
cite; _____ O - pen up the cur - tain:

77

F/M

C/H

D/N

1 Opening Number

6
81

F/M C/H D/N

Co - me - dy To - nigh

81

C/H D/N

Co - me - dy To - nigh

81

D/N

Co - me - dy To - nigh

85

F/M C/H D/N

(igh) - - - t! To - nigh

85

C/H D/N

(igh) - - - t! To - nigh

85

D/N

(igh) - - - t! To - nigh

Slowly (♩ = c. 130)

89

F/M C/H D/N

- - - t!

89

C/H D/N

- - - t!

89

D/N

- - - t!

93

F/M C/H D/N

oo - oo oo - oo oo - oo Quite clear - ly

93

C/H D/N

oo - oo oo - oo oo - oo Quite clear - ly

93

D/N

93

Dd

Love is in the air