

Big Spender

Cy Coleman
Dorothy Fields

Ladies

A

The mi-nute you walked in the joint,

L

I could see you were a man of di-stinc-tion, A real big spen-der,

L

Good loo-king, so re-fined. Say, would-n't you like to know what's go-ing

L

on in my mind? So, let me get right to the point, I don't pop my cork for

L

e - v'ry guy I see. Hey, big spen-der,

L

spend... A lit-tle time with me!

B

L

Would-n't you like to have fun fun

L

fun? How's a-bout a few laughs laughs? I can show you a

29

L

good time — Let me show you a good time —

M

8

3

The min-ute you

C

M

8

walked in the joint, I could see you were a girl of di - stinc-tion, A

36

M

8

real big spen - der, Good loo - king, so re - fined. Say,

39

M

8

3

would-n't you like to know what's go - ing on in my mind? So, let me get

41

M

8

right to the point, I don't pop my cork for e - v'ry girl I see.

D

44

L

Hey, big spen-der,

M

8

Hey, big spen-der! —

49

L

Hey, big spen - der! — Spend... — a lit - tle time with

M

8

Spend... — a lit - tle time with

53

L

M

8

...me!

a lit - tle time with

...me! _____

The image shows a musical score for the song 'Big Spender'. It consists of two staves, labeled 'L' and 'M'. The key signature is one flat (B-flat). The time signature is 7/8. The score is divided into four measures. The first measure has a whole note for both staves, with the lyrics '...me!'. The second measure has a 7/8 time signature and a melody of eighth notes for both staves, with the lyrics 'a lit - tle time with'. The third measure has a half note for both staves, with the lyrics '...me! _____'. The fourth measure has a whole note for both staves, with the lyrics '...me! _____'. The score ends with a double bar line.