

01 The Deadwood Stage

Vocal

Calamity and Company

Sammy Fain

$\text{♩} = 108$

①

②

Vocal

10 12 11

③

V

Chorus (unison)

34 36 37 38

Oh! The Dead-wood Stage is a - rol-lin' on o-ver the plains, _____ With the

V

39 40 41 42

cur - tains flap - pin' and the dri - ver a slap - pin' the reins. _____

G1

G2

G3

M1

M2

M3

43 44 45 46

Beau - ti - ful sky! _____ A won - der - ful day! _____

Beau - ti - ful sky! _____ A won - der - ful day! _____

Beau - ti - ful sky! _____ A won - der - ful day! _____

Beau - ti - ful sky! _____ A won - der - ful day! _____

Beau - ti - ful sky! _____ A won - der - ful day! _____

Beau - ti - ful sky! _____ A won - der - ful day! _____

V

Chorus (unison)

47 48 49 50

Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way! _____ Oh! The

V

52 53 54

Dead - wood Stage is a - head-in' on o-ver the hills, _____ where the

V 55 In - jun ar - rows are thick - er than por - cu - pine quills. 56 57 58

G1 59 Dan - ge - rous land! 60 No time to de - lay! 61 62

G2 Dan - ge - rous land! No time to de - lay!

G3 Dan - ge - rous land! No time to de - lay!

M1 Dan - ge - rous land! No time to de - lay!

M2 Dan - ge - rous land! No time to de - lay!

M3 Dan - ge - rous land! No time to de - lay!

G1 63 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way! 64 65 66

G2 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

G3 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

M1 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way! 3 or 4 men

M2 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way! They're hea - din'

M3 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

68 69 70

G1 car - go,

G2 car - go,

G3

M1 car - go,

M2 straight for town, loa - ded down, with a fan - cy car - go,

M3

71 72 73 74

V Chorus (unison) car - go,

M2 Boy! Oh! The

Care of Wells and Far - go, Il - li - nois Boy! Oh! The

76 77 78

V Dead - wood Stage is a - co - min' on o - ver the crest, _____ Like a

79 80 81 82

V ho - ming pig - eon that's a - han - ke - rin' af - ter its nest. _____

01 The Deadwood Stage

83 84 85 86

G1 Twen - ty - three miles we've co - vered to - day.

G2 Twen - ty - three miles we've co - vered to - day.

G3 Twen - ty - three miles we've co - vered to - day.

M1 Twen - ty - three miles we've co - vered to - day.

M2 Twen - ty - three miles we've co - vered to - day.

M3 Twen - ty - three miles we've co - vered to - day.

87 88 89 90

G1 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

G2 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

G3 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

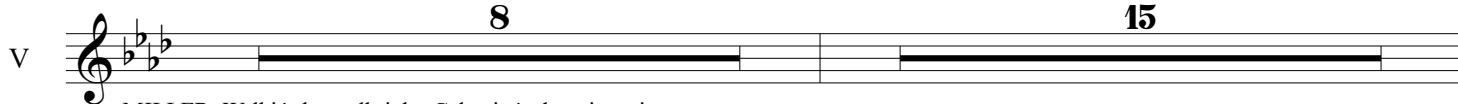
M1 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

M2 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

M3 Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

7

8



MILLER: Well it's here all right. Calamity's done it again.

DOC: What'ja expect?

MILLER: That she might have gotten herself into another Indian fight and she did!

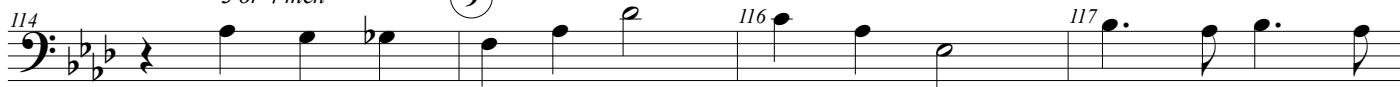
That girl's never happy unless she's blasting away with a rifle in her hand.

BILL: Quit boilin' over Millie! Calam's never failed to bring in the stage yet, Injuns or no Injuns.

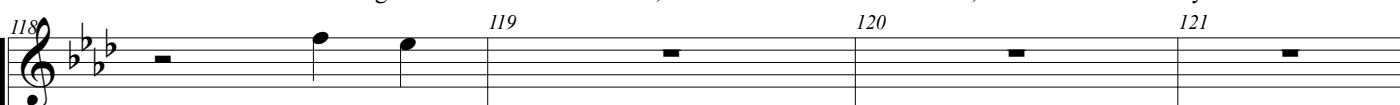
MILLER: Didn't want anything to happen to her this trip - she's got my actress aboard - I hope.

9

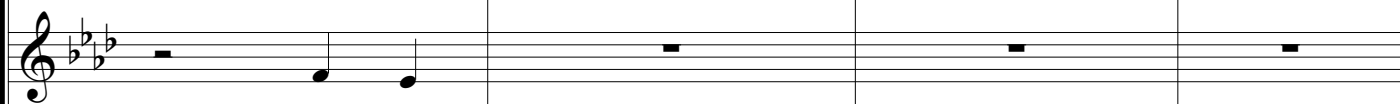
3 or 4 men



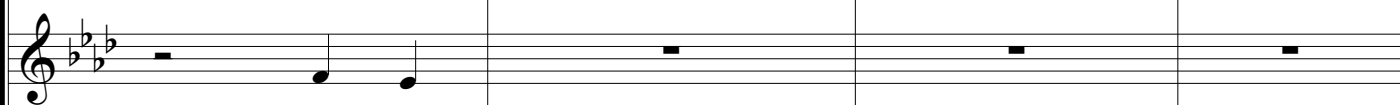
The wheels go tur - nin' round, home - ward bound, Can't you hear 'em



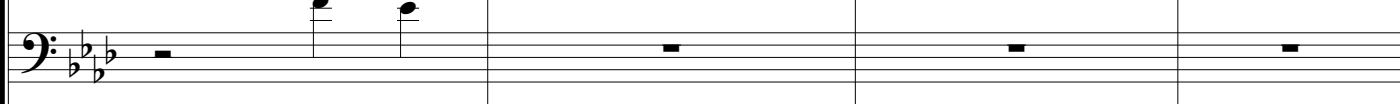
hum - ming,



hum - ming,



hum - ming,

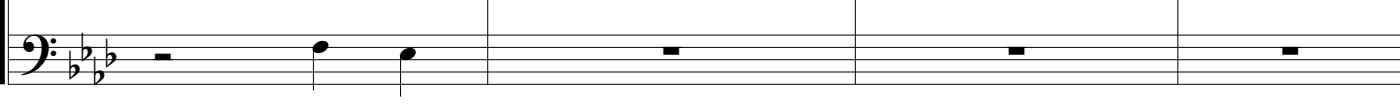


hum - ming,



hum - ming,

Hap - py times are com - ing for to stay



hum - ming,

Chorus (unison)

10



hey! They'll be home to - night by the light of the si - lve - ry moon, _____



_____ And their hearts a thum-pin' like a man - do - lin plun-king a tune. _____

130 131 132 133 134

V

G1

G2

G3

M1

M2

M3

When they get home, they'll be fix - ing to stay.

135 136 137 138

G1

G2

G3

M1

M2

M3

Whip crack - a - way!, Whip crack - a - way!, Whip crack - a - way!

V Here they be, here they be. How's a - bout a

V wel - come? A peace - ful sort of wel - come for the gang

V Bang! Oh the Dead - wood Stage is a - fi - nal - ly home a - gain.

M1 15 3 168 1st local character

M1 Well ex - cuse my stam-mer, if it

M1 ain't Ca - la - mi - ty Jane.

M2 2nd local character

M1 Hi - ya Ca - lam...

M1 New rub - ber boots,

M2 What you bring us to - day? Ten

V A woman

G1 things to cro - chet.

M2

14 dol - lar suits,

V Calamity

V Beads that spar - kle like a pri - sm, snake oil for your rheu - ma - ti - sm,

V Ca - li - co and ging - ham for the girls.

V Gum - drops made up in Chi - cag - y, Gum - drops just a tri - fle sog - gy, And a

15 gen - u - ine string of art - i - fi - cial pearls.

Here's a hat from Cin - cin - na - ti, same as A - de - lin - a Pat - ti.

wore in ev' - ry fam - ous con - cert hall.

Cast your eye on Doc - tor. Bo-rah's pa - tent - pen - ding hair. re - sto - rer,

16 gua - ran - teed to grow hair on a bil - liard ball.

In - tro - du - cin' Hen - ry Mil - ler,

just as bu - sy as a fiz - zy sar - spa -

ril - la. Ain't a show - man an - y smar - ter, op - er -

ates the Gol - den Gar - ter where the cream of Dead - wood Ci - ty come to

dine And I'm glad to say he's a ve - ry good friend of

17 mine Here is

Char - lie from Nan - tuck - et, I've been

told he pann'd for gold but ne - ver struck it. Fron - tier,

man and bron - cho bus - ter, In - jun scout for Gen' - ral Cus - ter, back in

V 249 Yel - low - stone in eigh - teen - six - ty - nine. but I'm

V 251 glad to say he's a ve - ry good friend of mine.

V 253 Hi Joe, say where d'you get them fan - cy clothes?

V 255 I know! Off some fel - low's laun - dry line.

V 257 Hi Flo Ain't you the Prai - rie - Rose 'n -

V 259 smel - lin' like a - wa - ter - me - lon vine. Here's a

V 261 man the She - riff wat - ches. On his

V 263 gun there's more 'n twen - ty - se - ven not - ches. On the

V 265 draw there's no - one fas - ter and you're flirt - ing with di - sa - ster when Bill

V 267 Hi - kok's re - pu - ta - tion you ma - lign. But I'm

V 269 glad to say he's a v - ery good friend, of a friend of

Tempo Primo

V 271 mine. Oh my

01 The Deadwood Stage

Score for "01 The Deadwood Stage" (Measures 298-300).

Vocal Line (V):

throat is a dry as a de - sert this - tle in May In the

Instrumental Lines (G1, G2, G3, M1, M2, M3):

Each instrumental line (G1, G2, G3, M1, M2, M3) features a sustained "Ah" sound, indicated by a long horizontal line with a slur above it, spanning the duration of the vocal line.

Measures 298, 299, and 300 are marked at the top of the score.

301 302 303 304

V Gol - den Gar - ter gon - na wet my whis - tle to - day

G1 Ah

G2 Ah

G3 Ah

M1 Ah

M2 Ah

M3 Ah

Ah

Ah

The musical score is written for a vocal soloist (V) and six harmony parts (G1, G2, G3, M1, M2, M3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins at measure 301 with the lyrics 'Gol - den Gar - ter gon - na wet my whis - tle to - day'. The harmony parts provide a multi-layered accompaniment, with each part having a melodic line and a sustained 'Ah' vocal line. The score is divided into four measures, with measure numbers 301, 302, 303, and 304 indicated at the top. The vocal line ends with a final note in measure 304, while the harmony parts continue with their respective melodic and sustained lines.

305 3 306 307 3 308

V Last to the bar's a three leg - ged crow,

G1 Ah three leg - ged crow

G2 Ah three leg - ged crow

G3 Ah three leg - ged crow

M1 Ah three leg - ged crow

M2 Ah three leg - ged crow

M3 Ah three leg - ged crow

309 310 311 312

V Set 'em up Joe, Set 'em up Joe, Set 'em up Joe.

The musical score is written for a vocal soloist (V) and a guitar ensemble (G1, G2, G3, M1, M2, M3). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into two systems. The first system covers measures 305 to 308. The vocal part (V) has lyrics: 'Last to the bar's a three leg - ged crow,'. The guitar parts (G1, G2, G3, M1, M2, M3) have lyrics: 'Ah' and 'three leg - ged crow'. The second system covers measures 309 to 312. The vocal part (V) has lyrics: 'Set 'em up Joe, Set 'em up Joe, Set 'em up Joe.'. The guitar parts (G1, G2, G3, M1, M2, M3) have lyrics: 'three leg - ged crow'.

21

314 *Miller* 315 316 *Bill*

V 

Drinks on the house Drinks on the house Name your poi-son

G1 

Set 'em up Joe, _____

G2 

Set 'em up Joe, _____

G3 

Set 'em up Joe, _____

M1 

Set 'em up Joe, _____

M2 

Set 'em up Joe, _____

M3 

Set 'em up Joe, _____

317 *Calamity* 318 319 320

V 

Make mine sas - pa - ril - ly

321 322 323 324

G1 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

G2 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

G3 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

M1 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

M2 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

M3 Set 'em up Joe, Set 'em up Joe, Set 'em up Joe Set 'em up

325 326 327 328

G1 Joe! _____

G2 Joe! _____

G3 Joe! _____

M1 Joe! _____

M2 Joe! _____

M3 Joe! _____

Joe! _____