

The Time Warp

From The Rocky Horror Show

Richard O'Brian

3 Man 1 (spoken)

Bass

it's a - stound - ing time is fleet - ing

9

A

B

Mad - ness takes its toll But lis - ten close ly

15

HS

S

A

T

B

Man 1 (spoken)

I've got to keep con - trol I re - mem - ber

I re - mem - ber

I re - mem - ber

I re - mem - ber

I re - mem - ber

I re - mem - ber

The Time Warp, p. 2

22

HS
S
A
T
B

do-ing the time - warp Drink - ing ____ those mo-ments when ____

do-ing the time - warp Drink - ing ____ those mo-ments when ____

do-ing the time - warp Drink - ing ____ those mo-ments when ____

do-ing the time - warp Drink - ing ____ those mo-ments when ____

do-ing the time - warp Drink - ing ____ those mo-ments when ____

28

HS
S
A
T
B

The black-ness would hit ____ me and the void would be call - ing ____

The black-ness would hit ____ me and the void would be call - ing ____

The black-ness would hit ____ me and the void would be call - ing ____

The black-ness would hit ____ me and the void would be call - ing ____

The black-ness would hit ____ me and the void would be call - ing ____

The Time Warp, p. 3

A

HS Let's do the time warp a - gain

S Let's do the time warp a - gain

A Let's do the time warp a - gain

T Let's do the time warp a - gain

B Let's do the time warp a - gain

B

39

HS gain

S gain

A gain

T gain

B gain

Man 2 (spoken)

It' just a jump to the left

And then a step to the ri -

The Time Warp, p. 4

44

HS
- i - i - i - i-ight
And bring your knees in tight

S
- i - i - i - i-ight
And bring your knees in tight

A
- i - i - i - i-ight
And bring your knees in tight

T
- i - i - i - i-ight
And bring your knees in tight

B
- i - i - i - i-ight
Puit your hands on your hips
And bring your knees in tight

Man 2 (spoken)
Puit your hands on your hips

49

HS

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

S

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

A

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

T

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

B

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

The Time Warp, p. 5

C

HS Let's do the time warp a - gain _____ Let's do the time warp a -

S Let's do the time warp a - gain _____ Let's do the time warp a -

A Let's do the time warp a - gain _____ Let's do the time warp a -

T Let's do the time warp a - gain _____ Let's do the time warp a -

B Let's do the time warp a - gain _____ Let's do the time warp a -

D

60

HS gain _____

S gain _____

A Girl 2 (spoken)
gain _____ It's so drea - my _____ Oh fan-ta-sy free me _____ So you can't

T gain _____

B gain _____

66

A see me _____ no not at all In a-no-ther di-men - sion _____ with voy-eu-ri-stic in-ten -

The Time Warp, p. 6

E

72

A

sion — Well se - clu - ded — I see all

B

Man 3 (spoken)

With a bit of a mind flip —

79

A

Girl 2 (spoken)

You're in-to the time — slip —

B

Man 3 (spoken)

And no-thing — can e-ver be the same —

85

HS

S

A

Girl 2 (spoken)

You're spaced out — on — sen - sa - tion —

T

8

B

like you're un - der se - da - tion —

like you're un - der se - da - tion —

like you're un - der se - da - tion —

like you're un - der se - da - tion —

like you're un - der se - da - tion —

The Time Warp, p. 7

F

HS Let's do the time warp a - gain _____ Let's do the time warp a -

S Let's do the time warp a - gain _____ Let's do the time warp a -

A Let's do the time warp a - gain _____ Let's do the time warp a -

T Let's do the time warp a - gain _____ Let's do the time warp a -

B Let's do the time warp a - gain _____ Let's do the time warp a -

96 **G** Girl 3 (spoken)

HS gain Well I was Walk-ping down the street just a ha-ving a think When a

S gain

A gain

T gain _____

B gain

100

HS snake of a guy_ gave me an e - vil wink we-el it shook me up_ it took me by sur - prise He had a

The Time Warp, p. 8

104

HS pick-up truck a and the de-vil's-vil's eyes. He stared at me ___ and I felt a change Time meant no-thing ne-ver

S

A

T

B

109

HS would a - gain. ___ Let's do the time warp a - gain ___ Let's do the

S Let's do the time warp a - gain ___ Let's do the

A Let's do the time warp a - gain ___ Let's do the

T Let's do the time warp a - gain ___ Let's do the

B Let's do the time warp a - gain ___ Let's do the

Let's do the time warp a - gain ___ Let's do the

Let's do the

The Time Warp, p. 9

I

115

HS time warp a - gain And then a step to the ri -

S time warp a - gain And then a step to the ri -

A time warp a - gain And then a step to the ri -

T time warp a - gain And then a step to the ri -

B time warp a - gain Man 2 (spoken) It's just a jump to the left And then a step to the ri -

121

HS - i - i - i - i - ight And bring your knees in tight ____

S - i - i - i - i - ight And bring your knees in tight ____

A - i - i - i - i - ight And bring your knees in tight ____

T - i - i - i - i - ight And bring your knees in tight ____

B - i - i - i - i - ight Man 2 (spoken) Puit your hands on your hips And bring your knees in tight ____

The Time Warp, p. 10

126

HS
S
A
T
B

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

But it's the pel - vic thrust _____ That real-ly drives you in sa - a - a - a - a - ane _____

But it's the pel - vic thrust _____ That real-ly drives you in - sa - a - a - a - a - ane _____

J

HS
Let's do the time warp a - gain

S
Let's do the time warp a - gain

A
Let's do the time warp a - gain

T
Let's do the time warp a - gain

B
Let's do the time warp a - gain

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137

HS

gain

S

gain

A

gain

T

8

gain

B

gain