

We Built this City

$\text{♩} = 136$

Musical score for the chorus of "We Built this City". The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The lyrics are: "We built this ci ty We built this ci ty on Rock and ___ Roll, Built".

Lyrics: We built this ci ty We built this ci ty on Rock and ___ Roll, Built

6

Continuation of the musical score for the chorus of "We Built this City". The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "___ this ci ty We built this ci ty on Rock ___ and Roll _____. Melusina 2019".

Lyrics: ___ this ci ty We built this ci ty on Rock ___ and Roll _____. Melusina 2019

We Built this City

Say — you don't know me or re — co gnize my — face.

Say — you don't know me or re — co gnize my — face.

Say — you don't know me or re — co gnize my — face.

Say — you don't know me or re — co gnize my — face.

Say — you don't care who goes to that — kind of place. We

Say — you don't care who goes to that — kind of place. We

Say — you don't care who goes to that — kind of place. We

Say — you don't care who goes to that — kind of place. We

28

— just wan na dance here, but some — one stole the — stage.

— just wan na dance here, but some — one stole the — stage.

8 — just wan na dance here, but some — one stole the — stage.

— just wan na dance here, but some — one stole the — stage.

32

They call — us — ir — res pon si ble, they write us of the page — Mar

They call — us — ir — res pon si ble, they write us off the page — Mar

8 They call — us — ir — res pon si ble, they write us of the pang. — Mar

They call — us — ir — res pon si ble, they write us off the page — Mar

We Built this City

co ni plays the Mam ba, lis ten to the ra di o, dont't you re

co ni plays the Mam ba, lis ten to the ra di o, dont't you re

co ni plays the Mam ba, lis ten to the ra di o, dont't you re

co ni plays the Mam ba, lis ten to the ra di o, dont't you re

mem ber? We built this ci ty W built this ci ty on Rock and Roll

mem ber? We built this ci ty W built this ci ty on Rock and Roll

mem ber? We built this ci ty W built this ci ty on Rock and Roll

mem ber? We built this ci ty W built this ci ty on Rock and Roll

45

— We built this ci ty We built this ci ty on Rock and Roll, Built

— We built this ci ty We built this ci ty on Rock and Roll, Built

8 — We built this ci ty We built this ci ty on Rock and Roll, Built

— We built this ci ty We built this ci ty on Rock and Roll, Built

50

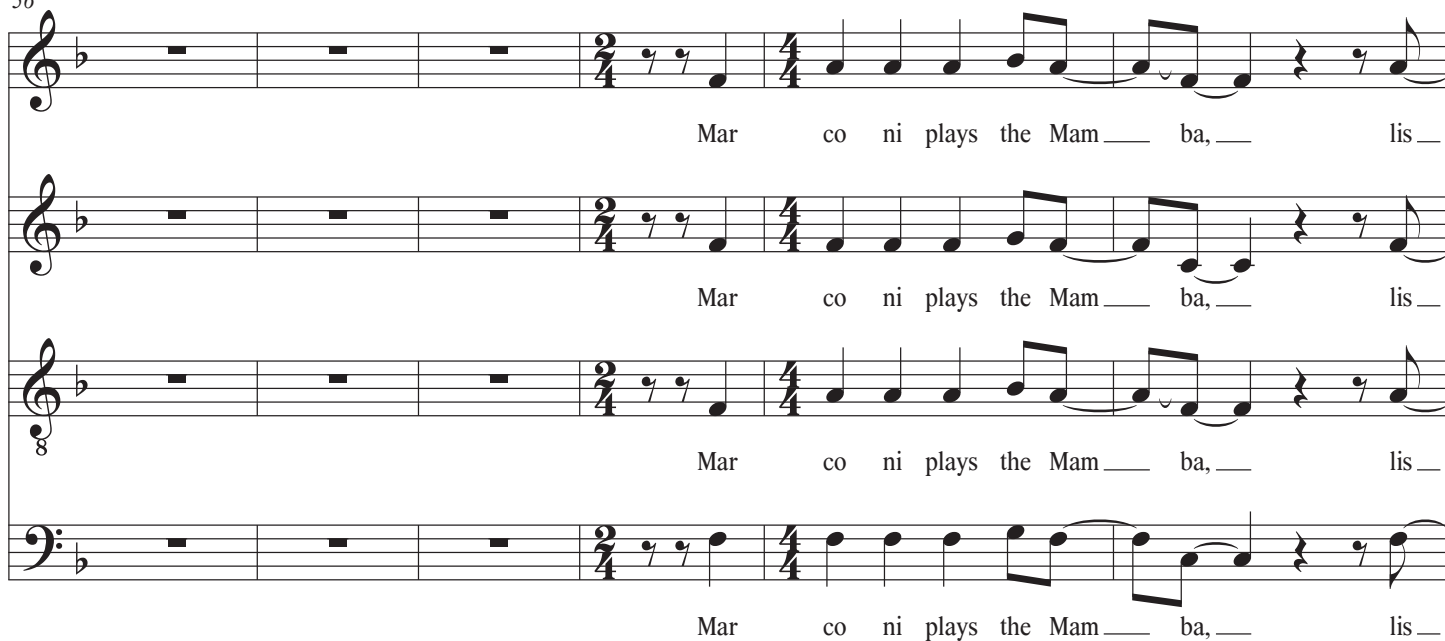
— this ci ty We built this ci ty on Rock and Roll

— this ci ty We built this ci ty on Rock and Roll

8 — this ci ty We built this ci ty on Rock and Roll

— this ci ty We built this ci ty on Rock and Roll

56



Musical score for measures 56-61. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are: Mar co ni plays the Mam ba, lis.

Mar co ni plays the Mam ba, lis

62



Musical score for measures 62-67. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: ten to the ra di o, don't you re mem ber? We built this ci ty W.

ten to the ra di o, don't you re mem ber? We built this ci ty W

67

built this ci ty on Rock and___ Roll___ We built this ci ty We

built this ci ty on Rock and___ Roll___ We built this ci ty We

8 built this ci ty on Rock and___ Roll___ We built this ci ty We

built this ci ty on Rock and___ Roll___ We built this ci ty We

72

built this ci ty on Rock and___ Roll, Built___ this ci ty We built this ci ty on

built this ci ty on Rock and___ Roll, Built___ this ci ty We built this ci ty on

8 built this ci ty on Rock and___ Roll, Built___ this ci ty We built this ci ty on

built this ci ty on Rock and___ Roll, Built___ this ci ty We built this ci ty on

77

Rock and ___ Roll, Built ___ this ci ty We built this ci ty on Rock and ___ Roll, Built

Rock and ___ Roll, Built ___ this ci ty We built this ci ty on Rock and ___ Roll, Built

8 Rock and ___ Roll, Built ___ this ci ty We built this ci ty on Rock and ___ Roll, Built

Rock and ___ Roll, Built ___ this ci ty We built this ci ty on Rock and ___ Roll, Built

82

___ this ci ty We built this ci ty on Rock ___ and Roll ___

___ this ci ty We built this ci ty on Rock and ___ Roll ___

8 ___ this ci ty We built this ci ty on Rock and ___ Roll ___

___ this ci ty We built this ci ty on Rock and ___ Roll ___

88

