

Catacombs

Melusina the Pantomime

Eric Gherardi

♩ = 60

A

Movements

Flute

Alto Sax

Bass Clarinet

Piano

Electric Bass

Drum Set

Cymbals

1 moves out, 2 goes behind 1

mf

mf

mf

ppp

mf

mp

mf

mp

mf

fff

B

Fl.

A. Sx.

B. Cl.

Pno.

E.B.

D. S.

Cym.

Melusina comes out in front of 1, turns and walks to SL as 1 & 2 return to home position

3 moves out to block Melusina. She turns and walks towards 3

f

C

13 14 15

Fl. *f* *mf*

A. Sx. *f*

B. Cl. *f* *mf*

Pno. *f* *mf*

E.B. *f* *mp*

D. S. *f* *mf*

Cym. *f*

2 moves forward to mid position,
2 moves behind 1

3

Catacombs

E

3

16 17 18 19

Siggy comes out and stands in front of
1. 1 and 2 reuturn to home poition.
17 Siggy turns round

3, 4, 5 & 6 move to mid position. Siggy thinks he
is blocked but then sees that he can get past 3 & 4

Fl.

A. Sx.

B. Cl.

Pno.

E.B.

D. S.

Cym.

p

f

F

20 21 22 23

5&6 move foward to
front position blocking
Siggy again

4 moves behind 3
creating an opening
for Siggy

Siggy exits through 4

Fl.

A. Sx.

B. Cl.

Pno.

E.B.

D. S.

Cym.

f

mf

G

H

28 29 30 31

Fl.

A. Sax.

Cl.

Pno.

E.B.

D.S.

Cym.

Melusina comes out and says: "Oh my Siggy, will I ever see you again? Will I ever be able to get out of here?". She exits.

Siggy comes out and says: "Oh, Melusina my love. Where are you? I have to find you. I will find you - no matter how long it takes. He exits."

1 forward to mid position
2 back behind 3
3 back to mid position
4 back to mid position

Catacombs

I

5

32 33 34 35

Melusina comes out through 5 walks across (towards SR) and exits through 2
1 moves back to home position
2 moves forward to mid point

Fl.

A. Sx.

B. Cl.

Pno.

E.B.

D. S.

Cym.

mf

36 37 38 39 40

Melusina comes out between 1&2
Siggy comes out between 4&5
They meet

Fl.

A. Sx.

B. Cl.

Pno.

E.B.

D. S.

Cym.

mf