

09 - Dancing in the Streets

MELUSINA - THE PANTOMIME

Dusty Springfield

arr. Eric Gherardi

Andante (♩ = 72) Fast! (♩ = 160)

1. 2.

Cal ling out a round

20

the world, are you rea dy for a brand new beat? Wil ly's here and the

24

time is right for danc ing in the street. They're dan cing up in Cler veaux, and in

29

Ech ter nach or in Esch Al zette. All we need is mu sic sweet mu

34

Ooh

— sic, there'll be mu sic e very where. There'll be swing ing, sway ing and

It doesn't mat tter what
mins trals play ing. Dan cing in the street, oh It doesn't mat tter what

you wear just as long as you are there
you wear just as long as you are there so come on e ve ry guy grab a girl

Dan cing!
e very where a round the world there'll be dan cing they're dan cing in the street

They're dan cin in the street!
It's just an in vi ta tion a cross the na tion a

Ooh
chance for folks to meet. There'll be swing ing, sway ing and mins trals play ing and

59

It doesn't mat tter what you wear just as
danc cing in the street. oh It doesn't mat tter what you wear just as

Detailed description: This block contains the musical notation for measures 59 to 62. It features two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A large eighth rest is followed by a half note chord (F4, B-flat4) and a quarter rest. The melody then consists of eighth and quarter notes. The bottom staff also has a treble clef and a common time signature. It begins with an eighth rest, followed by a half note chord (F4, B-flat4) and a quarter rest. The melody continues with eighth and quarter notes. Lyrics are placed below the staves, aligned with the notes.

63

long as you are there
long as you are there so come on e ve ry guy grab a girl e very where a round

Detailed description: This block contains the musical notation for measures 63 to 67. It features two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a half note chord (F4, B-flat4) and a quarter rest, followed by a whole rest. The bottom staff also has a treble clef and a common time signature. It starts with an eighth rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. Lyrics are placed below the staves.

68

Dan cing! They're dan cin in the street!
the world there'll be dan cing they're dan cing in the street

Detailed description: This block contains the musical notation for measures 68 to 71. It features two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. The bottom staff also has a treble clef and a common time signature. It starts with an eighth rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. Lyrics are placed below the staves.

72

Dan cing! They're dan cin in the street!
there'll be dan cing they're dan cing in the street

Detailed description: This block contains the musical notation for measures 72 to 75. It features two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. The bottom staff also has a treble clef and a common time signature. It starts with an eighth rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. Lyrics are placed below the staves.

76

Dan cing! They're dan cin in the street!
there'll be dan cing they're dan cing in the street

Detailed description: This block contains the musical notation for measures 76 to 79. It features two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. The bottom staff also has a treble clef and a common time signature. It starts with an eighth rest, followed by a half note chord (F4, B-flat4) and a quarter rest, then continues with eighth and quarter notes. Lyrics are placed below the staves.

4
80

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2



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