

03 - Money Money Money

MELUSINA - THE PANTOMIME

ABBA

arr. Eric Gherardi

5



I work all night I work all day to
man like that is hard to find but

8



pay the bills I have to pay—
I can't get Ray off my mind. And still there ne ver seems to be a
He thought that I'd be too much trou ble

12



sin gle eur ro left for me—
though he seemed to like my stub ble. when I was young I had a plan,
But you are here— you'll have to do,—
molto rall.

17



to find my self a very rich man,— but it all proved to be quite tri cky,
it looks like I am stuck with you,— though times are hard, the wea ther's chil ly,

20



should have mar ried Ray— Hi ckey... Mo ney Mo ney Mo ney Must be fun ny
guess I'll have to sell my Wil ly...

25



in the rich men's world. Mo ney Mo ney Mo ney Al ways sun ny

29



in the rich men's world. Ah All the things I could do

34



— If I had a lit tle mo ney It's a rich men's world.—

39

The musical score is written on a single staff in treble clef. It begins with a measure of rest, followed by a half note 'a', a quarter note 'rich', a quarter note 'men's', and a half note 'world.' with a line underneath. A repeat sign follows, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of a half note 'A' followed by a quarter rest. The second ending consists of a half note 'A' followed by a quarter rest. The piece ends with a double bar line.

It's a rich men's world. ____ A