

Road to Nowhere

David Byrne

(♩ = 100)

Well we know where we're go___ing, but we don't know where we've been. And we

Well we know where we're go___ing, but we don't know where we've been. And we

Well we know where we're go___ing, but we don't know where we've been. And we

Well we know where we're go___ing, but we don't know where we've been. And we

The first system of the musical score for 'Road to Nowhere' consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Each staff contains a vocal line with lyrics underneath. The lyrics are: 'Well we know where we're go___ing, but we don't know where we've been. And we'. The music features a mix of eighth and quarter notes, with some measures containing rests.

know ___ what we're know ___ ing, but we can't say what we've seen._____ And we're

know ___ what we're know ___ ing, but we can't say what we've seen._____ And we're

know ___ what we're know ___ ing, but we can't say what we've seen._____ And we're

know ___ what we're know ___ ing, but we can't say what we've seen._____ And we're

Melusina The Pantomime 2019

The second system of the musical score continues with four staves, maintaining the same musical notation and structure as the first system. The lyrics are: 'know ___ what we're know ___ ing, but we can't say what we've seen._____ And we're'. The system is numbered '6' at the beginning. At the bottom of the page, there is a copyright notice: 'Melusina The Pantomime 2019'.

Road to Nowhere

not lit tle chil dren, and we know what we want. And the fu ture is cer

not lit tle chil dren, and we know what we want. And the fu ture is cer

not lit tle chil dren, and we know what we want. And the fu ture is cer

not lit tle chil dren, and we know what we want. And the fu ture is cer

tain, give us time to work it

tain, give us time to work it

tain, give us time to work it We're on a road

tain, give us time to work it We're on a road

23

Two systems of musical notation for measures 23-27. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Come on in side. ____" for measures 23-24, and "____ to no ____ where. Ta kin' that ride ____ to no ____ where." for measures 25-27. The bass line has lyrics: "____ to no ____ where. Ta kin' that ride ____ to no ____ where." for measures 25-27. Measure 23 has a whole rest in both parts. Measure 24 has a half note G#4 in the vocal line and a half note G#2 in the bass line. Measure 25 has a half note A#4 in the vocal line and a half note A#2 in the bass line. Measure 26 has a half note B4 in the vocal line and a half note B2 in the bass line. Measure 27 has a half note C#5 in the vocal line and a half note C#3 in the bass line.

Come on in side. ____

____ to no ____ where. Ta kin' that ride ____ to no ____ where.

____ to no ____ where. Ta kin' that ride ____ to no ____ where.

28

Two systems of musical notation for measures 28-32. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "We'll take that ride. ____" for measures 28-29, and "I'm fee ling o kay ____ this mor ____ ning." for measures 30-32. The bass line has lyrics: "We'll take that ride. ____" for measures 28-29, and "I'm fee ling o kay ____ this mor ____ ning." for measures 30-32. Measure 28 has a whole rest in both parts. Measure 29 has a half note G#4 in the vocal line and a half note G#2 in the bass line. Measure 30 has a half note A#4 in the vocal line and a half note A#2 in the bass line. Measure 31 has a half note B4 in the vocal line and a half note B2 in the bass line. Measure 32 has a half note C#5 in the vocal line and a half note C#3 in the bass line.

We'll take that ride. ____ I'm fee ling o kay ____ this mor ____ ning.

We'll take that ride. ____ I'm fee ling o kay ____ this mor ____ ning.

I'm fee ling o kay ____ this mor ____ ning.

I'm fee ling o kay ____ this mor ____ ning.

Road to Nowhere

And you know. ____ We're on a road ____ who knows where

And you know. ____ We're on a road ____ who knows where

And you know. ____ We're on a road ____ who knows where

And you know. ____ We're on a road ____ who knows where

This block contains the musical notation for measures 32 through 35. It features four staves, each with a vocal line and a corresponding lyric line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'And you know. ____ We're on a road ____ who knows where'. The notation includes eighth and quarter notes, rests, and a fermata over the final note of each phrase.

Here we go ____ Here we go. ____

Here we go ____ Here we go. ____

Here we go ____ Here we go. ____ We're on a ride

Here we go ____ Here we go. ____ We're on a ride

This block contains the musical notation for measures 36 through 39. It features four staves, each with a vocal line and a corresponding lyric line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Here we go ____ Here we go. ____' and 'We're on a ride'. The notation includes eighth and quarter notes, rests, and a triplet of eighth notes in measures 38 and 39.

43

Two systems of musical notation for measures 43-47. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line lyrics are: "Come on in side. ____" (measures 43-44), "____ to no ____ where." (measure 45), and "Ta kin' that ride ____ to no ____ where." (measures 46-47). The bass line lyrics are: "Come on in side. ____" (measures 43-44), "____ to no ____ where." (measure 45), and "Ta kin' that ride ____ to no ____ where." (measures 46-47). The music features a mix of eighth and quarter notes, with some measures containing rests.

48

Two systems of musical notation for measures 48-52. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line lyrics are: "We'll take that ride. ____" (measures 48-49), "May be you won ____ der where you ____ are." (measures 50-51), and "May be you won ____ der where you ____ are." (measures 52-53). The bass line lyrics are: "We'll take that ride. ____" (measures 48-49), "May be you won ____ der where you ____ are." (measures 50-51), and "May be you won ____ der where you ____ are." (measures 52-53). The music features a mix of eighth and quarter notes, with some measures containing rests.

Road to Nowhere

— I don't care. — Here is where time — is on — our — side.

— I don't care. — Here is where time — is on — our — side.

8 — I don't care. — Here is where time — is on — our — side.

— I don't care. — Here is where time — is on — our — side.

— Take you there, — take you there. — **3**

— Take you there, — Take you there. — **3**

8 — Take you there, — take you there. — **3**

— Take you there, — Take you there. — **3**

Road to Nowhere

7

62

We're on a road ____ to no ____ where. Ha! Ha! We're on a road

We're on a road ____ to no ____ where. Ha! Ha! We're on a road

We're on a road ____ to no ____ where. Ha! Ha! We're on a road

We're on a road ____ to no ____ where. Ha! Ha! We're on a road

67

____ to no ____ where. Ha! Ha! Woo!

____ to no ____ where. Ha! Ha! Woo!

____ to no ____ where. Ha! Ha! Woo!

____ to no ____ where. Ha! Ha! Woo! There's a ci ty in my mind, come a long

Road to Nowhere

And it's ve ry far a way, but it's gro

— and take that ride, it's all — right. Ba by it's all right. And it's ve ry far a way, but it's gro

Would you

— wing by the day, it's all — right. Ba by it's all right. Would you

— wing by the day, it's all — right. Ba by it's all right. Would you

78

like to come a long, you can help me sing the song it's all right. Ba by it's all

like to come a long, you can help me sing the song it's all right. Ba by it's all

like to come a long, you can help me sing the song it's all right. Ba by it's all

81

Would you like to come a long, you can help me sing the song it's all

right. Would you like to come a long, you can help me sing the song it's all

right. Would you like to come a long, you can help me sing the song it's all

right. Would you like to come a long, you can help me sing the song it's all

Road to Nowhere

— right. Ba by it's all right! We're on a road — to no — where. Hey!

— right. Ba by it's all right! We're on a road — to no — where. Hey!

8 — right. Ba by it's all right! We're on a road — to no — where. Hey!

— right. Ba by it's all right! We're on a road — to no — where. Hey!

Detailed description: This block contains the first system of the musical score, measures 84 through 88. It features four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The melody is primarily in the treble clefs, with a bass line in the bottom staff. The lyrics are: '— right. Ba by it's all right! We're on a road — to no — where. Hey!'. The music includes eighth and sixteenth notes, rests, and a final measure with a whole note and a fermata.

We're on a road — to no — where. Ha! Ha!

We're on a road — to no — where. Ha! Ha!

8 We're on a road — to no — where. Ha! Ha!

We're on a road — to no — where. Ha! Ha!

Detailed description: This block contains the second system of the musical score, measures 89 through 93. It features four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The melody continues from the previous system, with a final measure in measure 93 featuring a whole note and a fermata. The lyrics are: 'We're on a road — to no — where. Ha! Ha!'. The music includes eighth and sixteenth notes, rests, and a final measure with a whole note and a fermata.

Road to Nowhere

11

94

We're on a road ___ to no ___ where. Hey! We're on a road

We're on a road ___ to no ___ where. Hey! We're on a road

We're on a road ___ to no ___ where. Hey! We're on a road

We're on a road ___ to no ___ where. Hey! We're on a road

99

to no ___ where.

to no ___ where.

to no ___ where.

to no ___ where.